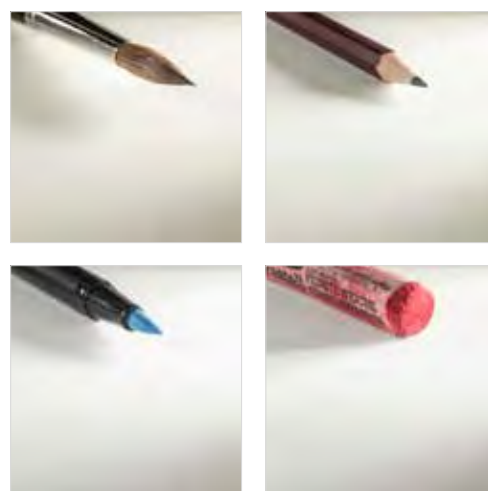




Hahnemühle



Hahnemühle FineArt GmbH · Hahnestr. 5 · D-37586 Dassel
Phone: +49 5561 791 500
www.hahnemuehle.com



Hahnemühle

Artist Papers &
Technical Papers

Catalogue 2026

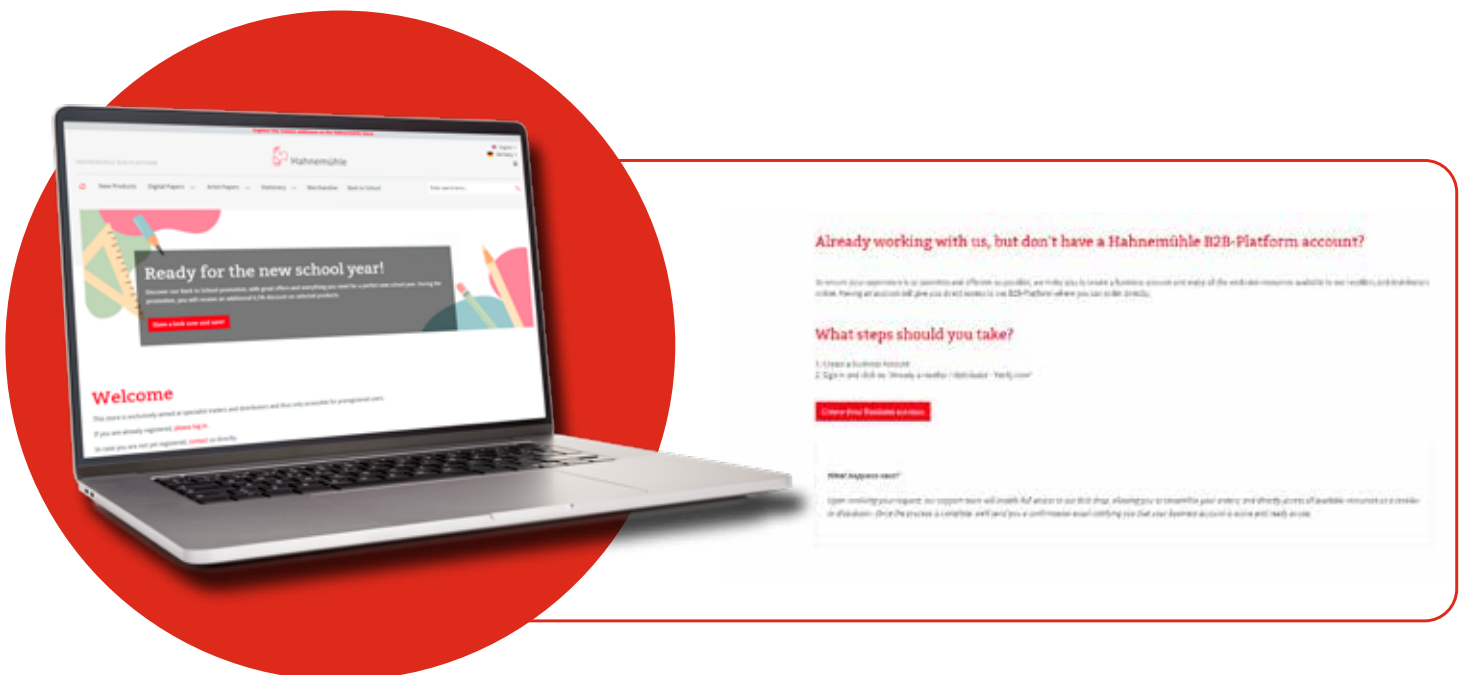
For the sake of the environment, this catalogue is printed on the world's first uncoated artist paper for offset and digital print made from hemp fibers and cotton fibers (which occur as by-products). Hahnemühle Hybrid Hemp is ideal for print on demand (< 500 edition), delivers excellent results in text, photo and image printing and is 100 % recyclable in the paper cycle.

The Hahnemühle Order Platform

Dear Partners and Friends of Hahnemühle,
We are pleased to present the new B2B-Online-Platform with it's benefits!

Benefits of using our new platform

- Exclusive deals
- Displaying your personal prices
- Discover new products
- Faster delivery through automated processes
- Check availability of products
- Fast order function



Europe



www.hahnemuehle.store/en/

North America



www.hahnemuehle.store/us/

UK



www.hahnemuehle.co.uk

FR



www.hahnemuehle.store/fr/

Catalogue 2026





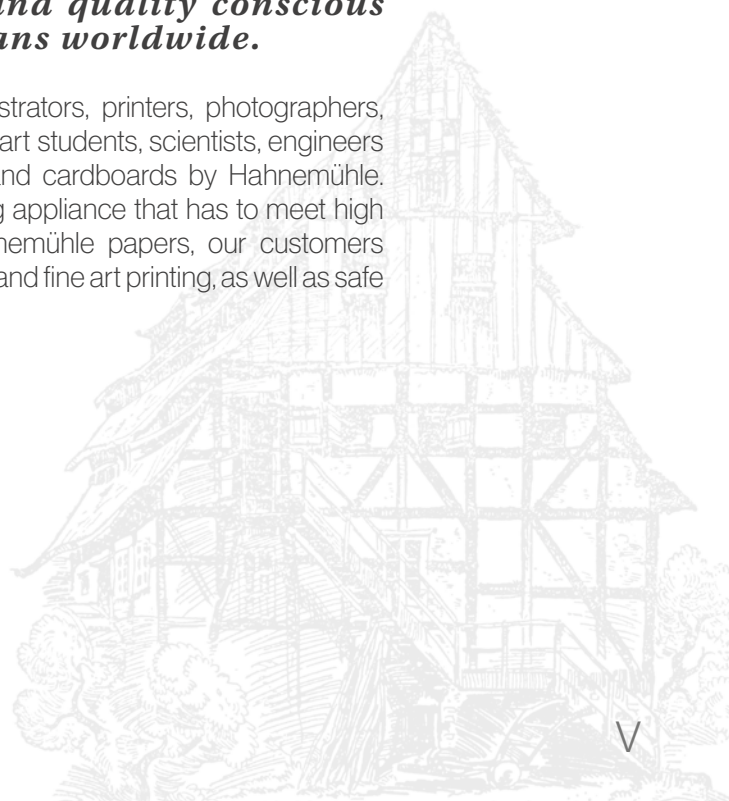
Hahnemühle

Hahnemühle – Paper craftsmanship with tradition and innovation

We produce our papers with passion and focus on quality instead of quantity, we are a manufactory rather than a factory. The best raw materials, craftsmanship skills, a lot of handicraft and a co-operative relationship with our customers make for the excellent and internationally acclaimed quality of our products. For centuries now, papers characterised by the 'Rooster' have been used by artists or as reliable media for technical applications. Our innovation power resulted in the invention of the 'FineArt Inkjet Papers'. Hahnemühle is the pioneer in this area and remains the world-leading provider of fine art inkjet papers.

The result of our tradition and quality conscious work delights Hahnemühle fans worldwide.

Painters, graphic artists and designers, illustrators, printers, photographers, advertising experts, archivists, bookbinders, art students, scientists, engineers and lab assistants – they all use papers and cardboards by Hahnemühle. For each of them, paper is a natural working appliance that has to meet high standards for different reasons. With Hahnemühle papers, our customers emphasize the features when it comes to art and fine art printing, as well as safe and reliable results in the technical area.



Paper manufacturing at Hahnemühle

Our papers are extremely versatile and they have to be as their properties have to meet a large number of requirements. Here, you will find noteworthy information on manufacturing techniques, quality characteristics, quality management and testing procedures. More information can also be found on our homepage www.hahnemuehle.com.



Natural felts form the unique surface texture of the papers.

PRODUCTION ON THE CYLINDER MOULD PAPER MACHINE

Traditional paper production on a cylinder mould paper machine starts in the vat housing a mould, that is a stainless steel box in which a cylinder mould is placed. Hahnemühle FineArt uses moulds of different structures to make velin or ribbed paper, with or without watermark.

A highly diluted mixture of pulp and water is fed into the vat with combined unflow and contraflow forming a fibrous web on the cylinder mould. The sheet is transferred to the wet end of the machine with a suction roll located at the highest point of the cylinder mould. Not only does the cylinder mould produce genuine watermarks, the paper sheet can also be divided into smaller sheets. For this purpose, special bands

and metal dividers are attached to the surface of the cylinder mould with copper wire to mark the size of individual sheets. Thus the mould-made paper produced on a machine can have four ragged, or deckled, edges characteristic of hand-made paper. Some paper fibres gather on the attached deckle frames. As the speed of the machine can be controlled, after the press section, the still wet paper can be torn along the marked, weaker lines. Only a sheet edge thus obtained can be treated as a deckle edge characteristic of mould-made paper. The cylinder mould paper machine is not only used to make paper sheets, but also to produce paper rolls.

The double wet press section consists of a pair of [1 mm] hydraulically loaded rolls connected with a parallel drive and a common top and bottom felt. To improve water extraction, the paper web is then gently heated with an infrared dryer and introduced to the dryer section which consists of a series of steam-heated cylinders. Thanks to special felt material used in the first dryer group, paper does not come into direct contact with the cylinder surface and thus maintains good surface uniformity on both sides.

PRODUCTION ON THE FOURDRINIER MACHINE

Production of paper on a continuous-wire Fourdrinier machine starts with the discharge of a highly diluted mixture of pulp and water onto the machine. The papermaking stock is evenly distributed on the flat, plastic wire which continuously rotates around a series of supporting rolls and guiding rails. In addition to their support function, these rolls and guiding rails are also used to drain the water from the mixture of pulp and water.

Two-thirds of the way along the the wire section, the slurry is so drained of water and compact that the fibres will no longer shift. Further water extraction is only possible with flat suction boxes which build up a vacuum. A so-called dandy roll is applied and lightly pressed down to make the paper surface more equal. It is also used, for example, to apply the ribbed structure typical of Hahnemühle FineArt paper. The wire section is directly followed by the press

section, which is the last element of the wet part of the paper machine. Two hydraulically loaded pairs of rolls and an optionally utilized third press are used to press out the remaining water from the endless paper web. The continuously rotating felt is used to transfer the web and remove water. Felts, some of which are still made of wool and others of a mixture of wool and synthetic fibres, have an exceptional capability to make different, characteristic marks. The moisture remaining in the paper web is removed by contact drying with steam-heated metal drying cylinders.

To enhance this process the felt is pressed against the cylinder surface and hot air is blown in through air nozzles. The paper web is dried carefully at a temperature gradually increasing from about 70°C at the first cylinder to about 120°C at the end of the dryer section. In order to quickly expand the paper, the

temperature is abruptly lowered at the cooling cylinders located immediately after the dryer section. The web can optionally be passed through a calender stock. A re-moisturizer, in combination with a continuously operating measuring system, permits the paper moisture to be monitored and improved before it is rolled.



The dandy roll gives the paper a ribbed structure.

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Certificate of Conformity

Hahnemühle FineArt

We herewith declare that all papers and canvases of Hahnemühle FineArt GmbH do not contain raw materials from animal sources.

The used pulp fibres come from sustainable sources and have been chemically-mechanically processed.

The fibre content in the paper is more than 10% of the total weight. Furthermore all papers and canvases of Hahnemühle FineArt GmbH do not exceed the limits of the following substances (Guideline 2015/863/EU ROHS):

- Lead (0,1%)
- Hexavalent Chromium (0,1%)
- Mercury (0,1%)
- Cadmium (0,01%)
- PBB (Polybrominated Biphenyls) (0,1%)
- PBDE (Polybrominated Diphenyl Ethers) (0,1%)
- DEHP (Di (2-Ethylhexyl) Phthalate) (0,1%)
- BBP (Butyl Benzyl Phthalate) (0,1%)
- DBP (Dibutyl Phthalate) (0,1%)
- DIBP (Diisobutyl Phthalate) (0,1%)

PCBs (polychlorinated biphenyls) and PFAS (per- and polyfluorinated alkyl compounds) are prohibited and not used.

Quality Management

Dassel, 20.09.2024


i.V. Volker Meyer

QS/VMM - Hahnemühle FineArt GmbH, Hahnestraße 5, D-37586 Dassel - Rev. 12

Vegan

Age resistant & acid free

Certificate

We hereby certify that the

Hahnemühle FineArt GmbH
Archival Papers and Boards

are produced in compliance with DIN 6738, ISO 9706, ISO 16245, ANSI Z 39.48-1992 as well as the Standard-PAT and Color-PAT.

Furthermore the Hahnemühle papers and boards meet the following quality criteria and more:

acid free with a pH value between 7.5 and 9.5 due to a neutral paste application,
buffered against air pollutants with a calcium carbonate (CaCO_3) content of at least 4 %,
free of wood fibres,
made from bleached (tcf/ecf) pulp and/or linters,
extremely lightfast,
complies with the highest class of durability and lasts for hundreds of years,
coloured papers and boards do not bleed due to use of premium colour-pigments.

Hahnemühle FineArt GmbH – certified in compliance with ISO 9001

President


Jan Wölke, CEO

Operations and R&D Director


Dr. Barbara Born

R&D and Quality Manager


Volker Meyer



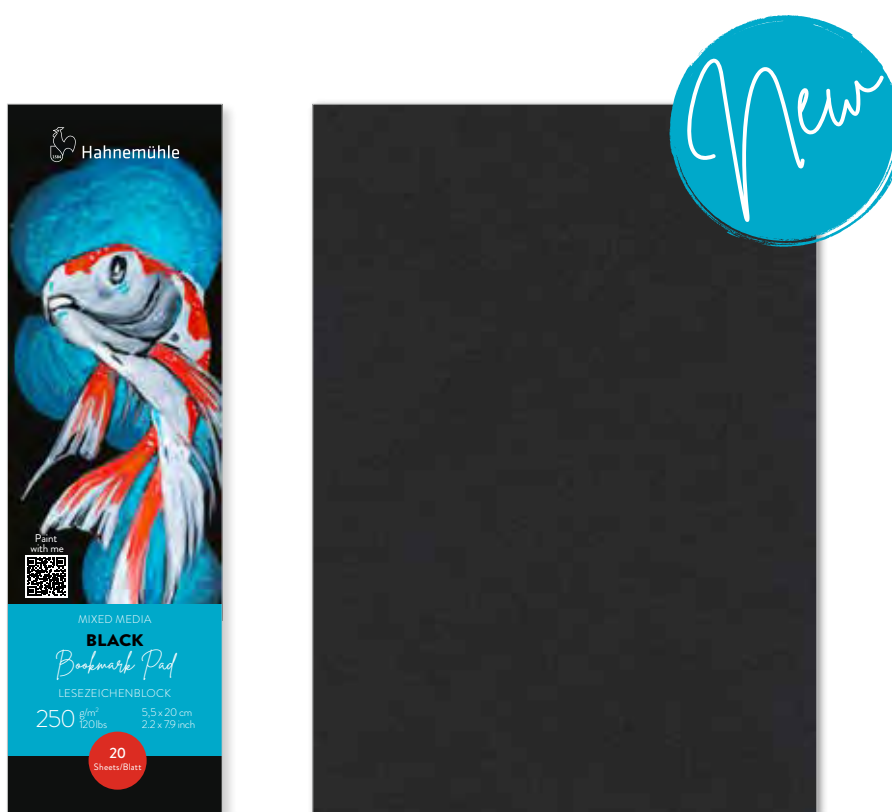
HAHNEMÜHLE BESTSELLERS AVAILABLE AS MINI PADS!

Great painting fun in small formats!

Hahnemühle's mini pads in a practical 8 x 10.5 cm format are the ideal companion for creative minds who want to capture their ideas anytime and anywhere. Small formats are in vogue – they take away the inhibition of the blank page, enable spontaneous creation and produce visible results in a short time. The successful Mini pad range is being expanded to include several best-sellers: Hahnemühle Expression, Harmony cold pressed, Britannia cold pressed and the exquisite quality of The Collection Watercolour cold pressed are now also available in mini format. In addition to the existing variants Sugar Cane Watercolour, Agave Watercolour, Bamboo Mixed-Media and Hahnemühle Mould-Made Hahnemühle 200, there is now a choice of twice as many papers. Hahnemühle also offers an attractive cardboard display with space for 40 mini pads, which can be filled with up to four paper qualities. Thanks to its compact dimensions, it is ideal for the checkout area. The display is included free of charge with the purchase of 40 mini blocks.

Pads (8 x 10.5 cm)

Ref. No.		Grammage	Surface	Content
10 628 664	Expression Watercolour	300 gsm	cold pressed	12 sheets
10 628 047	Harmony Watercolour	300 gsm	cold pressed	12 sheets
10 628 919	Britannia, 300 gsm	300 gsm	cold pressed	12 sheets
10 625 133	The Collection Watercolour	300 gsm	cold pressed	10 sheets
10 625 420	Sugar Cane Watercolour	290 gsm	cold pressed	12 sheets
10 625 400	Agave Watercolour	290 gsm	cold pressed	12 sheets
10 603 074	Bamboo Mixed Media	265 gsm	cold pressed	10 sheets
10 628 006	Hahnemühle Mould-made	200 gsm	rough	20 sheets
10 629 008	cardboard display			for 40 blocks



BLACK BOOKMARK PAD

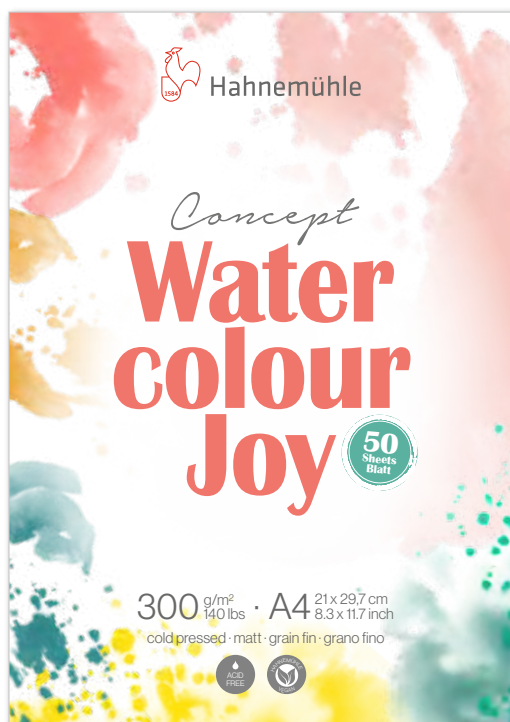
Black meets colour – your bookmark pad for maximum contrast · 250 gsm

This elegant black mixed media paper, in the new Hahnemühle Black Bookmark Pad is more than just a painting surface – it is an invitation to experiment. The deep black background allows colours to shine in full brilliance and turns every motif into a little masterpiece. Bright motifs such as Koi Carp are extremely impressive: in shiny red, gold or silver, they glide through the deep black water like living jewels, while metallic watercolours create soft light reflections. Delicate lotus blossoms in pink and white, abstract waves in acrylic or fine lines with acrylic markers – every technique unfolds with incomparable intensity on this paper. The slim, elegant 5.5 x 20 cm format inspires special projects: hand-painted bookmarks, brightly elegant gift tags or place cards can be created on this mixed media paper. With a thickness of 250 gsm, the paper effortlessly supports any idea – whether with coloured pencils, gouache, acrylic, or metallic paints. 20 sheets are waiting to transform light, movement, and colour into a play of depth and brilliance. The Black Bookmark Pad is vegan and acid-free.

Pad (Content 20 sheets)

Ref. No.	Size in cm
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10 625 022	5.5 x 20
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CONCEPT WATERCOLOUR JOY

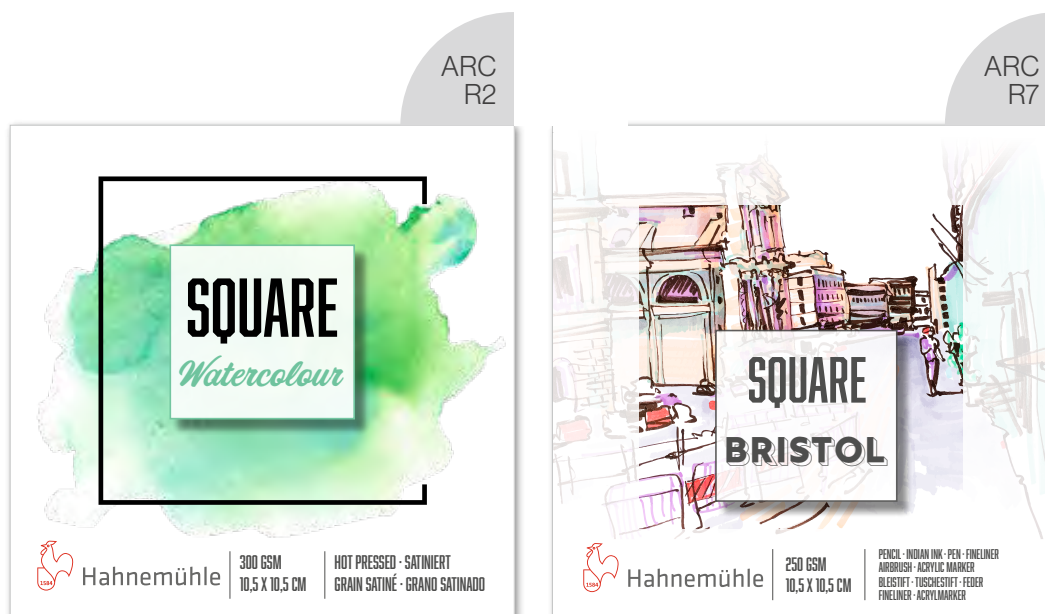
300 gsm · cold pressed · slightly textured surface

The 'Concept Watercolour Joy' watercolour paper pad comes with 50 sheets and is available in A4 or A5 format. The number of sheets offers enough paper for various projects, whether an extensive series, creative experiments or entire art projects – at a price that will delight you. With a weight of 300 gsm, the natural white watercolour paper provides a first-class base for colourful, expressive motifs. The cold pressed, slightly textured surface makes colours shine – whether delicate colour gradients or intense details – this paper turns every idea into an experience. Thanks to its surface-sized structure, 'Concept Watercolour Joy' takes up colour brilliantly. Whether watercolour, gouache, acrylic, ink, fine liner or watercolour pencils – anything is possible. The sizing at the head ensures that works can be easily removed and presented in style. Hahnemühle 'Concept Watercolour Joy' watercolour paper impresses with its high quality at an attractive price. Like all Hahnemühle papers, 'Concept Watercolour Joy' is vegan, age-resistant and acid-free.

Pads (Content 50 sheets)

Ref. No.	Size
10 625 050	A5
10 625 051	A4





SQUARE PADS

Square Watercolour 300 gsm, hot pressed · Square Bristol 250 gsm

The Square Watercolour watercolour pad is suitable for all wet painting techniques: watercolour – especially wet-in-wet painting, smooth wash and also dry painting – as well as gouache, tempera, fine liner and acrylic. Ideal for little artworks and greeting cards

The sturdy, ultra-smooth surface of Square Bristol 250 gsm allows for working with dry and fluid drawing media. Pencils, Indian-ink pens, fountain pens, fine liners and acrylic markers all glide over the smooth surface.

Square Watercolour

Pad (Content 15 sheets, **ARC R2**)

Ref. No.	Surface	Size in cm
10 650 330	hot pressed	10.5 x 10.5

Square Bristol

Pad (Content 25 sheets, **ARC R7**)

Ref. No.	Size in cm
10 650 331	10.5 x 10.5

Sustainability & Social Responsibility

Clean water, natural fibres, first-class papermaking know-how and a commitment to our production site in Germany have been the foundation of our success for more than 440 years. We treat our environment with respect and assume social responsibility - because without this uncompromising commitment, our high-quality papers would be inconceivable.

As part of our 'Green Rooster' initiative, which is unique in the paper industry, we have been supporting regional, national and international environmental and social projects every year since 2008. We use part of the proceeds from our Natural Line papers to contribute to environmental or climate protection initiatives and support biodiversity and social projects.

Our activities are characterised by our closeness to nature, as we manufacture a natural product from pure spring water and sustainable fibres. Hahnemühle has been producing premium papers with an enduring tradition since it was founded in 1584. Our unique paper production has been at the same place for over 440 years, which is located in a landscape reservation area today.

The water we use to produce our high-quality FineArt papers comes straight from the source and is set apart by its particularly high level of purity, meaning it doesn't need to be chemically treated at all. Even at the end of the production cycle, the water is fed into the nearby river Ilme - free from chemical cleaning agents, biocides or preservatives.



Protect what Matters

Our fibres are sourced exclusively from primary fibres. One key factor here is the lignin-free cellulose we use that grow in sustainably managed forests and are FSC- or PEFC-certified. Plant fibres also play an important and increasing role. Linters are fine fibres framing the seed of the cotton plant, which occur as a by-product of the textile and oil industries. In parallel, there are now plant fibre-based papers made from bamboo, hemp and agave fibres as well as sugar cane fibres (bagasse), which are agricultural residues. And we are continuing our research into tree-free alternative fibres with advantages in terms of the CO2 balance for our first-class and archival papers.

We use electricity and natural gas as our energy sources. For many years now, all the electricity we need for our paper production has been generated exclusively from renewable sources, such as wind, water and solar energy. This enables us to sustainably reduce our CO2 emissions.

We are proud of what we have achieved so far and are constantly working towards putting further measures in place and finding more environmentally friendly and sustainable ways to run our business. Our proximity to the natural world provides a daily reminder of what we need to protect. For us, this is both a responsibility and an incentive.

Sustainability ratings such as ISO14001 and 50001 for environmental management, energy and resource efficiency or the EcoVadis certification as well as membership as a SEDEX B supplier are proof of our commitment. These are important steps on Hahnemühle's path to a climate-neutral future.



Protect what Matters

Natural Line

For years, Hahnemühle has been working on measures to make paper production even more environmentally friendly. With the launch of its Bamboo mixed media paper in 2008, consisting of 90% bamboo fibres and 10% rags, the company is increasingly focusing its attention on fast-growing and sustainable raw materials. Over the years, further bamboo papers and books for various painting techniques have been added to the range.

With its new Agave, Hemp and Sugar Cane papers, Hahnemühle is consistently focusing on further resource-saving papers in keeping with the spirit of environmental protection. Hahnemühle's 'Natural Line' includes the artist papers Sugar Cane Watercolour, Agave Watercolour, Hemp Sketch, Bamboo Mixed Media and Bamboo Sketch. Hahnemühle uses part of the proceeds from the Natural Line to support environmental protection and social projects at regional, national and international level as part of its Green Rooster Initiative.

All Natural Line papers are vegan, age-resistant and acid-free.

Protect what Matters





Hahnemühle





SUGAR CANE WATERCOLOUR

290 gsm · 70% sugar cane fibres, 30% cotton · cold pressed surface with structure

The Hahnemühle Sugar Cane watercolour paper is the latest addition to the Hahnemühle Natural Line. The 290 gsm paper is made from 70% fast-growing sugar cane fibres, so-called bagasse, a by-product of sugar extraction. With 70% sugar cane and 30% cotton, the natural white, warm-toned watercolour paper combines the strength of sugar cane fibres and the softness of cotton. These fibres are also plant-based residues from the textile industry.

The paper with its cold pressed surface structure has a wonderful velvety feel. It can be excellently worked with watercolour, gouache and all wet-on-wet techniques. Colours shine brilliantly and velvety. The natural fibres of the sugar cane give the paper a high stability and tear resistance, so that the paper can absorb large amounts of water and colours without the fibres standing up or the paper curling badly. Colours can be easily dissolved on the surface and glazed again. The paper masters colour gradients and effects, such as salt or water drops, but also thin lines and accents with fineliners.

Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
10 627 190	50 x 65

Blocks (Content 12 sheets)

Ref. No.	Size (in cm)
10 625 420	8 x 10.5 (Mini Pad)
10 625 421	24 x 32
10 625 422	30 x 40
10 625 423	36 x 48
10 625 430	A5
10 625 431	A4
10 625 432	A3





AGAVE WATERCOLOUR

290 gsm · 70% agave fibre, 30% cotton · cold pressed

Agave Watercolour is a natural white watercolour paper. It is characterised by its cold pressed and very homogeneous surface texture. It is suitable for all kinds of watercolour techniques, especially for glazing. The special surface of the 290 gsm paper allows brushes to slide over the surface easily and allows for brilliant colour gradients. Washouts and corrections are simple possibilities. Agave Watercolour is acid-free, non-aging and vegan. By using sisal, a fast-growing and resource-saving raw material, Agave Watercolour is the ideal painting surface for environmentally conscious artists. All Agave Watercolour blocks are glued on 4 sides. Individual sheets can be easily removed with Hahnemühle's bamboo folder.

Blocks (Content 12 sheets)

Ref. No.	Size (in cm)
10 625 400	8 x 10.5 (Mini Pad)
10 625 401	24 x 32
10 625 402	30 x 40
10 625 403	36 x 48
10 625 410	A4
10 625 411	A3

Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
10 627 180	50 x 65





HEMP SKETCH

80 gsm · 60% hemp fibre, 40% cotton

Hemp Sketch is a natural white sketch paper with a fine grain, guaranteeing an excellent colour abrasion. Due to the use of hemp fibre, the 80 gsm Hemp Sketch paper impresses with an excellent paper resistance. It is suitable for all dry techniques such as graphite, red chalk, coloured pencil and charcoal, and is characterised by an excellent erasability. Hemp Sketch is a first-class drawing paper that is unique due to its remarkable properties and its sustainability. By using fast-growing hemp fibre, slow-growing resources are conserved. All Hemp Sketch sketch pads contain 80 sheets and are glued at the top. The paper is acid-free, age-resistant and vegan.

Pads (Content 80 sheets)

Ref. No.	Size
10 625 450	A5
10 625 451	A4
10 625 452	A3



BAMBOO MIXED MEDIA

265 gsm · 90% bamboo fibre, 10% cotton · cold pressed

Hahnemühle Bamboo 265 gsm is the first paper quality in the Hahnemühle Traditional FineArt Collection made of bamboo fibres. The natural white paper which is extremely age resistant has a unique surface suitable for different painting & drawing techniques such as watercolour, acrylic, pastel and for sketching and drawing with charcoal and red ochre. This warm toned, high-quality paper allows excellent contrast and colour vibrancy. It offers a brilliant flow of colours and ensures high luminosity. Due to the use of highly renewable bamboo grass, Hahnemühle Bamboo 265 gsm stands for natural and resource-saving paper production.

Pads (Content 25 sheets)

Ref. No.	Size in cm
10 603 074 *	8 x 10.5 (Mini Pad, 10 sheets)
10 628 549 **	15.3 x 25
10 628 540	24 x 32
10 628 541	30 x 40
10 628 542	36 x 48
10 628 543	42 x 56

Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm	Packing unit
11 627 166	50 x 65	10 sheets
10 140 815	50 x 65	100 sheets
10 140 810	70 x 100	100 sheets

Roll

Ref. No.	Size in cm
10 629 110	1.25 x 10



BAMBOO SKETCH

105 gsm · 90% bamboo fibre, 10% cotton

Hahnemühle Bamboo 105 gsm is the first sketch paper in the Hahnemühle Traditional FineArt Collection made of Bamboo fibres. The natural white paper is extremely age resistant and has a unique and rough surface suitable for sketch and drawing techniques. This warm toned, high-quality paper allows for excellent contrasts and colour adherence. Due to the use of highly renewable bamboo grass, Hahnemühle Bamboo 105 gsm stands for natural and resource-saving paper production.

Pads (Content 30 sheets)	
Ref. No.	Size
10 628 560	A5
10 628 561	A4
10 628 562	A3

Sheets (Packing unit 300 sheets)	
Ref. No.	Size in cm
10 140 801	70 x <u>100</u>



BAMBOO SKETCHBOOK

105 gsm · 90% bamboo fibre, 10% cotton

The green Bamboo Sketch books are real eye-catchers: on the outside the cover shows bamboo canes, on the inside the paper is made out of 90% bamboo fibres and 10% cotton. By using fast growing bamboo, resources are being preserved. The natural white sketch paper is great for sketching and drawing with pencil, charcoal and red chalk. Its unique tooth ensures great colours and contrasts. The Bamboo Sketch books are available in both A4 and A5 portrait format containing 128 pages.

Books (Content 64 sheets / 128 pages)

Ref. No.	Size
10 628 565	A5
10 628 566	A4

The Collection

The exquisite product range

The name Hahnemühle stands for paper of excellent quality. For more than 440 years, the company has been producing finest papers in Germany at the foot of the Solling.

Selected raw materials, pure spring water and first-class processing characterises Hahnemühle papers. The know-how that is passed on from generation to generation is reflected in the products and makes them unique.

The collection with the special character that is unique to traditionally manufactured papers includes premium products for each classic painting technique, which are precisely tailored to the requirements of the techniques. Valuable pure cotton papers and exquisite mould-made papers produced on the traditional cylinder mould machine complete the program. All Hahnemühle artist papers are acid-free and resistant to aging.





Hahnemühle





THE COLLECTION WATERCOLOUR

300 and 640 gsm · 100% pure cotton · cold pressed · rough · hot pressed

Hahnemühle The Collection Watercolour 300 and 640 set new standards for high-quality watercolour papers. A carefully chosen variety of pure cotton offers extremely strong fibres and incomparable purity. The selection of the best raw materials and exclusively natural filler materials gives the Watercolour 300 and Watercolour 640 papers their unparalleled quality. The prized pure cotton papers, The Collection Watercolour 300 and 640, are characterised by a very durable paper surface that is well suited for demanding watercolour techniques. The fibres do not lift, rub off or loosen, even when applying multiple layers of varnish or colour, or when using masking pens and tape. This paper lets you use the most beautiful colours and create remarkable wet-on-wet paintings.

Produced using a traditional cylinder mould paper machine, the papers have a homogeneous surface that gives the artist optimal control of their pigments. The Collection Watercolour 300 and 640 are available in cold pressed, rough and satin. Artists who have high expectations of themselves and their materials will love Hahnemühle The Collection Watercolour 300 and Watercolour 640. The exquisite watercolour papers are available in 300 gsm and 640 gsm in either sheets or blocks. All Hahnemühle papers are vegan, age-resistant and acid-free.



BLOCKS

Content 10 sheets

Ref. No.	Grammage	Surface	Size in cm
10 625 130	300 gsm	cold pressed	24 x 32
10 625 131	300 gsm	cold pressed	30 x 40
10 625 132	300 gsm	cold pressed	36 x 48
10 625 133	300 gsm	cold pressed	8 x 10.5 (Mini Pad)
10 625 140	300 gsm	rough	24 x 32
10 625 141	300 gsm	rough	30 x 40
10 625 142	300 gsm	rough	36 x 48
10 625 150	300 gsm	hot pressed	24 x 32
10 625 151	300 gsm	hot pressed	30 x 40
10 625 152	300 gsm	hot pressed	36 x 48
10 625 230	640 gsm	cold pressed	24 x 32
10 625 231	640 gsm	cold pressed	30 x 40
10 625 232	640 gsm	cold pressed	36 x 48
10 625 240	640 gsm	rough	24 x 32
10 625 241	640 gsm	rough	30 x 40
10 625 242	640 gsm	rough	36 x 48
10 625 250	640 gsm	hot pressed	24 x 32
10 625 251	640 gsm	hot pressed	30 x 40
10 625 252	640 gsm	hot pressed	36 x 48

SHEETS

Ref. No.	Grammage	Surface	Size in cm	Packing unit
10 627 150	300 gsm	cold pressed	56 x 76	10 sheets
10 627 151	300 gsm	cold pressed	106 x 78	5 sheets
10 627 152	300 gsm	rough	56 x 76	10 sheets
10 627 153	300 gsm	rough	106 x 78	5 sheets
10 627 154	300 gsm	hot pressed	56 x 76	10 sheets
10 627 155	300 gsm	hot pressed	106 x 78	5 sheets
10 627 170	640 gsm	cold pressed	56 x 76	5 sheets
10 627 171	640 gsm	rough	56 x 76	5 sheets
10 627 172	640 gsm	hot pressed	56 x 76	5 sheets

ROLLS

Ref. No.	Grammage	Surface	Size in m
10 629 160	300 gsm	cold pressed	1.25 x 10
10 629 161	300 gsm	rough	1.25 x 10



INGRES PASTEL

100 and 150 gsm · 9 colours · white

Hahnemühle The Collection Ingres Pastel offers pastel artists the perfect surface. Designed for this specific artistic technique, the Ingres Pastel Paper has fine ridges and a slightly rough surface. It allows even colour adherence without using a lot of pressure, producing precise and colour-intensive results. Thanks to the exclusive use of high-quality pigmented colours in the production of this paper, Ingres Pastel 100 boasts exceptional lightfastness. It is ideal for pastels, pencils and red chalk. Hahnemühle Ingres Pastel 100 gsm is available as a pad with pages in white or nine other different shades. The paper content of each pad has two cut edges and two deckle-edges. The deckle-edges are created naturally during the production process. This process can result in minimal format deviations, which underlines the character of a natural product and makes each sheet unique. The sheets are available in white, bright white, ivory, antique, corn yellow, grey brown, brown, rose pink, dark blue, middle grey, mouse grey and black. Hahnemühle Ingres Pastel 100 is vegan, acid-free and age-resistant.



PADS

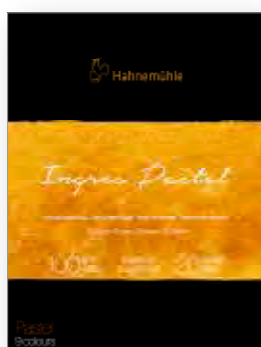
Content 20 sheets

Ref. No.	Grammage	Surface	Size in cm
10 625 120*	100 gsm	9 colours	24 x 31
10 625 121	100 gsm	white	24 x 31
10 625 122*	100 gsm	9 colours	30 x 40
10 625 123	100 gsm	white	30 x 40
10 625 124*	100 gsm	9 colours	42 x 56
10 625 125	100 gsm	white	42 x 56

SHEETS

Packing unit 25 sheets

Ref. No.	Grammage	Surface	Size in cm
10 627 250	100 gsm	bright white	62.5 x 48
10 627 251	100 gsm	white	62.5 x 48
10 627 252	100 gsm	ivory	62.5 x 48
10 627 253	100 gsm	antique	62.5 x 48
10 627 254	100 gsm	yellowish	62.5 x 48
10 627 255	100 gsm	rose pink	62.5 x 48
10 627 256	100 gsm	brown	62.5 x 48
10 627 257	100 gsm	grey	62.5 x 48
10 627 258	100 gsm	dark blue	62.5 x 48
10 627 259	100 gsm	middle grey	62.5 x 48
10 627 260	100 gsm	grey brown	62.5 x 48
10 627 261	100 gsm	black	62.5 x 48
10 627 262	150 gsm	white	104 x 78



9 colours



white



THE COLLECTION SKETCH

140 gsm · 100% pure cotton · natural white

The Collection Sketch 140 is the only 100% pure cotton sketch paper in the Hahnemühle Collection. The elegant paper has an exceptionally grainy texture, which can only be achieved through the use of natural felts in the production process. The grainy surface of the natural white paper allows for exceptional colour adherence. Smooth transitions and delicate hatching create depth and 3D effects. At 140 gsm, the exquisite paper is robust yet pleasingly flexible. Hahnemühle Sketch 140 is vegan, acid-free, age-resistant, and is specially designed to meet the requirements of dry techniques.

Pads (Content 30 sheets)

Ref. No.	Size
10 625 160	A5
10 625 161	A4
10 625 162	A3
10 625 163	A2



The Collection

Exquisite artist papers traditionally manufactured
from high-quality raw materials



Watercolour Papers

The Hahnemühle watercolour paper is produced on a fourdrinier paper machine. Natural felt is used to obtain various surface structures – cold pressed, rough or hot pressed.

These papers are really “multi-talented”: they are equally suitable for watercolours, gouache, tempera, pastel, charcoal, pencil and crayons.





Hahnemühle



Hahnemühle

Britannia

Aquarell
altersfest
alterungsbeständig
hellweiss
matt

Watercolour
acid free
age resistant
natural white
cold pressed

Aquarelle
sans acide
inaltérable
blanc naturel
grain fin

Acuarela
libre de ácido
resistente al envejecimiento
blanco natural
grano fino

300 g/m² | 24x32cm
140lbs | 9,4x12,6 inch | 12



matt
cold pressed
grain fine
graino fino

Ref. No. 37 428 940

nle

ria

Acuarela
libre de ácido
resistente al envejecimiento
blanco natural
grano fino

altersfest
naturweiss
satiniert

300 g/m² | 42x56cm
140lbs | 16,5x22,0 inch



Aquarell
altersfest
alterungsbeständig
hellweiss
matt

Acuarela
libre de ácido
resistente al envejecimiento
blanco natural
grano fino

250 g/m² | 24x32cm
110lbs | 9,4x12,6 inch

Ref. No. 37 428 940

12

matt

cold pressed

grain fine

graino fino

Ref. No. 37 428 940



WATERCOLOUR BOOKMARK PAD

For book lovers and creative people · 300 gsm · 100% cotton · surface sized

Create beautifully designed bookmarks and put a smile on your face or that of a loved one with a very personal gift. The Hahnemühle bookmark pad is for all creative people. With pre-cut bookmarks you can get started straight away, there is no need for tedious cutting from a standard sheet of watercolour paper. This heavy-weight 100% cotton 300 gsm watercolour paper is highly absorbent and can hold several layers of watercolours. It is also a perfect basis for self-designed collages that can be created on bookmarks instead of a painted picture. Featuring the popular **Hahnemühle "Expression Watercolour" paper** which is surface sized and has a cold pressed structure. Perfect for watercolour, gouache, acrylic, or fine liners. The surface sizing makes it easy to use masking tape and masking fluid without tearing the paper surface. The pad is glued to the top and contains 15 bookmarks in 5.5 x 20 cm format and can be used in portrait or landscape orientation. Sceneries or animals such as whales can be created in landscape format, while floral motifs adorn the bookmarks in portrait format. There are no limits to its use. Be creative.

Pad (Content 15 sheets, order quantity 5 pads)

Ref. No.	Surface	Size in cm
10 625 020	cold pressed	5.5 x 20





ROUND WATERCOLOUR PAPER

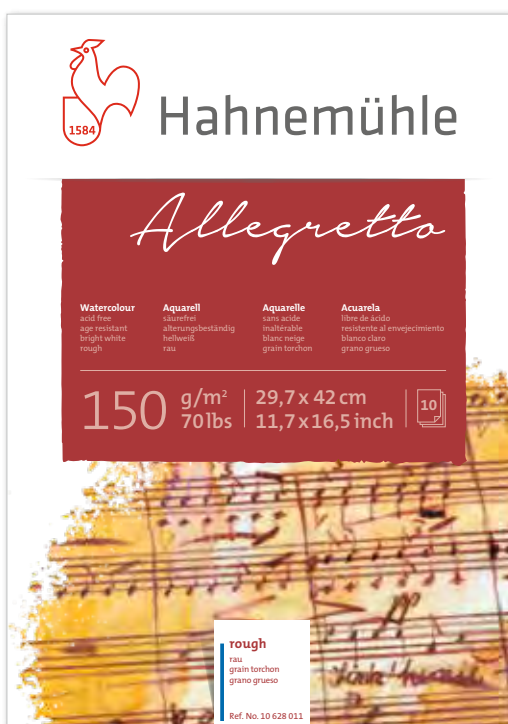
300 gsm · 100% cotton · surface sized

Colourful flower wreaths, blooming landscapes, distant galaxies, or a delicious bowl for lunch - all these beautiful motifs can be painted on the Round Watercolour Paper from Hahnemühle. The round paper takes artists out of their comfort zone, expands their minds, and makes creative hearts beat faster. The attractive box with a beautiful motif by French artist Jennifer Lefèvre securely encloses and protects the 30 watercolour sheets, whether painted or unpainted, from dirt and moisture. Featuring **Expression watercolour paper** cold pressed made of 100% cotton suitable for watercolour painting, gouache and acrylic. Colours stand out excellently on the surface and give each motif its own unique look. Masking tape and masking fluid can be used and easily removed without leaving any residue. With 300 gsm and a diameter of 13 cm, the round watercolour paper is also perfect for creating custom mobiles. Like all Hahnemühle papers, the Round Watercolour Paper is vegan, acid-free and age-resistant.

Box (Content 30 sheets)

Ref. No.	Surface	Size in cm
10 625 030	cold pressed	Ø13





ALLEGRETTO

150 gsm · rough surface · bright white

This watercolour paper is bright white, acid free, lightfast and extremely resistant to ageing. Fine paper with a slightly rough structure for dry painting techniques. Also suitable for pen and ink drawing which can be enhanced with water or tempera colours. Allegretto is available in pads – glued on both long sides – as well as in sheets and roll for large paintings.

Blocks (Content 10 sheets)

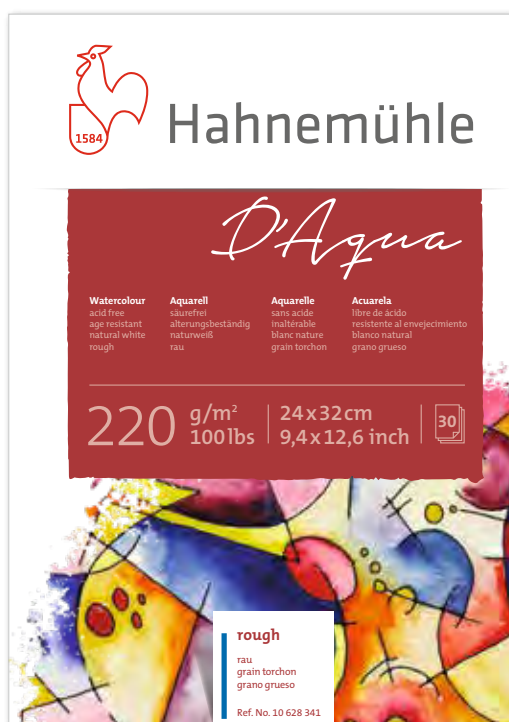
Ref. No.	Surface	Size
10 628 009	rough	A4
10 628 011	rough	A3

Sheets (Packing unit 25 sheets, * Packing unit 100 sheets)

Ref. No.	Surface	Size in cm
10 627 003	rough, bright white	50 x 65
10 140 998 *	rough, bright white	43 x 61
10 140 999 *	rough, natural white	43 x 61
10 140 992 *	rough, bright white	50 x 65
10 140 993 *	rough, natural white	50 x 65
10 140 995 *	rough, bright white	70 x 100
10 140 997 *	rough, natural white	70 x 100

Roll

Ref. No.	Surface	Size in cm
10 629 100		125 x 20



D'AQUA

220 gsm · rough surface · natural white

D'Aqua is a natural white watercolour paper with a rough surface texture. Excellent for watercolour paintings, as well as for sketching and drawing. The pads are glued on both long sides. Acid free, lightfast and extremely resistant to ageing.

Blocks (Content 30 sheets)

Ref. No.	Surface	Size in cm
10 628 340	rough	17 x 24
10 628 341	rough	24 x 32
10 628 342	rough	30 x 40
10 628 343	rough	36 x 48



BURGUND

250 gsm · cold pressed and rough · natural white

Hahnemühle Burgund is a classic natural white watercolour paper. Wet paint is easily rectified, right down to the white paper, i.e. at this stage paints may still be removed from the board. Ideal for all watercolour techniques – particularly for wet-in-wet painting – and also for gouache and tempera. The blocks are glued on all 4 sides. Acid free, lightfast and extremely age resistant.

Blocks (Content 20 sheets)

Ref. No.	Surface	Size (in cm)
10 628 080	cold pressed	17 x 24
10 628 081	cold pressed	24 x 32
10 628 082	cold pressed	30 x 40
10 628 090	rough	A6 (Post card pad)
10 628 091	rough	10.5 x 21 (Post card pad)
10 628 002	rough	17 x 24
10 628 003	rough	24 x 32
10 628 004	rough	30 x 40

Sheets (Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
11 627 048	cold pressed	50 x 65
11 627 049	cold pressed	100 x 70
11 627 009	rough	50 x 65
11 627 001	rough	100 x 70



TORCHON

275 gsm · fine cloudy surface · bright white

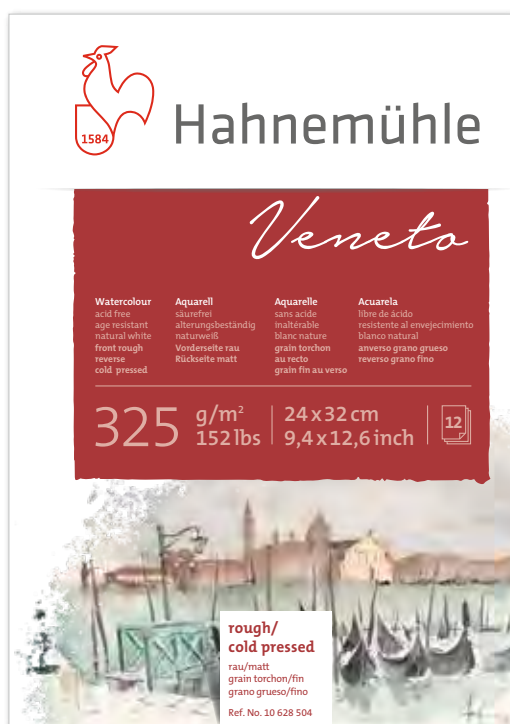
The French word “torchon” characterizes a very coarse linen structure. So is the surface of this paper. The blocks are glued and gauzed on all 4 sides to ensure flatness when wet. “Torchon” is ideal for all wet painting techniques: watercolour – especially for effects with hard-edged colours and smooth washes – and also gouache, tempera and acrylic. Acid free, lightfast and extremely resistant to ageing.

Blocks (Content 20 sheets)

Ref. No.	Surface	Size in cm
10 628 110	rough	12 x 17
10 628 111	rough	17 x 24
10 628 112	rough	24 x 32
10 628 113	rough	30 x 40
10 628 114	rough	36 x 48

Sheets (Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
11 627 090	rough	50 x 65
11 627 091	rough	100 x 70



VENETO

325 gsm · front rough · reverse cold pressed · natural white

The Watercolour paper “Veneto” 325 gsm is natural white, acid free and age resistant. The front side of the paper has the structure and charm, as well as the flow behaviour, of high-quality mould-made papers. The reverse side has a cold pressed structure which also offers interesting painting effects. Ideal for all wet painting techniques: watercolour, gouache, tempera and acrylic. The blocks are glued on all 4 sides.

Blocks (Content 12 sheets)

Ref. No.	Surface	Size in cm
10 628 504	front rough/back cold pressed	24 x 32
10 628 505	front rough/back cold pressed	30 x 40

Sheets

Ref. No.	Surface	Size in cm	Packing unit
11 627 162	front rough/back cold pressed	50 x 65	10 sheets
10 140 920	front rough/back cold pressed	50 x 65	100 sheets



ANDALUCÍA

500 gsm · front rough · reverse cold pressed · natural white

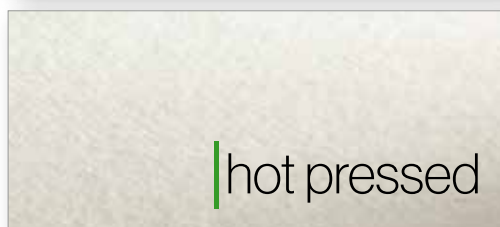
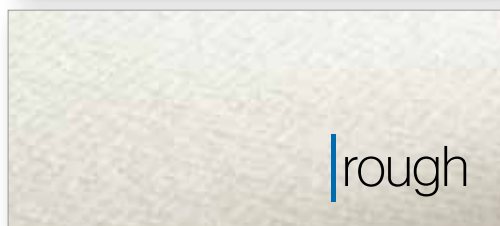
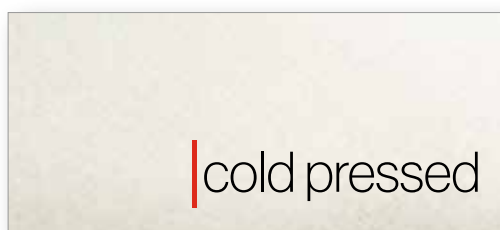
The Watercolour paper "Andalusia" 500 gsm is natural white, acid free and age resistant. The front side of the paper has the structure and charm, as well as the flow behaviour, of high-quality mould-made papers. The reverse side has a cold pressed structure which also offers interesting painting effects. Ideal for all wet painting techniques: watercolour, gouache, tempera and acrylic. The blocks are glued on all 4 sides. Acid free, lightfast and extremely resistant to ageing.

Blocks (Content 12 sheets)

Ref. No.	Surface	Size in cm
10 628 524	front rough/back cold pressed	24 x 32
10 628 525	front rough/back cold pressed	30 x 40
10 628 526	front rough/back cold pressed	36 x 48
10 628 527	front rough/back cold pressed	42 x 56

Sheets (Packing unit 50 sheets)

Ref. No.	Surface	Size in cm
10 627 164	front rough/back cold pressed	50 x 65 (10 sheets)
10 140 925	front rough/back cold pressed	50 x 65
10 140 926	front rough/back cold pressed	70 x 100



BRITANNIA

300 gsm · cold pressed, rough and hot pressed · natural white

The classic in cold pressed, rough and hot pressed. Particularly well suited for watercolour (wet-in-wet, smooth wash and dry painting) as well as gouache, tempera and acrylic. When wet, the natural white tough surface provides outstanding flatness. Colours can be applied easily, it's acid-free, light-resistant and features extraordinary longevity. The blocks are glued on all 4 sides.

Blocks cold pressed (Content 12 sheets)		
Ref. No.	Surface	Size in cm
10 628 919	cold pressed	8 x 10.5 (Mini Pad)
10 628 983	cold pressed	17 x 24
10 628 980	cold pressed	24 x 32
10 628 981	cold pressed	30 x 40
10 628 982	cold pressed	36 x 48
10 628 984	cold pressed	42 x 56
10 628 993	cold pressed	20 x 50
10 628 330 (30 sheets)	cold pressed	25.4 x 25.4
10 628 331 (30 sheets)	cold pressed	30 x 30
10 628 332 (30 sheets)	cold pressed	40 x 40

Blocks rough (Content 12 sheets)		
Ref. No.	Surface	Size in cm
10 628 970	rough	17 x 24
10 628 971	rough	24 x 32
10 628 972	rough	30 x 40
10 628 973	rough	36 x 48
10 628 974	rough	42 x 56

Blocks hot pressed (Content 12 sheets)		
Ref. No.	Surface	Size in cm
10 628 640	hot pressed	17 x 24
10 628 641	hot pressed	24 x 32
10 628 642	hot pressed	30 x 40
10 628 643	hot pressed	36 x 48
10 628 644	hot pressed	42 x 56

Sheets cold pressed (Packing unit 10 sheets, * Packing unit 100 sheets)		
Ref. No.	Surface	Size in cm
11 627 082	cold pressed	50 x 65
11 627 083	cold pressed	100 x 70
10 140 968 *	cold pressed	50 x 65
10 140 967 *	cold pressed	70 x 100

Sheets rough (Packing unit 10 sheets, * Packing unit 100 sheets)		
Ref. No.	Surface	Size in cm
11 627 080	rough	50 x 65
11 627 081	rough	100 x 70
10 140 969 *	rough	50 x 65
10 140 963 *	rough	70 x 100

Sheets hot pressed (Packing unit 10 sheets, * Packing unit 100 sheets)		
Ref. No.	Surface	Size in cm
10 140 952 *	hot pressed	50 x 65
10 140 958 *	hot pressed	70 x 100
10 627 640	hot pressed	50 x 65
10 627 641	hot pressed	100 x 70

Rolls		
Ref. No.	Surface	Size in m
10 629 109	cold pressed	1.25 x 10
10 629 102	rough	1.25 x 10
10 629 112	hot pressed	1.25 x 10



CORNWALL

450 gsm · cold pressed and rough · bright white

The heavy weight provides a very stable paper that ensures improved flatness when wet. "Cornwall" offers good colour flow and high colour intensity. This quality is ideal for wet painting techniques: watercolour – especially smooth washes and dry painting – and also gouache, tempera and acrylic. The blocks are glued on all 4 sides. Acid free, lightfast and extremely resistant to ageing.

BLOCKS

cold pressed (Content 10 sheets)

Ref. No.	Surface	Size in cm
10 628 414	cold pressed	17 x 24
10 628 410	cold pressed	24 x 32
10 628 411	cold pressed	30 x 40
10 628 412	cold pressed	36 x 48
10 628 420	cold pressed	42 x 56

rough (Content 10 sheets)

Ref. No.	Surface	Size in cm
10 628 419	rough	17 x 24
10 628 415	rough	24 x 32
10 628 416	rough	30 x 40
10 628 417	rough	36 x 48
10 628 421	rough	42 x 56

SHEETS

cold pressed (Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
10 627 140	cold pressed	50 x 65
10 627 142	cold pressed	100 x 70

rough (Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
10 627 145	rough	50 x 65
10 627 146	rough	100 x 70



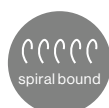
CARNET DE VOYAGE & CARNET AQUARELLE

400 gsm · cold pressed

With “Carnet de Voyage” and “Carnet Aquarelle”, painters are equipped with the right tool for their creative passion on a painting trip. The heavy grammage of the cold pressed watercolour paper and its spiral binding are ideal for creative travel diaries.

Pads (Content 15 sheets)

Ref. No.	Surface	Size in cm
10 628 380	cold pressed	15.3 x 25
10 628 381	cold pressed	19 x 20





EXPRESSION WATERCOLOUR

300 gsm · 100% cotton · cold pressed · surface sized

Expression Watercolour – the natural white 100% cotton, surface sized paper is suitable for all wet painting techniques and etching. Expression Watercolour features surface sizing. Colours stand out excellently on the paper and impress with their natural brilliance, thus giving every subject its very own unique presence. Masking fluids or masking tape can be used and removed residue-free, while wet colours can be easily corrected or taken off. Expression Watercolour is acid free, light-resistant and features extreme longevity. The surface is eraser resistant due to the surface sizing.

Blocks (Content 20 sheets)

Ref. No.	Surface	Size in cm
10 628 664	cold pressed	8 x 10.5 (Mini Pad, 12 sheets)
10 628 666	cold pressed	24 x 30
10 628 667	cold pressed	30 x 40
10 628 668	cold pressed	40 x 50

Sheets (Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
10 627 666	cold pressed	50 x 65
10 627 667	cold pressed	70 x 100





HARMONY WATERCOLOUR

300 gsm · cold pressed · rough · hot pressed · surface sized

Harmony Watercolour – A natural white paper for all wet painting techniques. Harmony Watercolour features surface sizing. Colours stand out excellently on the paper and impress with their natural brilliance, thus giving every subject its very own unique presence. Masking fluids or masking tape can be used and removed residue-free. While wet colours can be easily corrected or taken off. Harmony Watercolour is acid free, light-resistant and features extreme longevity. It is available in Cold Pressed, Rough and Hot Pressed, and all are eraser resistant due to the surface sizing.



cold pressed



rough



hot pressed

Pads and Blocks cold pressed (Content 12 sheets)

Ref. No.	Size (in cm)
10 628 040	A4
10 628 041	A3
10 628 042	A4 (spiral bound)
10 628 043	A3 (spiral bound)
10 628 044	24 x 30
10 628 045	30 x 40
10 628 046	40 x 50
10 628 047	8 x 10.5 (Mini Pad)

Pads and Blocks rough (Content 12 sheets)

Ref. No.	Size (in cm)
10 628 840	A4
10 628 841	A3
10 628 842	A4 (spiral bound)
10 628 843	A3 (spiral bound)
10 628 844	24 x 30
10 628 845	30 x 40
10 628 846	40 x 50

Pads and Blocks hot pressed (Content 12 sheets)

Ref. No.	Size (in cm)
10 628 760	A4
10 628 761	A3
10 628 762	A4 (spiral bound)
10 628 763	A3 (spiral bound)
10 628 764	24 x 30
10 628 765	30 x 40
10 628 766	40 x 50

Blocks cold pressed (Content 12 sheets)

Ref. No.	Size
10 628 070	7" x 10"
10 628 071	9" x 12"
10 628 072	10" x 14"
10 628 073	12" x 16"

Blocks rough (Content 12 sheets)

Ref. No.	Size
10 628 086	7" x 10"
10 628 087	9" x 12"
10 628 088	10" x 14"
10 628 089	12" x 16"

Blocks hot pressed (Content 12 sheets)

Ref. No.	Size
10 628 092	7" x 10"
10 628 093	9" x 12"
10 628 094	10" x 14"
10 628 099	12" x 16"

Sheets cold pressed

Ref. No.	Size in cm	Packing unit
10 627 510	50 x 65	10 sheets
10 627 511	70 x 100	10 sheets
10 627 512	39.4 x 54.6	20 sheets
10 627 513	78.7 x 54.6	100 sheets
10 627 514	78.7 x 109.2	50 sheets

Sheets rough

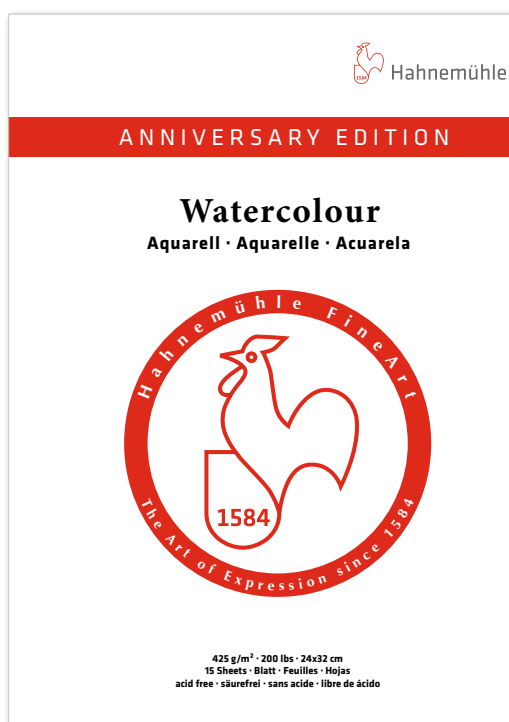
Ref. No.	Size in cm	Packing unit
10 627 810	50 x 65	10 sheets
10 627 811	70 x 100	10 sheets
10 627 812	39.4 x 54.6	20 sheets
10 627 813	78.7 x 54.6	100 sheets
10 627 814	78.7 x 109.2	50 sheets

Sheets hot pressed

Ref. No.	Size in cm	Packing unit
10 627 910	50 x 65	10 sheets
10 627 911	70 x 100	10 sheets
10 627 912	39.4 x 54.6	20 sheets
10 627 913	78.7 x 54.6	100 sheets
10 627 914	78.7 x 109.2	50 sheets

Rolls

Ref. No.	Size in m	Surface
10 629 200	1.52 x 10	cold pressed
10 629 201	1.52 x 10	rough
10 629 202	1.52 x 10	hot pressed



ANNIVERSARY EDITION · WATERCOLOUR

425 gsm · cold pressed · bright white

A high-quality watercolour paper with a cold pressed surface structure in 425 gsm. This paper quality is acid free, lightfast and extremely resistant to ageing and suitable for all wet painting techniques such as watercolour, gouache, tempera and acrylic.

Blocks (Content 15 sheets)

Ref. No.	Size in cm
10 650 070	24 x 32
10 650 071	30 x 40
10 650 078	36 x 48



MIXED MEDIA UNIVERSALPAD

310 gsm · fine-grained surface · natural white

This material sized paper quality is suitable for different painting techniques such as watercolour, acrylic and gouache. The paper is natural white and has a fine-grained surface texture for extraordinary painting effects. The blocks are acid free and age resistant.

Blocks (Content 25 sheets)

Ref. No.	Size in cm
10 650 200	24 x 32
10 650 201	30 x 40
10 650 202	36 x 48



SUMI-E

for the asian painting technique

80 gsm · cold pressed · natural white

This very absorbent paper is ideal for “freestyle” brush painting. “Sumi” means “black ink” and “e” means both “path” and “painting”. The style of brush painting is both a simple and yet highly aesthetic drawing made of powerful, mostly chasing and rapidly executed lines. The pads are glued on one long side and have interleaf sheets between the Sumi-e sheets. Acid free and age resistant.

Pads (Content 20 sheets)

Ref. No.	Surface	Size in cm
10 628 370	cold pressed	24 x 32
10 628 371	cold pressed	30 x 40

Sheets (Packing unit 20 sheets)

Ref. No.	Surface	Size in cm
10 627 070	cold pressed	50 x 65



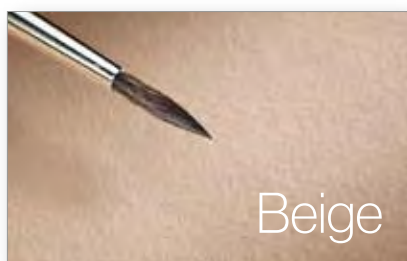
TONED WATERCOLOUR PAPER

200 gsm · fine-grained surface · grey or beige paper

The gently toned watercolour paper with a weight of 200 gsm has an even, fine-grained surface structure on both sides providing a natural background for your artwork. The Toned Watercolour range is available in either grey or beige watercolour paper. Suitable for all wet techniques. Acid-free and aging-resistant.

Pads, Beige (Content 20 sheets)

Ref. No.	Size (in cm)
10 625 310	A5
10 625 311	A4
10 625 312	20 x 20 square



Beige

Pads, Grey (Content 20 sheets)

Ref. No.	Size (in cm)
10 625 300	A5
10 625 301	A4
10 625 302	20 x 20 square



Grey



SQUARE WATERCOLOUR

300 gsm · hot pressed

Compact, creative, and beautifully smooth – the mini square watercolour pad is designed for versatility and precision. With its 300 gsm hot pressed surface, this pad provides a smooth texture perfect for wet and dry painting techniques, it handles watercolour – particularly wet-in-wet painting, smooth washes as well as gouache, tempera, fine liners, and acrylic. The square format offers a modern, balanced support for small artworks, sketches, or greeting cards, making it an inspiring choice for both studio and travel use.

Pads (Content 15 sheets)

Ref. No.	Surface	Size in cm
10 650 330	hot pressed	10.5 x 10.5



WATERCOLOUR POSTCARDS EDITION 2025/2026

Featuring artworks by the Brazilian artist Renato Palmuti printed on the lid of the metal box
230 gsm · rough and cold pressed

Watercolour artists can share their creativity through self-designed watercolour postcards. Inside this elegant metal case are 30 natural white postcards, acid-free and of the highest archival quality. The biannual editions showcase unique cover images – one for the cold-pressed paper and another for the rough surface paper and, include postcards with rounded corners and a printed address panel on the reverse, perfect for personalised greetings, invitations, or artistic messages.

Box (Content 30 sheets)

Ref. No.	Surface	Size in cm
10 650 000	rough	10.5 x 14.8
10 650 150	cold pressed	10.5 x 14.8



Watercolour Books

Discover the world of Hahnemühle Watercolour Books!

Finest watercolour papers bound in books are essential for urban sketchers and plein air painters, inspiring creativity whether painting on the go, at home, or in the studio.

The surface of the fine-grain, matte watercolour paper is identical on both sides, allowing motifs to be created across the entire book width. Depending on your preference, Watercolour Books are available with paper made from 100% cotton or 100% cellulose, with a grammage of 200, 250, or 300 g/m². The homogeneous surface ensures controlled flow of watercolours and produces stunning brilliance. Corrections are easy to make, and masking media can be applied and removed effortlessly. Watercolour Books come in a variety of sizes – from mini to maxi – and in landscape, portrait, or square formats.





Hahnemühle





WATERCOLOUR BOOK DECKLE EDGE

250 gsm · cold pressed · surface sized · 100 % cotton · natural white

This unique, exquisite Watercolour Book Deckle Edge with three hand-torn edges has been designed for artists who like to paint on a traditional hand-torn paper that is not only visually pleasing but also has a tactile quality and history. The strong 250 gsm 100% cotton watercolour paper ensures exceptional durability, enabling the creation of stunning artwork with vibrant colours. All 30 sheets of the book have a surface-sized, homogeneous, cold pressed surface texture on the front and back, allowing artists to paint on all 60 pages of the watercolour book. The three hand-torn edges give each of the 30 sheets a touch of elegance and the feeling of a masterpiece. The natural texture of the paper provides the perfect surface for both detailed and broad brush strokes, offering unparalleled control and versatility for all wet painting techniques. The robust binding, the black rubber band and the durable, moisture-repellent cover ensure that creations stay secure, whether painting on the go, at home or in your studio. The blind embossed rooster on the back of the cover adds an elegant accent to the design. Like all Hahnemühle products, the Watercolour Book Deckle Edge is vegan, acid-free and age-resistant. The Watercolour Book Deckle Edge is the perfect companion for creating breathtaking watercolour art. Each hand-torn sheet is unique, which makes every work of art created on it even more special.

Books (Content 30 sheets/60 pages)

Ref. No.	Size in cm
10 625 360	approx. 10.3 x 15.3, portrait size
10 625 361	approx. 15.3 x 10.3, landscape size
10 625 362	approx. 15.3 x 20.5, portrait size
10 625 363	approx. 20.5 x 15.3, landscape size
10 625 364	approx. 14 x 14







WATERCOLOUR BOOK 100% COTTON

250 gsm · cold pressed · surface sized · 100 % cotton

The Hahnemühle Watercolour Book made of 100% cotton fibres is a must-have for all watercolour artists. The pure cotton fibres give the paper a natural white tone, an incomparable texture and high resistance. Colours flow superbly on the natural white paper, while brushes slide gently over the surface and inspire the artist. Premium hardback book containing 30 sheet of 250 gsm paper with a homogeneous, fine-grained surface structure on the front and back, so artists have 60 pages available for creative design. Suitable for all watercolour techniques, especially the wet-on-wet technique. Masking pens and masking tapes can be removed without leaving any residue. Even the use of an eraser is possible thanks to surface sizing. The pitch-black, sturdy cover with a black bookmark gives the book the elegance and stability that it needs as an indispensable companion. A rubber band closes the book tightly. Like all Hahnemühle papers, they are age-resistant, acid-free and vegan.

Books (Content: 30 sheets/60 pages)

Ref. No.	Size (in cm)
10 625 350	A6 portrait size
10 625 351	A6 landscape size
10 625 352	A5 portrait size
10 625 353	A5 landscape size
10 625 354	A4 portrait size
10 625 355	A4 landscape size
10 625 356	14 x 14
10 625 357	19.5 x 19.5







WATERCOLOUR BOOK

200 gsm · fine grain texture on the front and reverse side · natural white

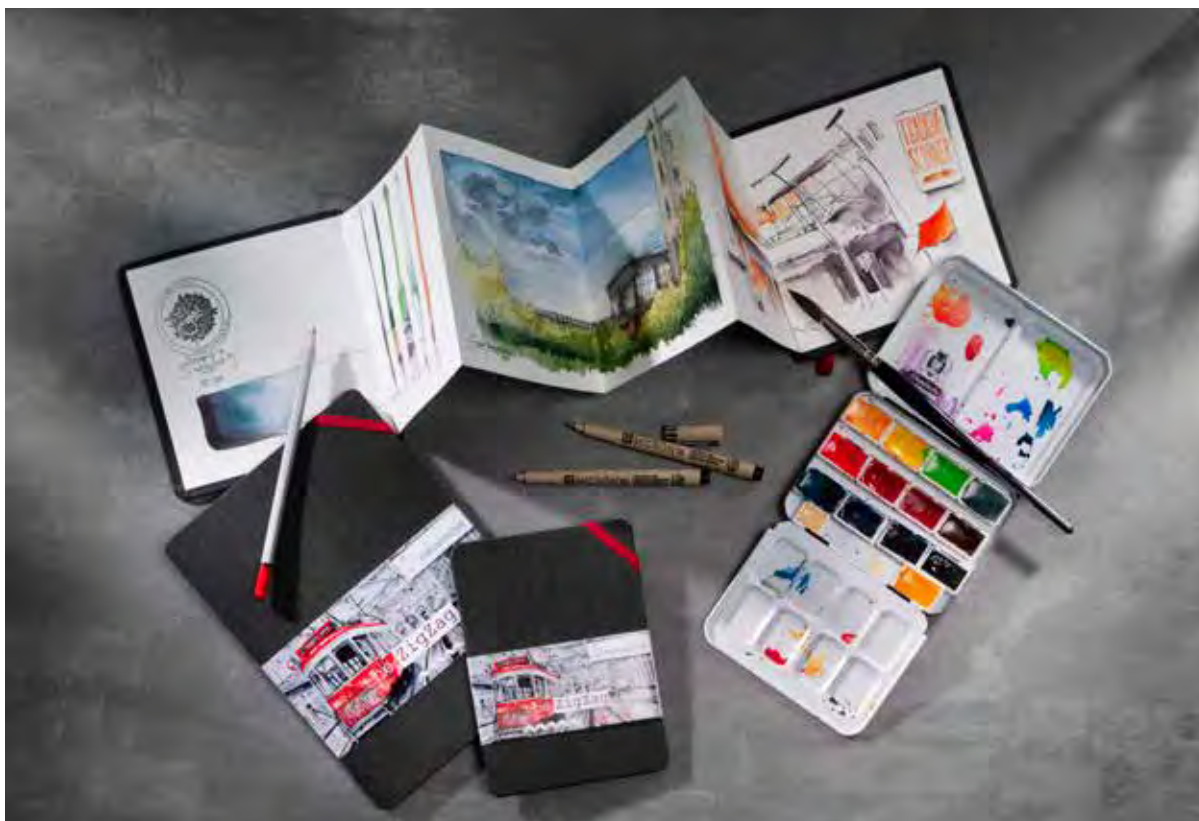
The Watercolour Book contains natural white watercolour paper with fine-grained surfaces on the front and back that are popular with watercolourists. You can create motifs over the entire width of the book. Even on long journeys, 60 pages provide plenty of space for holiday or landscape sketches and paintings. The Watercolour Book is suitable for all watercolour techniques, especially for the wet-on-wet technique. A water-repellent cover protects the content, available in eight different sizes. Vegan, non-ageing, and acid-free.

Books (Content: 30 sheets/60 pages)

Ref. No.	Size (in cm)
10 628 813	A6 portrait size
10 628 814	A5 portrait size
10 628 815	A4 portrait size
10 628 810	A6 landscape size
10 628 811	A5 landscape size
10 628 812	A4 landscape size
10 628 816	14 x 14
10 628 817	19.5 x 19.5







THE ZIGZAG BOOK

300 gsm · fine-grained surface · natural white

18 pages of the finest watercolour paper folded in accordion style provide unlimited possibilities. No matter if it is the giraffe with the longest neck, the widest panorama or an Instagram-style pictorial, the ZigZag book you can do it all. Ideal for urban sketchers and all those that love to paint and draw while being on the road. The watercolour paper features a fine-grain surface on both sides and is perfectly suited for all wet painting techniques with brush or pen. The 300 gsm weight ensures stability and thanks to the surface sizing, colours flow with ease and can be lifted without any problems. The paper is eraser-resistant and masking fluid and tapes are removed residue-free. Rugged oversized book covers help to protect the content. Due to its durable cover, the ZigZag book is insured to outside influences. An eye catching red band in the upper right corner can be used to close the book securely. The rooster on the backside underlines the exclusivity of the Hahnemühle creative prowess.

Books (Content 18 pages)

Ref. No.	Size (in cm)
10 625 000	A6
10 625 001	A5
10 625 002	14 x 14
10 625 005	5 x 5


300 gsm 140 lbs **18** Pages, pages,
 Pages, Páginas



TONED WATERCOLOUR BOOK

200 gsm · fine-grained surface · grey and beige watercolour paper

The gently toned watercolour paper with a weight of 200 gsm has an even, fine-grained surface structure on both sides providing a natural background for your artwork. The Toned Watercolour range is available in either grey or beige watercolour paper. Suitable for all wet techniques. Acid-free and aging-resistant.

Books, GREY (30 sheets/60 pages)

Ref. No.		Size (in cm)
10 625 170	■	A6 landscape size
10 625 171	■	A5 landscape size
10 625 172	■	14 x 14

Books, BEIGE (30 sheets/60 pages)

Ref. No.		Size (in cm)
10 625 180	■	A6 landscape size
10 625 181	■	A5 landscape size
10 625 182	■	14 x 14

Mould-made Watercolour Papers

The mould-made watercolour papers made by Hahnemühle are real vat papers, produced on a cylinder mould machine, which give them the characteristic deckle edges. The use of various types of natural felts give these papers a unique surface structure. From hot pressed surface textures for botanical approx. and floral studies to cold pressed papers for strong portraits to rough surface structured papers for abstract landscape paintings.

The papers allow for optimum colour reproduction, have a resistant surface and withstand repeated erasures. These features make them suitable not only for watercolours, but also for other wet-painting techniques, such as gouache, tempera and acrylic, as well as for drawing with charcoal, pencil and crayons.





Hahnemühle



Hahnemühle

Mould-made
Watercolour
acid free
age resistant
natural white
rough

Echt-Bütten
Aquarell
säurefrei
alterungsbeständig
naturneutral
rau

Aquarelle
forme ronde
sans acide
résistant à l'âge
blanc naturel
grossier

Acuarela



Hahnemühle

Turner

Echt-Bütten
Aquarell
säurefrei
alterungsbeständig
naturneutral
rau
100% Hahnemühle

Mould-made
Watercolour
acid free
age resistant
natural white
cold pressed
100% cotton tag

Aquarelle
forme ronde
sans acide
résistant à l'âge
blanc naturel
grain fin
100% coton

Acuarela
de tina
libre de ácido
resistente al envejecimiento
blanco natural
grano fino
100% algodón

300 g/m² | 140 lbs | 24x32cm | 9,4x12,6 inch



Hahnemühle

Hahnemühle

Echt-Bütten
Aquarell
säurefrei
alterungsbeständig
naturneutral
rau

Mould-made
Watercolour
acid free
age resistant
natural white
rough

Aquarelle
forme ronde
sans acide
résistant à l'âge
blanc naturel
grossier

Acuarela
de tina
libre de ácido
resistente al envejecimiento
blanco natural
grano fino

200 g/m² | 95 lbs | 17x24cm | 6,7x9,4 inch



cold pressed

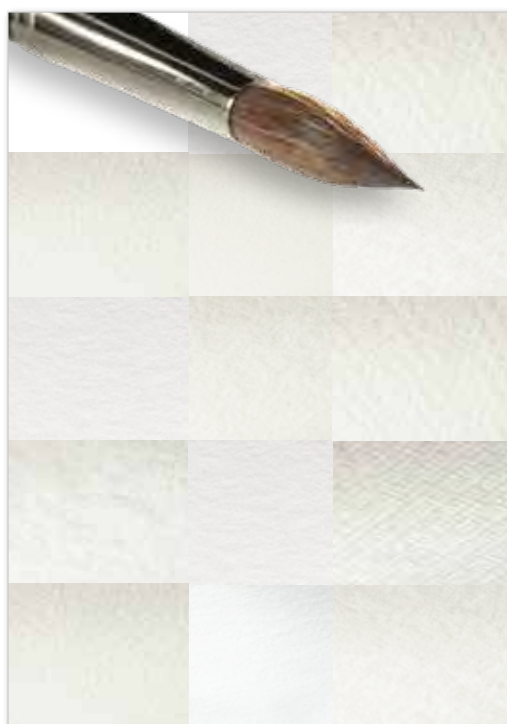
grain fin
no fino

10-628135

cold pressed

grain fin
graino fino

Ref. No. 10-628 021



WATERCOLOUR SELECTION

A variety of wonderful watercolour papers, but which one is the right one for me? With a cold pressed, rough or maybe a hot pressed surface texture? How does watercolour paper made from 100% cotton behave? Rather a bright white or natural white watercolour quality? If you ask yourself these questions, the Watercolour Selection pad is exactly the right thing for you. The Watercolour Selection pad contains a large selection of high-quality Hahnemühle watercolour papers with a variety of surfaces and grammages. From exquisite 100% cotton papers to watercolour qualities consisting of resource saving natural fibers and papers made from high-quality α -cellulose. All Hahnemühle watercolour papers are acid-free, age-resistant and vegan. A perfect pad for beginners and experimental artists. Also ideal as a gift.

Pads (Content 14 sheets)

Ref. No.	Size in cm
10 628 000	17 x 24
10 628 001	24 x 32

17 x 24 cm · 24 x 32 cm · 14 different watercolour qualities

- The Collection Watercolour 300 gsm, 100% cotton, cold pressed (Mould-Made)
- The Collection Watercolour 640 gsm, 100% cotton, rough (Mould-Made)
- Turner 300 gsm, 100% cotton, cold pressed (Mould-Made)
- Hahnemühle 300 gsm, cold pressed (Mould-Made)
- Agave Watercolour 290 gsm, cold pressed
- Harmony 300 gsm, cold pressed
- Harmony 300 gsm, rough
- Harmony 300 gsm, hot pressed
- Expression 300 gsm, 100% cotton, cold pressed
- Britannia 300 gsm, cold pressed
- Britannia 300 gsm, rough
- Britannia 300 gsm, hot pressed
- Torchon 275 gsm
- Cornwall 450 gsm, cold pressed



MOULD-MADE WATERCOLOUR PAPER TURNER

300 gsm · cold pressed · 100% cotton · natural white

This high-quality, 100% cotton, mould-made watercolour paper is natural white, acid free, lightfast, extremely age resistant and material sized. The soft irregular paper texture allows for a wonderful colour absorption with slight granulation in the glaze. The blocks are glued and gauzed to ensure flatness when wet. All sheets (in approx. 48 x 33 and 50 x 65 cm) contain the watermark and have 4 genuine deckled edges. The soft, slightly irregular surface structure is ideal for professional artists. "Turner" is suitable for all wet painting techniques: watercolour, gouache, tempera and acrylic.

Blocks (Content 10 sheets)

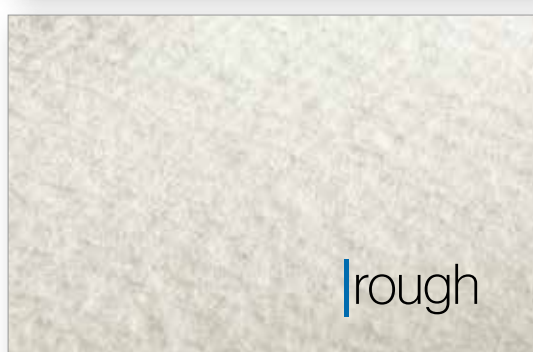
Ref. No.	Surface	Size in cm
10 628 135	cold pressed	24 x 32
10 628 136	cold pressed	30 x 40
10 628 137	cold pressed	36 x 48

Sheets (4 deckled edges, Packing unit 10 sheets,

* Packing unit 50 sheets)

Ref. No.	Surface	Size in cm
10 627 060	cold pressed	approx. 50 x 65
10 102 275 *	cold pressed	approx. 33 x 48
10 102 277 *	cold pressed	approx. 50 x 65
10 102 276 *	cold pressed	approx. 55 x 73
10 102 278 *	cold pressed	approx. 78 x 106





MOULD-MADE WATERCOLOUR PAPER HAHNEMÜHLE

200 gsm · cold pressed and rough surface · natural white

This classic mould-made watercolour paper is natural white, acid free, lightfast, extremely resistant to ageing and material sized. This paper is suitable for all watercolour techniques, especially wet-on-wet painting, for creating effects with crisp and hard-edged colours, smooth washes and also for glazing. The paper is also suitable for gouache and tempera. The blocks are glued and gauzed to ensure flatness when wet. All sheets (in approx. 50 x 65 and 106 x 78 cm) contain the watermark and have 4 deckled edges.



BLOCKS

cold pressed (Content 20 sheets)		
Ref. No.	Surface	Size in cm
10 628 019	cold pressed	12 x 17
10 628 021	cold pressed	17 x 24
10 628 024	cold pressed	24 x 32
10 628 027	cold pressed	30 x 40
10 628 030	cold pressed	36 x 48

rough (Content 20 sheets)		
Ref. No.	Surface	Size in cm
10 628 006	rough	8 x 10.5 (Mini Pad)
10 628 020	rough	12 x 17
10 628 022	rough	17 x 24
10 628 025	rough	24 x 32
10 628 028	rough	30 x 40
10 628 031	rough	36 x 48

SHEETS

cold pressed (4 deckled edges)			
Ref. No.	Surface	Size in cm	Packing unit
10 627 011	cold pressed	approx. 50 x 65	10 sheets
10 627 005	cold pressed	approx. 106 x 78	10 sheets
10 102 251	cold pressed	approx. 50 x 65	100 sheets
10 102 253	cold pressed	approx. 78 x 106	100 sheets

rough (4 deckled edges)			
Ref. No.	Surface	Size in cm	Packing unit
10 627 013	rough	approx. 50 x 65	10 sheets
10 627 006	rough	approx. 106 x 78	10 sheets
10 102 256	rough	approx. 50 x 65	100 sheets
10 102 258	rough	approx. 78 x 106	100 sheets



MOULD-MADE WATERCOLOUR PAPER HAHNEMÜHLE

300 gsm · cold pressed and rough surface · natural white

Hahnemühle 300 is a natural white watercolour paper and is produced on a traditional cylinder mould paper machine. The paper is natural white, acid free, lightfast, extremely resistant to ageing and material sized. The blocks are glued and gauzed to ensure flatness when wet. All sheets (in approx. 50 x 65 and 106 x 78 cm) contain the watermark. This paper is suitable for all watercolour techniques, especially wet-on-wet painting, for creating effects with crisp and hard-edged colours, smooth washes and dry brush technique. This paper is also ideal for painting techniques such as gouache, tempera and acrylic.



BLOCKS

cold pressed (Content 10 sheets)		
Ref. No.	Surface	Size in cm
10 628 145	cold pressed	24 x 32
10 628 146	cold pressed	30 x 40
10 628 147	cold pressed	36 x 48
10 628 148	cold pressed	42 x 56

rough (Content 10 sheets)		
Ref. No.	Surface	Size in cm
10 628 161	rough	24 x 32
10 628 162	rough	30 x 40
10 628 163	rough	36 x 48
10 628 164	rough	42 x 56

SHEETS

cold pressed (4 deckled edges)			
Ref. No.	Surface	Size in cm	Packing unit
10 627 042	cold pressed	approx. 50 x 65	10 sheets
10 627 044	cold pressed	approx. 106 x 78	10 sheets
10 102 291	cold pressed	approx. 50 x 65	50 sheets
10 102 293	cold pressed	approx. 78 x 106	50 sheets

rough (4 deckled edges)			
Ref. No.	Surface	Size in cm	Packing unit
10 627 045	rough	approx. 50 x 65	10 sheets
10 627 047	rough	approx. 106 x 78	10 sheets
10 102 283	rough	approx. 50 x 65	50 sheets
10 102 287	rough	approx. 78 x 106	50 sheets

Sketch Pads

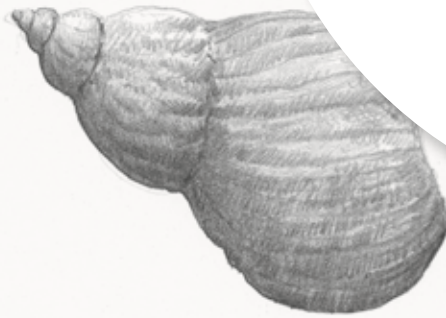
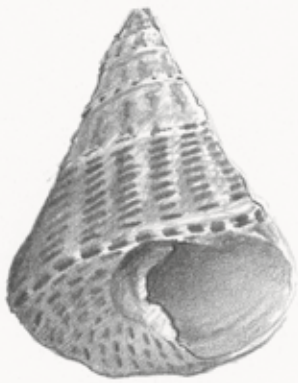
Our white and natural white sketch papers with fine-grained surfaces are perfectly suited for all dry painting techniques such as pencil, crayons, charcoal, red ochre etc.

Thanks to the best ingredients and the wide range of weights from 100 gsm up to 250 gsm, this paper is an optimum base for various artistic applications.



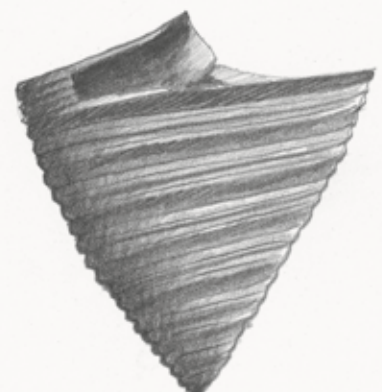
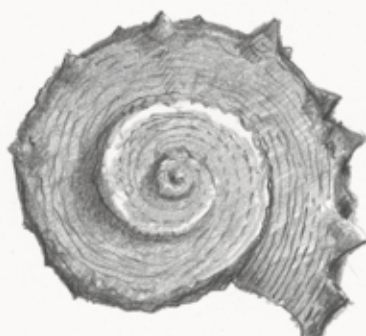


Hahnemühle



*"Each sketch is transformed
into a piece of artwork
through our imagination."*

Sigmund Graff





SKIZZE 96 + PENCIL BOX FOR FREE

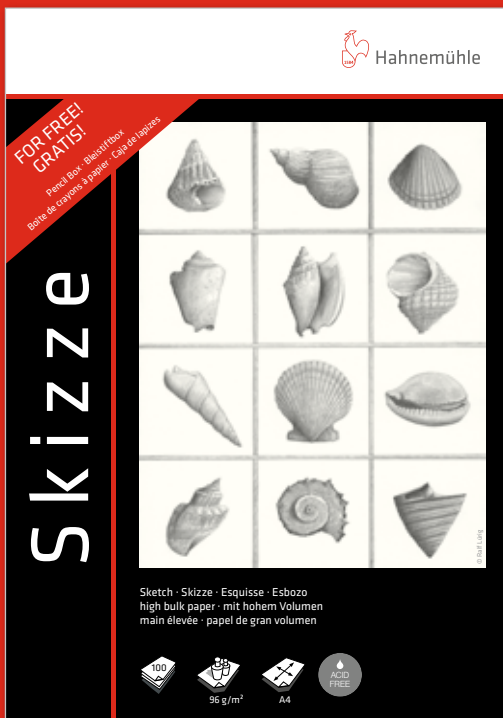
96 gsm · white · 6 pencils

This popular sketching paper with a weight of 96 gsm and 1.8 times the volume is ideal for drawings with pencil, charcoal, red chalk, wax crayons or pastel crayons. With its fine grain, Skizze 96 guarantees excellent colour abrasion. The white paper, made from 100% cellulose, is acid-free and age-resistant, making it an ideal medium for capturing memories, studies or momentary impressions in drawings or sketches. The head-glued pad has 100 sheets and is available in A4 and A3 formats.

Benefit: The sketch pad comes with a Hahnemühle pencil box for FREE. Six different pencil hardness grades give artists the opportunity to experiment.

Sets		
Ref. No.	Content	Size
10 650 047	2x 100 sheets + 6 pencils	A4 bundle
10 650 048	1x 100 sheets + 6 pencils	A3 bundle

Proven Quality



Fresh Design



FOR FREE! • GRATIS!

Pencil Box • Bleistiftbox • Boîte de crayons à papier • Caja de lapices



**DISCOVER THE NEW SKIZZ 96
PAD NOW!**





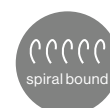
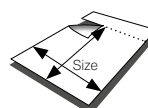
CREATIV

100 gsm · natural white · fine structure

A fine, soft drawing paper with high volume. The fine matt surface structure allows for an even colour application. The natural white paper helps to ensure the colours look soft and unencumbered. Suitable for all dry-painting techniques. The pads are available glued on top or spiral bound with micro-perforation. In both cases, once removed from the pad, the sheets conform to the exact specified format size. Acid free and with high longevity.

Pads (Content 100 sheets)

Ref. No.	Binding	Size
10 628 245	glued on top	A4
10 628 246	glued on top	A3
10 628 248	spiral bound, micro-perforated	A4
10 628 249	spiral bound, micro-perforated	A3





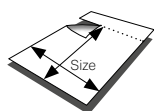
TRADITION

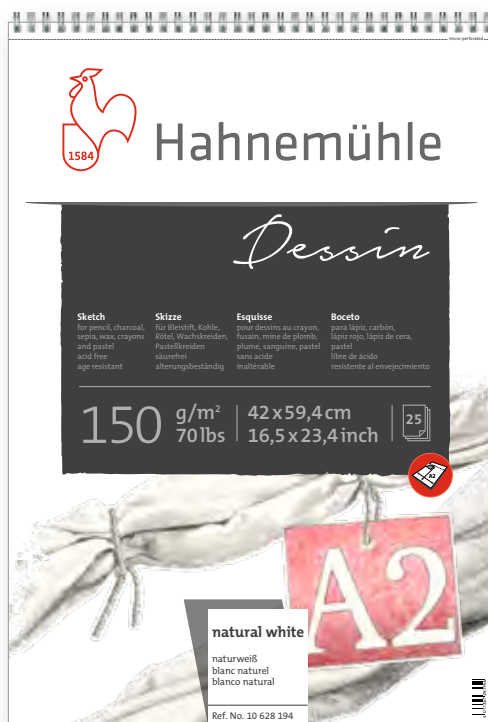
100 gsm · natural white · fine grip

The Tradition sketchpad has a natural white paper with a very durable surface making it well suited for both light and heavy line work as well as solid patches of colour with both soft and medium hard pens. These same surface properties produce great results for burnishing and rubbing-in techniques, making it an easy and effortless process. This spiral pad has “micro-perforated” sheets making it easy to detach your artwork from the pad and produces a clean well-trimmed edge and the detached sheet relate to the pad size of the paper. Another bonus of the spiral-bound construction is that it produces the perfect companion for you take out on location and “on the road” with you.

Pads (Content 50 sheets)

Ref. No.	Binding	Size in cm
10 628 202	spiral bound, micro-perforated	17 x 24
10 628 203	spiral bound, micro-perforated	24 x 34
10 628 204	spiral bound, micro-perforated	30 x 42





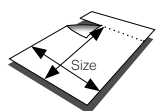
DESSIN

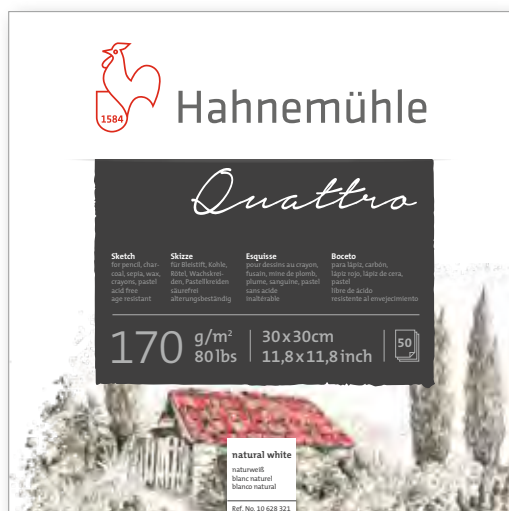
150 gsm · natural white · fine-grained surface

The 150 gsm paper looks and feels very smooth but features a fine grain guaranteeing excellent colour abrasion. With a natural white tone it makes for good contrasts and a high level of vividness. Artists using the Hahnemühle sketch paper 'Dessin' praise its absorption capacities that prevent the drop off of unfixed pigments. Available in five formats. The new waistcoat-pocket format A6 is particularly suited for artists who want to capture whilst out on the road. This spiral pad has "micro-perforated" sheets making it easy to detach your artwork from the pad and produces a clean well-trimmed edge. The detached sheets relate to the pad size of the paper. Acid free, high longevity.

Pads (Content 25 sheets)

Ref. No.	Binding	Size
10 628 190	spiral bound, micro-perforated	A6
10 628 191	spiral bound, micro-perforated	A5
10 628 192	spiral bound, micro-perforated	A4
10 628 193	spiral bound, micro-perforated	A3
10 628 194	spiral bound, micro-perforated	A2





QUATTRO

170 gsm · natural white · fine grip

Natural white, acid free sketching pad in a squared format. The paper's 1.7-fold weight provides a pleasant texture and its weight corresponds to a board of 250 gsm. The semi-rough surface ensures good colour adherence. Due to the extra high bulk, it is also suitable for watercolours.

Pads (Content 50 sheets)

Ref. No.	Surface	Size in cm
10 628 320	rough	25.4 x 25.4
10 628 321	rough	30 x 30
10 628 322	rough	40 x 40



NOSTALGIE

190 gsm · natural white · fine-grained surface

The heavy, natural white paper pad, glued on top, feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. Clearly defined pen control and delicate hatchings allow for every kind of work – from the architectural sketch to the fast, vividly coloured sketch. Suitable for use with all dry-painting techniques in addition to wet colours, the paper brings a great sense of versatility and precision to the artistic process. Acid free, high longevity.

Pads		
Ref. No.	Content	Size (in cm)
10 628 209	50 sheets	A5
10 628 210	50 sheets	A4
10 628 211	50 sheets	A3
10 628 212	50 sheets	A2
10 628 213	25 sheets	A1
10 628 220	20 sheets	10.5 x 14.8 (post card pad)



CONCEPT SKETCH AND DRAW

220 gsm · natural white · fine-grained surface · usable on both sides

“Concept Sketch & Draw” has been designed especially for academical studies and is the ideal tool for drawing teachers who are looking for high-quality material for their students. The 220 gsm paper has a fine grain and is ideal for dry and wet painting techniques. Mixing techniques and materials brings many benefits to the conceptual and creative process of drawing. Students and professionals who use high-quality materials to develop their projects achieve results that stand out from the rest. The soft surface and natural white colour of the paper can be used on both sides and is highly resistant to corrections and retouching. “Concept Sketch & Draw” is ideal for pencil, graphite, charcoal, red chalk, coloured pencil, dry and oil pastel as well as intervention with wet painting techniques such as ink, acrylic, gouache and watercolour. Available in pads and sheets. Acid-free, age resistant and vegan.

Pads (Content 20 sheets)

Ref. No.	Size
19 628 878	A4
19 628 879	A3

Sheets (Content 100 sheets)

Ref. No.	Size in cm
19 627 881	50 x 70
19 627 882	70 x 100



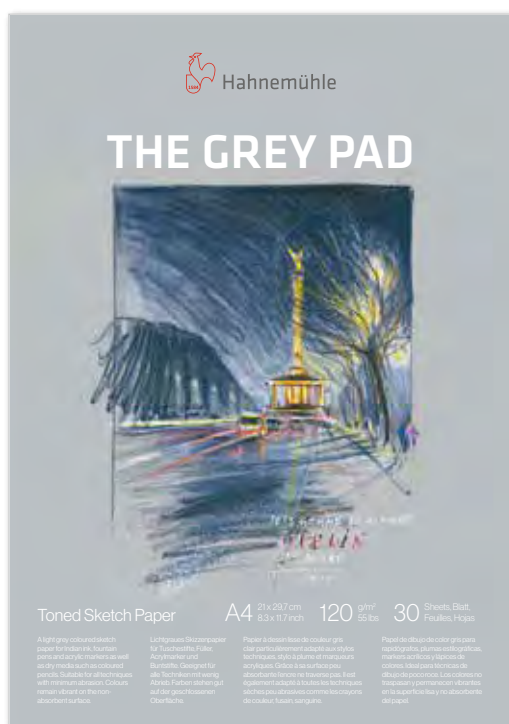
THE CAPPUCCINO PAD

120 gsm · beige · smooth surface

With its light-brown paper, this sketchbook reminds of a cappuccino with fresh froth. Therefore, it's the ideal first choice for warm shades of colour. On the restrained background, colours stand out well and shine gently. By setting white accents, you can create wonderful contrasts. The smooth sketch paper, with its closed surface, is perfectly suited for working with Indian-ink pens, fountain pens and acrylic markers, as well as other water-based pens with minimum abrasion. The Cappuccino Pad is available in sizes A6, A5, A4, 14 x 14 cm and 20 x 20 cm. Like all Hahnemühle papers, it is aging-resistant and vegan.

Pads (Content 30 sheets)

Ref. No.	Size (in cm)
10 625 330	A6
10 625 331	A5
10 625 332	A4
10 625 333	14 x 14
10 625 334	20 x 20



THE GREY PAD

120 gsm · grey · smooth surface

The light grey smooth sketch paper in The Grey Pad perfectly captures rainy days or dark nights, by setting shadows or white highlights so wonderful details can appear. Pens glide easily over the gently toned paper, ideal for paintings with water-based pens and inks. The cappuccino-coloured paper is reminiscent of freshly frothed milky coffee and offers warm-toned motifs an excellent painting base. Soft tones stand out on the smooth paper surface and can bring to life the unique luminosity of coloured pencils on the 120 gsm heavy paper. The Grey Pad is available in sizes A6, A5, A4, 14 x 14 cm and 20 x 20 cm. Like all Hahnemühle papers, it is aging-resistant and vegan.

Pads (Content 30 sheets)

Ref. No.	Size (in cm)
10 625 320	A6
10 625 321	A5
10 625 322	A4
10 625 323	14 x 14
10 625 324	20 x 20

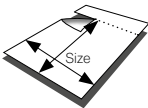


SKIZZE

120 gsm · bright white · soft grip

The pad covers, with their clear design, are akin to the paper within. An unobtrusive, exclusive sketch paper is easy to work with at any opportunity. The bright white makes for beautiful gradation of the colours and the consistent structure allows for both drawing quickly and working accurately. Suited for all dry-painting techniques and pencils of all degrees of hardness. With a weight of 120 gsm, the paper is pleasantly flexible. The 190 gsm version, remains flexible but gives that extra strength required for continued workability. The pads are available glued on top or spiral bound with micro-perforation. In both cases, once removed from the pad, the sheets conform to the exact specified format size. Acid free and with high longevity.

Pads (Content 50 sheets)		
Ref. No.		Size
60 127 420	glued on top	A5
60 127 422	glued on top	A4
60 127 424	glued on top	A3
60 127 428	glued on top	A2
60 127 429	glued on top	A1
60 120 268	spiral bound, micro-perforated	A4
60 120 269	spiral bound, micro-perforated	A3





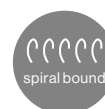
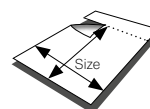
SKIZZE

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Pads (Content 50 sheets)

Ref. No.		Size
60 127 430	glued on top	A5
60 127 432	glued on top	A4
60 127 434	glued on top	A3
60 127 438	glued on top	A2
60 127 439	glued on top	A1
60 120 278	spiral bound, micro-perforated	A4
60 120 279	spiral bound, micro-perforated	A3
60 120 280	spiral bound, micro-perforated	A2





VELVET

185 gsm · bright white · soft structure

This paper – which seems to be an ordinary paper at first glance – has a silky structure that allows for extraordinarily accurate drawing with virtually no blurring. It has a bright white surface which makes for clear contrasts. Controlling the pen is made pleasantly simple and when used with higher pressure, the pen makes for fine notches, allowing for undreamed of possibilities. Suited for all dry-painting techniques. Acid free with high longevity.

Blocks (Content 40 sheets)

Ref. No.	Size
10 628 910	A4
10 628 911	A3
10 628 912	A2



STELLA

200 & 250 gsm · white · matt

Fine white drawing paper, acid free, double sized, opaque, withstands repeated erasures. For technical and artistic drawings and for school use.

Sheets (Packing unit 100, Surface leicht matt)

Ref. No.	Grammage	Size in cm
10 624 810	200 gsm	21 x 29.7
10 624 811	200 gsm	29.7 x 42
10 624 812	200 gsm	43 x 61
10 624 813	200 gsm	61 x 86
10 624 820	250 gsm	21 x 29.7
10 624 821	250 gsm	29.7 x 42
10 624 822	250 gsm	43 x 61
10 624 823	250 gsm	61 x 86

Rolls

Ref. No.	Grammage	Size in m
10 624 850	200 gsm	0.98 x 20
10 624 851	200 gsm	1.48 x 20

Sketch Books

Initial picture ideas and important thoughts fit into every sketchbook. Between two book covers, they are well protected and always available. Hahnemühle offers sketchbooks as small handy companions in A6 and A5 formats, larger A4 and A3, and even in square formats.

Each Hahnemühle Sketch Book contains high-quality, thick papers with rough surfaces for sketches with pencil, colour pencils, ink, pastel and watercolour paints, or smoother surfaces for sketches with ink pens. The Hahnemühle Sketch Books are available spiral-bound or thread-bound, with closure flaps and small pockets to hold loose memorabilia. Discover our selection [here](#).





Hahnemühle





THE CAPPUCCINO BOOK

120 gsm · beige · smooth surface

With its light-brown paper, this sketchbook reminds of a cappuccino with fresh froth. Therefore, it's the ideal first choice for warm shades of colour. On the restrained background, colours stand out well and shine gently. By setting white accents, you can create wonderful contrasts. The smooth sketch paper, with its closed surface, is perfectly suited for working with Indian-ink pens, fountain pens and acrylic markers, as well as other water-based pens with minimum abrasion. The dark-brown cover of the sketchbook nestles smoothly in your hands. Firm and discreetly grained, it feels like real wood. Bound in several layers and thread-stitched, all the pages sit solidly and allow the artist to work on two pages, across the centre seam. A brown bookmark ribbon completes the premium-quality features. With 40 sheets/80 pages featuring 120 gsm, The Cappuccino Book is slim and an ideal companion if you are on the road or travelling. At the same time, it comes with enough reserves for many subjects. Available in A4 and A5, acid-free and with a high level of longevity.

Books (Content 40 sheets/80 pages)

Ref. No.	Size
10 628 995	A5
10 628 996	A4



THE GREY BOOK

120 gsm · grey · smooth surface

The smooth sketch paper is well suited for working with Indian ink, fountain pens and acrylic markers, as well as other water-based pens with minimum abrasion. Colours stand out well on the light-grey, non-absorbing surface. Subjects can be laid out from bright to dark and completed by setting white accents. With its unobtrusive figure, the anthracite coloured cover provides the impression of precious wood and touching it feels great. Bound in several layers and thread-stitched, all the pages sit solidly and allow the artist to work on two pages, across the centre seam. A red bookmark ribbon completes the premium-quality features. With 40 sheets/80 pages featuring 120 gsm, The Grey Book is slim and an ideal companion if you are on the road or travelling. At the same time, it comes with enough reserves for many subjects. Available in A4 and A5, acid-free and with a high level of longevity.

Books (Content 40 sheets/80 pages)	
Ref. No.	Size
10 628 681	A5
10 628 682	A4



NOSTALGIE SKETCH BOOK

190 gsm · natural white · fine-grained surface

Thread stitching makes for a solid binding and good flatness across the sheets. Double sided sketches and drawings across the fold can be created without any problems. With an anthracite-coloured cover featuring a linen structure, the book is hard-wearing and pleasant to the touch.

Each book features 40 sheets/80 pages of heavy, 190 gsm natural white paper. Clearly defined pen control and delicate hatchings allow for every kind of work – from the architectural sketch to the fast, vividly coloured drawings. Suitable for use with all dry-painting techniques in addition to wet colours, the paper brings a great sense of versatility and precision to the artistic process. Acid free with a high longevity. Available in A4, A5 and A6 sizes, each with a portrait or landscape option.

Books (Content 40 sheets/80 pages)	
Ref. No.	Size
10 628 690	A6 Portrait
10 628 691	A6 Landscape
10 628 692	A5 Portrait
10 628 693	A5 Landscape
10 628 694	A4 Portrait
10 628 695	A4 Landscape



BLACK BOOK

250 gsm · black

The Black Books by Hahnemühle are small, black and versatile. These spiral-bound books with black paper were originally designed for sketching and pastel painting with contrasting colours, but they are also wonderful for other creative applications like scrapbooking, as a photo album, a guest book, a diary and many more. The 60 pages of black paper are acid free, allowing for long creative usage of the book.

Books (Content 30 sheets / 60 pages)

Ref. No.	Size (in cm)
10 628 501	A5
10 628 502	A4
10 628 503	23.5 x 23.5





SKETCH BOOK DEKO

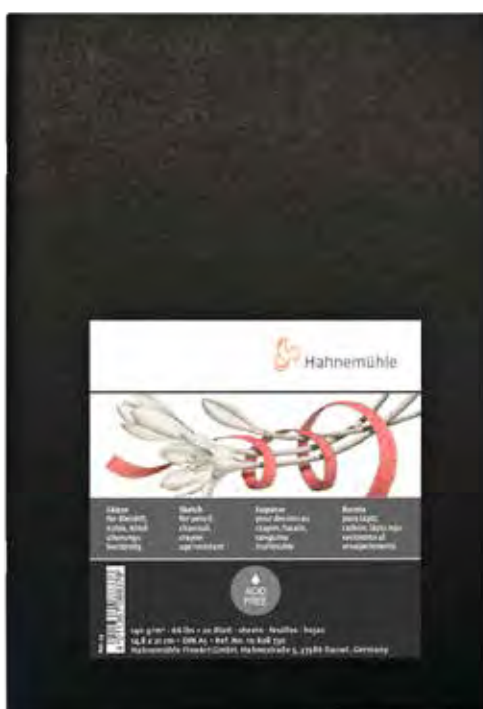
140 gsm · ribbed cover · natural white

Portrait sketchbook with 62 sheets of natural white paper and a ribbed cover for pencil and charcoal. 1.5 times the volume, vegan, acid-free and age-resistant.

Books (Content 62 sheets / 124 pages)

Ref. No.	Size
10 628 287	A5
10 628 288	A4





SKETCH BOOKLET

140 gsm · natural white · slightly rough surface

The black sketch booklet, with its subtly grained cover, is the day-to-day companion for those who appreciate simple elegance. Being both flexible and slender, it fits into every pocket. The slightly rough ecru paper is suited for drawings with pencil, charcoal and red chalk, as well as coloured and pastel pencils and gel pens. It comes with 40 pages and is available in A4 and A5 formats.

Booklets (Content 20 sheets / 40 pages)

Ref. No.	Size
10 628 730	A5
10 628 731	A4



SKETCH & NOTE

125 gsm · stitched binding · natural white · handy surface

With its hard-wearing stitched binding, the 40-page Sketch & Note makes for the ideal travel companion. The full-grain natural white 125 gsm paper is perfectly suited for drawings and notes with pens of any kind. Sketch & Note is available in two-copy bundles in a variety of sizes. Six trendy cover colours are available: Cerise/Paprika in the 'Red Bundle', Delphinium/Menthe in the 'Blue Bundle' and Laurier/Fuchsia in the 'Grey/Pink Bundle'. Each booklet comes with a lined sticker for the owner's individual labelling.

Booklets (Content 20 sheets / 40 pages)		
Ref. No.	Bundle	Size
10 628 870	 Red Bundle: Cerise/Paprika	A6 (2 booklets)
10 628 871	 Red Bundle: Cerise/Paprika	A5 (2 booklets)
10 628 872	 Red Bundle: Cerise/Paprika	A4 (2 booklets)
10 628 880	 Blue Bundle: Delphinium/Menthe	A6 (2 booklets)
10 628 881	 Blue Bundle: Delphinium/Menthe	A5 (2 booklets)
10 628 882	 Blue Bundle: Delphinium/Menthe	A4 (2 booklets)
10 628 890	 Grey/Pink Bundle: Laurier/Fuchsia	A6 (2 booklets)
10 628 891	 Grey/Pink Bundle: Laurier/Fuchsia	A5 (2 booklets)
10 628 892	 Grey/Pink Bundle: Laurier/Fuchsia	A4 (2 booklets)



SKETCH BOOK

120 gsm · natural white · fine-grained surface

This sketch book is ideal for drawing with pencil, charcoal or red ochre. The natural white colour allows good contrast and colour vibrancy of the sketches. Acid free and age resistant.

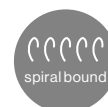
Books (Content 62 sheets / 124 pages)	
Ref. No.	Size
10 628 352	A5
10 628 353	A4
10 628 354	A3



KRAFT SKETCH BOOK

120 gsm · spiral bound · ochre · fine-grained surface

This special acid-free sketch paper is ochre in colour. The strong colour makes for an interesting background. Thanks to the spiral binding, the rugged cover can be fully opened to provide a sturdy base whilst on location. It contains 160 pages of Kraft Paper, is available in A4 and A5 formats and has a pocket in the back cover which offers space for notes and souvenirs. The Kraft Paper Sketchbook has an elasticated strap to keep the book closed when not in use.



KRAFT SKETCH BOOKLET

120 gsm · ochre · fine-grained surface

Being rugged and flexible at the same time, this acid-free kraft paper sketch booklet doesn't need much space. It resembles an exercise book but being more durable and professional, it is the ideal companion for purists. It comes with 40 pages and is available in A4 and A5 formats. The slightly rough paper is suited for drawings with pencil, charcoal and red chalk, as well as coloured and pastel pencils.

Booklets (Content 20 sheets / 40 pages)

Ref. No.	Size
10 628 790	A5
10 628 791	A4

Books (Content 80 sheets / 160 pages)

Ref. No.	Size
10 628 780	A5
10 628 781	A4



TRAVEL JOURNALS & TRAVEL BOOKLETS IN COUNTER DISPLAY

140 gsm · filled with 44 products · natural white · fine structure

The handy Travel Journals or Travel Booklets are ideal for jotting down ideas or impressions whilst on the road. They are a practical companion for mobile people, who prefer to record their thoughts, feelings or impressions in a traditional manner between the covers of a book or booklet. The Travel Journals from Hahnemühle, available in 9 x 14 cm and 13.5 x 21 cm size in both portrait and landscape format, are even held together by a practical rubber band. The Travel Booklets are available in sizes 9 x 14 cm and 13.5 x 21 cm in portrait format. The booklets are also provided with a small pocket in the rear cover; a great idea for collecting loose notes, photos or other “valuables” that shouldn’t be lost. The unlined sketch paper with a grammage of 140 gsm has a light structure ensuring good colour adhesion, making this paper ideal for lively and long-lasting pencil drawings. Acid free and age resistant.

Travel Journals (Content 62 sheets / 124 pages)

Ref. No.	Size in cm
10 628 390	9 x 14 Portrait
10 628 391	9 x 14 Landscape
10 628 392	13.5 x 21 Portrait
10 628 393	13.5 x 21 Landscape

Travel Booklets (2 booklets à 20 sheets / 40 pages)

Ref. No.	Size in cm
10 628 394	9 x 14 Portrait
10 628 395	13.5 x 21 Portrait

Counter Display (filled)

Ref. No.	Size in cm (W x D x H)
10 628 399	approx. 30 x 28 x 47



SKETCH BOOK D&S

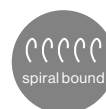
140 gsm · natural white · 1.5x bulk · acid free and age resistant

Our strong and robust D&S sketchbook has a solid thread stitching making the turning of the pages smooth and easy. The paper has a fine non-slip surface with superb abrasion properties that enables you to effortlessly create broad wide lines. The natural white shade gives a pleasing and charming tone to enhance the subtle shades of colour in your pencil drawing. Besides pencil work, the book is ideal for use with watercolour pencils as well. Finding your page in the D&S sketchbook is easy thanks to the handy red ribbon place mark (please note that this is not found on the D&S "Mini" sketchbook).

BOOKS

Content 80 sheets / 160 pages, * Content 62 sheets / 124 pages

Ref. No.		Size (in cm)
10 628 323 *	black, stitched binding	A6 Portrait
10 628 324 *	black, stitched binding	A6 Landscape
10 628 270	black, stitched binding	A5 Portrait
10 628 271	black, stitched binding	A5 Landscape
10 628 272	black, stitched binding	A4 Portrait
10 628 273	black, stitched binding	A4 Landscape
10 628 274	black, stitched binding	A3 Portrait
10 628 200	black, stitched binding	A3 Landscape
10 628 225	black, stitched binding	14 x 14 square
10 628 226	black, stitched binding	19.5 x 19.5 square
10 628 227	black, stitched binding	25 x 25 square
10 628 292	red, stitched binding	A5 Portrait
10 628 293	red, stitched binding	A5 Landscape
10 628 294	red, stitched binding	A4 Portrait
10 628 297	red, stitched binding	A4 Landscape
10 628 207	black, spiral bound	A5 Portrait
10 628 208	black, spiral bound	A5 Landscape
10 628 214	black, spiral bound	A4 Portrait
10 628 215	black, spiral bound	A4 Landscape



D&S „MINI“

Content 30 sheets / 60 pages

Ref. No.		Size in cm
10 628 329	black, stitched binding	12.5 x 9



Pastel Papers

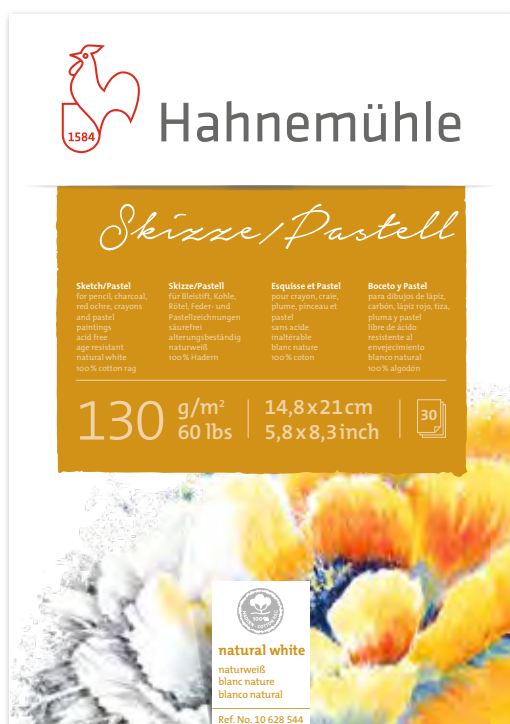
Develop your creativity!

Pastel painting – the oldest painting technique! The pastel papers made by Hahnemühle not only reproduce the colours faithfully, but also allow a variety of special effects to be created. They are available with various surface structures – from smooth to ribbed – and in a wide range of colours. All types of paper guarantee perfect colour adhesion and optimum formation of pigments.



Hahnemühle





SKETCH/PASTEL

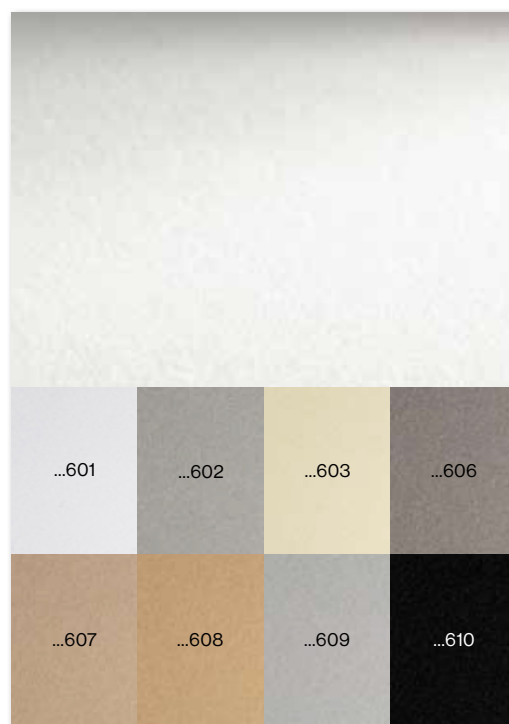
130 gsm · 100% cotton

Sketch/Pastel 130 gsm is the first product in the Hahnemühle Sketch/Pastel range made from 100% cotton. The natural white paper has a fine grain and an even surface texture which ensures optimum colour adherence for clear and colour intensive strokes. This paper quality is perfectly suited for pencil, charcoal, red ochre and pastel paintings. Sketch/Pastel 130 gsm is acid free and age resistant. It is glued along the top edge and available in sizes A5 to A2.

Pads (Content 30 sheets)

Ref. No.	Size
10 628 544	A5
10 628 545	A4
10 628 546	A3
10 628 547	A2





PASTEL VELOUR

260 gsm

Velour is a smooth paper with very fine flocking. Its velvety surface promotes colour abrasion and makes it perfect for pastel and oil pastel painting. Acid-free, age-resistant and vegan.

10 different colours:

white, medium grey, yellow, green, orange, dark grey, sand, ochre, light grey, black

Pads (Content: 10 sheets)

Ref. No.	Size in cm	Colour
10 628 601	24 x 32	10 different Colours
10 628 611	24 x 32	white
10 628 602	30 x 40	10 different Colours
10 628 612	30 x 40	white
10 628 603	36 x 48	10 different Colours
10 628 613	36 x 48	white

Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm	Colour
10 627 601	50 x 70	white
10 627 602	50 x 70	medium grey
10 627 603	50 x 70	yellow
10 627 606	50 x 70	dark grey
10 627 607	50 x 70	sandy
10 627 608	50 x 70	ochre
10 627 609	50 x 70	light grey
10 627 610	50 x 70	black

MOULD-MADE BUGRA

130 gsm · ribbed surface

The mould-made Bugra papers were named in the early 20th century after the book and graphic art fair (Bugra) in Leipzig. The range comprises different fadeless, vivid colours. The paper is suitable as book-end or cover paper. Because of its distinctive laid surface structure and the big range of colours, visual artists love to use it for high-contrast works of art in different printing, painting and drawing techniques – such as pastel. When it comes to framing, Bugra with its striking surface, good stability and harmonic colours also represents the first choice as masking paper. With 2 deckle and 2 trimmed edges.

Sheets (Packing unit 100 sheets)

Ref. No.	Size in cm	Colour
10 103 300	approx. 86 x 107	yellowish
10 103 302	approx. 86 x 107	old gold
10 103 303	approx. 86 x 107	brick-red
10 103 304	approx. 86 x 107	brown
10 103 305	approx. 86 x 107	blue
10 103 306	approx. 86 x 107	grey
10 103 307	approx. 86 x 107	fawn
10 103 308	approx. 86 x 107	light green
10 103 309	approx. 86 x 107	white
10 103 310	approx. 86 x 107	antique
10 103 311	approx. 86 x 107	dark red
10 103 312	approx. 86 x 107	dark green
10 103 313	approx. 86 x 107	black
10 103 314	approx. 86 x 107	pale pink
10 103 315	approx. 86 x 107	bright white
10 103 316	approx. 86 x 107	caramel
10 103 317	approx. 86 x 107	marble grey
10 103 318	approx. 86 x 107	aquamarine
10 103 319	approx. 86 x 107	sapphire
10 103 320	approx. 86 x 107	mauve
10 103 321	approx. 86 x 107	lilac
10 103 322	approx. 86 x 107	bordeaux



MOULD-MADE INGRES

100 & 150 gsm · 4-side genuine deckle edges · ribbed surface

Hahnemühle's mould-made Ingres papers have been named after the French painter Jean Auguste Dominique Ingres (1780 – 1867). This subtly ribbed paper has a deckle edge on all four sides and each sheet has the prestigious rooster watermark upon it. The Ingres paper is manufactured on our cylinder mould paper machine and is offered in a range of different fadeless colours. The range is used by artists, graphic artists, designers and bookbinders, it is also used for producing bespoke envelopes as well as being used as a cover material. The lightweight paper with its subtle surface structure and colouring is also well suited for different painting and drawing techniques – such as pastel. With 4-side genuine deckle edges and Watermark “Rooster”.

Sheets (Packing unit 100 sheets)

Ref. No.	Grammage	Size in cm	Colour
10 100 100	100 gsm	approx. 48 x <u>62.5</u>	white
10 100 101	100 gsm	approx. 48 x <u>62.5</u>	ivory
10 100 102	100 gsm	approx. 48 x <u>62.5</u>	antique
10 100 103	100 gsm	approx. 48 x <u>62.5</u>	light yellow
10 100 104	100 gsm	approx. 48 x <u>62.5</u>	yellowish
10 100 105	100 gsm	approx. 48 x <u>62.5</u>	green grey
10 100 107	100 gsm	approx. 48 x <u>62.5</u>	pink
10 100 108	100 gsm	approx. 48 x <u>62.5</u>	brown
10 100 110	100 gsm	approx. 48 x <u>62.5</u>	mouse grey
10 100 111	100 gsm	approx. 48 x <u>62.5</u>	grey
10 100 112	100 gsm	approx. 48 x <u>62.5</u>	dark blue
10 100 114	100 gsm	approx. 48 x <u>62.5</u>	black
10 100 115	100 gsm	approx. 48 x <u>62.5</u>	orange
10 100 116	100 gsm	approx. 48 x <u>62.5</u>	dark green
10 100 117	100 gsm	approx. 48 x <u>62.5</u>	middle grey
10 100 118	100 gsm	approx. 48 x <u>62.5</u>	grey brown
10 100 130	100 gsm	approx. 48 x <u>62.5</u>	bright white
10 100 131	100 gsm	approx. 48 x <u>62.5</u>	yellow
10 100 350	100 gsm	approx. 78 x <u>104</u>	white
10 100 351	100 gsm	approx. 78 x <u>104</u>	ivory
10 100 119	150 gsm	approx. 78 x <u>104</u>	white
10 100 120	150 gsm	approx. 78 x <u>104</u>	elfenbein





LANACOLOURS

160 gsm · 45% cotton

A 45% cotton paper, textured on one side, smooth on the other side, allowing you to show all of your inspirations off to the very best effect. The 25 solution dyed colours in the LanaColours range offer a surface full of character and intensity for a highly versatile range of use. Acid free.

SHEETS

21 x 29.7 cm, packing unit 50 sheets

Ref. No.	Colour
15 023 100	white
15 023 137	blue
15 023 136	light blue
15 023 131	canary
15 023 146	cream
15 023 158	steel grey
15 023 143	sap green
15 023 148	oyster
15 023 139	royal blue
15 023 151	brown
15 023 156	pearl
15 023 160	black
15 023 133	red
15 023 154	dark grey
15 023 145	ivy
15 023 159	cool grey
15 023 153	dark brown
15 023 155	moonstone
15 023 138	sky blue
15 023 140	dark blue
15 023 147	ivory
15 023 144	sage
15 023 121	indigo
15 023 122	rose quartz
15 023 123	mint

70x100 cm, packing unit 10 sheets

Ref. No.	Colour
15 011 561	white
15 011 572	canary
15 011 565	cream
15 011 581	sap green
15 011 564	oyster
15 011 593	pearl
15 011 563	black
15 011 569	red
15 011 579	dark grey
15 011 583	cool grey
15 011 591	dark brown
15 011 570	dark blue
15 011 582	ivory
15 023 121	indigo
15 023 122	rose quartz
15 023 123	mint

50 x 65 cm, packing unit 25 sheets

Ref. No.	Colour
15 011 461	white
15 011 496	blue
15 011 480	light blue
15 011 472	canary
15 011 465	cream
15 011 467	steel grey
15 011 481	sap green
15 011 464	oyster
15 011 487	royal blue
15 011 489	brown
15 011 493	pearl
15 011 463	black
15 011 469	red
15 011 479	dark grey
15 011 471	ivy
15 011 483	cool grey
15 011 491	dark brown
15 011 498	moonstone
15 011 468	sky blue
15 011 470	dark blue
15 011 482	ivory
15 011 486	sage
15 011 451	indigo
15 011 452	rose quartz
15 011 453	mint

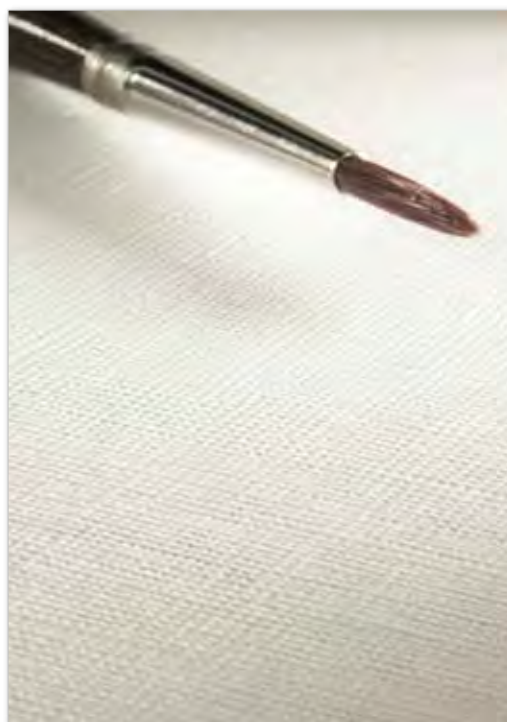
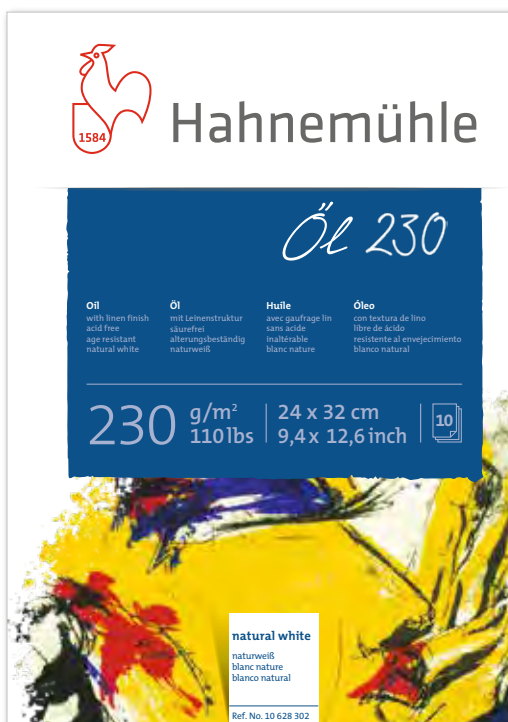
Oil and Acrylic Painting Paper

The Hahnemühle range for oil and acrylic painting offers papers with a fine linen texture, as well as qualities possessing a more natural paper character. Multi-layered viscous colour applications and thinly layered transparent colour applications are possible on the different qualities with optimum results.



Hahnemühle





OIL 230

230 gsm · natural white

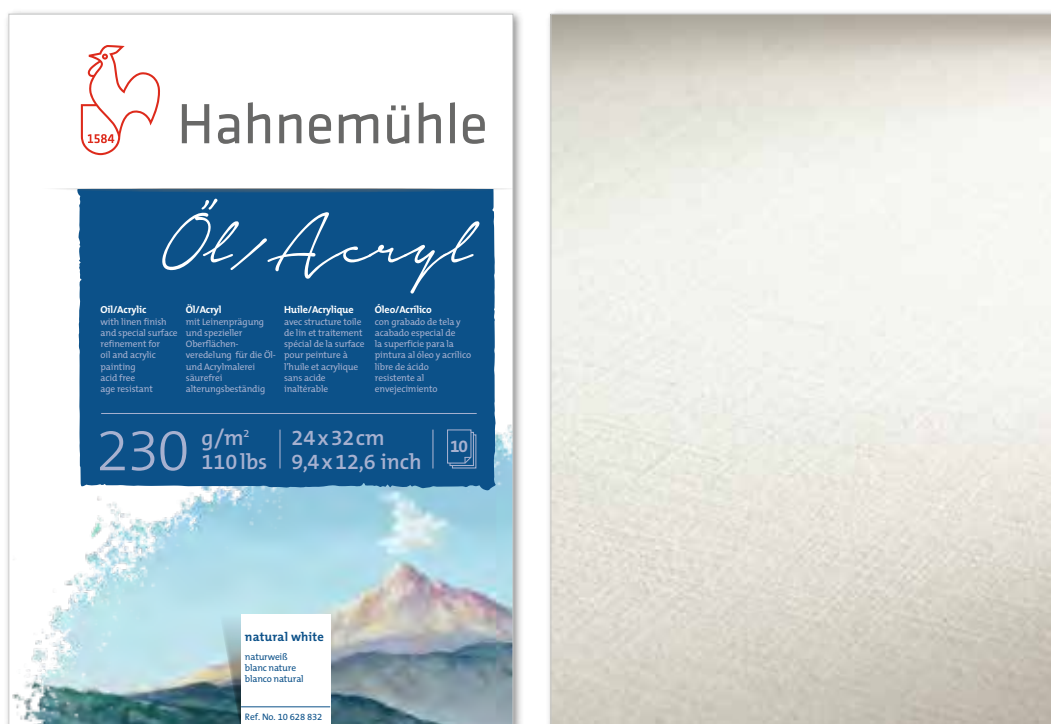
A special paper with linen finish. Feels like painting on canvas. The colours do not bleed but retain their high luminosity, no halo effect.

Blocks (Content 10 sheets)

Ref. No.	Size in cm
10 628 301	18 x 24
10 628 302	24 x 32
10 628 303	30 x 40
10 628 304	36 x 48

Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
11 627 410	50 x 65



OIL / ACRYLIC

230 gsm · natural white

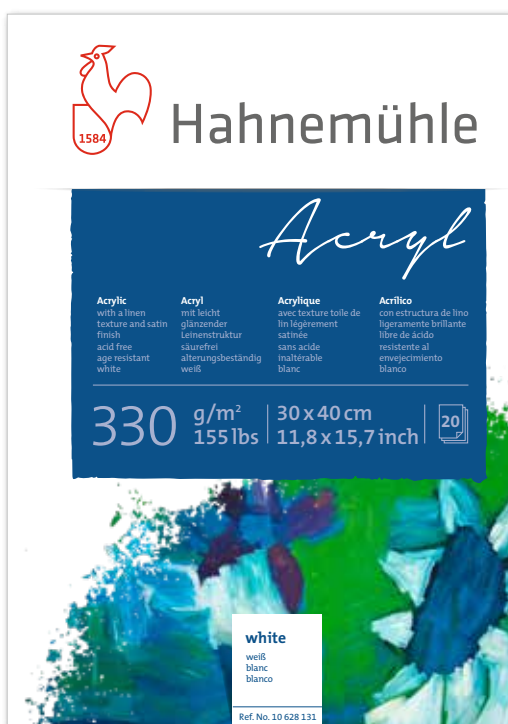
This high-quality oil/ acrylic paint board is natural white and is made of 100% cellulose. The board is internally sized and has a special barrier layer to prevent bleeding and a halo effect. This quality is perfect for beginners, advanced painters and professional artists. The board possesses the natural linen structure of a genuine canvas guaranteeing the excellent results to be expected from oil and acrylic painting, as well as from oil pastel painting. Acid free and age resistant.

Blocks (Content 10 sheets)

Ref. No.	Size in cm
10 628 831	18 x 24
10 628 832	24 x 32
10 628 835	30 x 40
10 628 837	36 x 48

Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
11 627 160	50 x 65
11 627 161	75 x 100



ACRYLIC

330 gsm · white

Acryl 330 gsm is a white paper with a slightly linen texture and elegant satin finish. Multi-layered colour applications show optimum results on this special paper. The colours stay perfect and shine brilliantly. The paper remains smooth even without wet pre-treatment or stretching. This artist paper is acid free and age resistant.

Blocks (Content 20 sheets)

Ref. No.	Size in cm
10 628 130	24 x 32
10 628 131	30 x 40
10 628 132	36 x 48

Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
10 627 130	50 x 65

Packs (Packing unit 50 sheets)

Ref. No.	Size in cm
10 650 130	24 x 32
10 650 131	30 x 40
10 650 132	36 x 48



ACRYLIC

360 gsm · natural white

A natural paper specially designed for acrylic painting, it is acid free and age resistant. It has a light felt finish that absorbs the colour and enables multi-layered viscous colour applications with optimum results. The natural white acrylic paint board – made of 100% pulp – is free of optical brighteners and therefore does not adulterate the vibrancy of the colours. This acrylic paint board is ideal for glazing and painting techniques similar to watercolours. It reflects the brilliance of the colours naturally.

Blocks (Content 20 sheets)

Ref. No.	Size in cm
10 628 140	24 x 32
10 628 141	30 x 40
10 628 142	36 x 48
10 628 144	42 x 56
10 628 143	50 x 64

Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
11 627 095	50 x 65
10 627 096	100 x 70



ACRYLIC

450 gsm · bright white

The high surface weight of this acrylic paint board makes it very robust. This stable painting base ensures optimum results for multi-layered viscous and also thinly layered and transparent colour applications. The Hahnemühle acrylic paint board delights with its finely textured surface ensuring vivid colour rendition and attractive colour application. The bright white of the board makes the colours glow. Acid free and age resistant.

Blocks (Content 10 sheets)

Ref. No.	Size in cm
10 628 313	24 x 32
10 628 314	30 x 40
10 628 315	36 x 48
10 628 316	42 x 56
10 628 317	50 x 64

Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
10 627 313	50 x 65



COLLEGE ACRYLIC

350 gsm · natural white

The high surface weight of this natural white acrylic painting board makes it very robust. It ensures optimum results for multi-layered viscous and also thinly layered and transparent colour applications. College Acrylic 350 gsm has a finely textured surface ensuring vivid colour rendition and attractive colour application. This artist paper is acid free and age resistant.

Blocks (Content 10 sheets)

Ref. No.	Size in cm
10 650 030	24 x 32
10 650 031	30 x 40
10 650 032	36 x 48



PALETTE PAD

60 gsm

The PE (Polyethylene)-coated paper in our palette pad is ideal for mixing oil and acrylic paints. It provides a strong barrier against oil and moisture. Each sheet can be torn off easily from the disposable pad and the next clean coated paper is ready for use.

Block (Content 30 sheets)

Ref. No.	Size in cm
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10 628 310	24 x 35
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Oil Acrylic

Mould-made Printmaking
paper for artistic printing
techniques, Blotting Paper,
Paper for Woodcut, Printing &
Drawing “Vergé & Velin”,
Museum Board, Mounting
Board, Archiv Board &
Graphic Design



Hahnemühle



HAHNEMÜHLE PRINTMAKING PAPERS

The high-quality Hahnemühle mould-made printmaking paper for traditional artistic printing techniques is produced in our mill on the cylinder mould paper machine. The single sheets have 4 genuine deckled edges (* 3 genuine deckled edges and 1 cut edge). With its cold pressed, velvety soft and finely structured surface, this Hahnemühle mould-made paper is ideally suited for analogue artistic gravure, offset and flat printing processes. It is also very suitable for new digital printing technologies that do not require a coating on the paper – such as UV, Latex and Resin printing. It has a high volume and is characterised by its particular flexibility. All paper grades are made from exquisite raw materials, and are highly resistant to aging, acid-free and vegan.

BB = short grain · SB = long grain

SHEETS

matt/smooth, bright white, pack. unit 10 sheets, with watermark "Rooster" and 4 genuine deckled edges

Ref. No.	Size in cm	Grammage
10 627 506	56 x 78 SB	300 gsm

matt/smooth, white, pack. unit 10 sheets, with watermark "Rooster" and 4 genuine deckled edges

Ref. No.	Size in cm	Grammage
10 627 562*	53 x 78 SB	150 gsm
10 627 563*	53 x 78 SB	230 gsm
10 627 502	106 x 78 BB	230 gsm
10 627 564*	53 x 78 SB	300 gsm
10 627 504	106 x 78 BB	300 gsm
10 627 566*	53 x 78 SB	350 gsm

100% cotton (matt/smooth, bright white, pack. unit 10 sheets, * Packing unit 25 sheets with watermark "Rooster", 10 627 758 with watermark "Hahnemühle" and "Rooster")

Ref. No.	Size in cm	Grammage
10 627 757*	56 x 78 SB	300 gsm
10 627 758	106 x 78 BB	300 gsm

SHEETS

* Packing unit 50 sheets

** 2 splashed/2 trimmed edges, without watermark

*** Packing unit 50 sheets, without watermark

With watermark „Rooster“ and „Hahnemühle“

Ref. No.	Colour/Surface	Size in cm	Grammage
10 105 734	white – matt/smooth	approx. 78 x 106	150 gsm
10 105 738	white – matt/smooth	approx. 78 x 106	230 gsm
10 105 760	white – matt/rigid	approx. 78 x 106	230 gsm
10 105 748*	bright white – 100% cotton	approx. 78 x 106	250 gsm
10 105 749*	bright white – 100% cotton	approx. 80.5 x 120	250 gsm
10 105 735*	white – matt/smooth	approx. 78 x 106	300 gsm
10 105 719*	white – matt/smooth	approx. 80.5 x 120	300 gsm
10 105 737*	yellowish – matt/smooth	approx. 78 x 106	300 gsm
10 105 752***	bright white – matt/smooth	approx. 78 x 106	300 gsm
10 105 755*	bright white – 50% cotton	approx. 78 x 106	300 gsm
10 105 761*	white – matt/rigid	approx. 78 x 106	300 gsm
10 105 765*	antique – matt/smooth	approx. 78 x 106	300 gsm
10 105 722*	bright white – matt/rigid	approx. 80.5 x 120	300 gsm
10 105 805*, **	white	approx. 78 x 106	300 gsm
10 105 758*	bright white – 100% cotton	approx. 78 x 106	300 gsm
10 105 759*	bright white – 100% cotton	approx. 80.5 x 120	300 gsm
10 105 740*	white – matt/smooth	approx. 78 x 106	350 gsm
10 105 728*	bright white – matt/rigid	approx. 80.5 x 120	350 gsm

Packing unit 100 sheets, with watermark „Rooster“

Ref. No.	Colour/Surface	Size in cm	Grammage
10 105 747	bright white – 100% cotton	approx. 56 x 78	250 gsm
10 105 729	bright white – matt/smooth	approx. 50 x 65	300 gsm
10 105 718	white – matt/smooth	approx. 56 x 78	300 gsm
10 105 745	bright white – matt/smooth	approx. 56 x 78	300 gsm
10 105 721	bright white – matt/rigid	approx. 56 x 78	300 gsm
10 105 800**	white	approx. 56 x 78	300 gsm
10 105 757	bright white – 100% cotton	approx. 56 x 78	300 gsm
10 105 746	bright white – matt/smooth	approx. 56 x 78	350 gsm

ROLLS

matt/rigid, Packing unit 1 Roll

Ref. No.	Colour	Size in cm	Grammage
10 105 797	white	approx. 124 cm x 20 m	350 gsm
10 105 798	white	approx. 124 cm x 50 m	350 gsm
10 105 794	bright white	approx. 124 cm x 20 m	350 gsm
10 105 795	bright white	approx. 124 cm x 50 m	350 gsm

MOULD-MADE PAPER

Mould-Made Paper antique

Ref. No.	Colour	Size in cm	Grammage
10 105 713	antique	approx. 78 x 104 cm	100 gsm
10 105 714	antique	approx. 78 x 104 cm	130 gsm
10 105 715	antique	approx. 78 x 104 cm	180 gsm

BLOTTING BOARD

100% cotton, 50% cotton and 100% Alpha cellulose

The natural white blotting board consists of 100% cotton (rags), 100% α -Cellulose or 50% cotton, is unsized and has a high ability to absorb water. Blotting board is used for drying high-quality analogue prints, for digital fine art prints and in the restoration sector. This board can also be used in various technical filtration applications. Blotting board is a special medium that is used as an interleaving paper to dry ink or printing colour without smearing. It helps artists to work continuously without risking compromising the final appearance of their creations or the lines.

Sheets (100% cotton, natural white)

Ref. No.	Size in cm	Grammage	Packing unit
10 154 023	80 x <u>120</u>	330 gsm	50 sheets

Sheets (50% cotton, natural white)

Ref. No.	Size in cm	Grammage	Packing unit
10 154 025	<u>100</u> x 140	450 gsm	25 sheets

Sheets (100% cellulose, natural white)

Ref. No.	Size in cm	Grammage	Packing unit
10 154 010	<u>50</u> x 66	80 gsm	500 sheets
10 154 011	<u>50</u> x 66	95 gsm	250 sheets
10 154 012	<u>50</u> x 66	135 gsm	100 sheets
10 154 000	<u>50</u> x 66	180 gsm	100 sheets
10 154 001	<u>50</u> x 66	240 gsm	100 sheets
10 154 020	80 x <u>120</u>	300 gsm	50 sheets
10 154 021	80 x <u>120</u>	400 gsm	50 sheets
10 154 022	80 x <u>120</u>	680 gsm	25 sheets



HAHNEMÜHLE 1584

Ideal for woodcut and silkscreen, offset and uncoated / treated digital printing processes

The name alone says it all: this paper symbolises the company's tradition to produce classic artist papers in perfection. The artist paper, made of pure cotton is unsized and – consequently – extremely absorbent. The satin-finish makes for a particularly smooth surface. With a weight of 300 gsm, Hahnemühle 1584 is firm and hard-wearing while the cotton fibres provide flexibility at the same time. The sheets feature four deckle edges and a watermark that complete their elegant finish. Hahnemühle 1584 is particularly well suited for woodcut and silkscreen. Even in the case of multi-layer applications, colours are absorbed extremely well. It is available in the formats 56 x 76 cm as well as 80 x 120 cm and as 1.25 x 20 m rolls. Without optical brighteners, acid-free, unsized and alkaline reserved, it meets the highest ISO 9706 longevity standards.

Sheets		
Ref. No.	Size in cm	Packing unit
10 105 100	56 x 76	100 sheets
10 105 101	120 x 80	50 sheets

Roll	
Ref. No.	Size in m
10 105 105	1.25 x 20

PRINTING & DRAWING VERGÉ & VELIN

200 gsm · feinkörnige Oberflächenstruktur · natural white

The "Printing & Drawing Vergé & Velin" range has been designed for bookbinders, graphic artists and designers, painters and illustrators. The true natural paper in mellow shades of white is made from alpha cellulose fibres and pure spring water on the fourdrinier paper machine. The sheets are available in two structures: velin and vergé. Natural Line velin comprises papers featuring a homogeneous and smooth surface while transparent watermark lines (ribs) in the paper give Natural Line vergé a beautiful structure. These papers are ideal for artistic printing techniques, different painting and drawing techniques, and are also suitable for laminating for applications such as book-end paper and cover material. Natural Line also can be printed on with inkjet printers.

SHEETS "VERGÉ"

ribbed surface				
Ref. No.	Size in cm	Colour	Grammage	Packing unit
10 144 112	70 x 100	natural white	100 gsm	250 sheets
10 144 113	70 x 100	natural white	100 gsm	250 sheets
10 144 141	61 x 86	bright white	120 gsm	250 sheets
10 144 142	70 x 100	bright white	120 gsm	250 sheets
10 144 143	70 x 100	bright white	120 gsm	250 sheets
10 144 151	61 x 86	natural white	120 gsm	250 sheets
10 144 152	70 x 100	natural white	120 gsm	250 sheets
10 144 153	70 x 100	natural white	120 gsm	250 sheets

SHEETS "VELIN"

smooth				
Ref. No.	Size in cm	Colour	Grammage	Packing unit
10 144 144	70 x 100	bright white	120 gsm	250 sheets
10 144 154	70 x 100	natural white	120 gsm	250 sheets
10 144 191	70 x 100	natural white	170 gsm	100 sheets
10 144 231	70 x 100	natural white	220 gsm	100 sheets

MUSEUM BOARD

with 4 cut edges • cold pressed smooth surface

The Hahnemühle museum boards are made of acid-free and age-resistant passepartout board laminated with multiple layers. They are available in three different thicknesses (1.0 mm, 1.5 mm, 2.0 mm), three colour combinations (bright white/bright white, natural white/natural white, natural white/ivory) and two formats (81 x 101 cm and 102 x 162 cm). Hahnemühle's museum boards are used in museums and archives, for presentations, in the application of framing as passepartout, bevel cut passepartout and back board as well as in other artistic applications. The cardboard can be folded easily and is therefore well suited as a binding material.

SHEETS

approx. 1 mm

Ref. No.	Size in cm	Colour	Grammage	Packing unit
10 125 500	102 x 162	bright white/bright white	640 gsm	5 sheets
10 125 501	81 x 101	bright white/bright white	640 gsm	10 sheets
10 125 505	102 x 162	natural white/natural white	640 gsm	5 sheets
10 125 506	81 x 101	natural white/natural white	640 gsm	10 sheets
10 125 510	102 x 162	natural white/ivory	640 gsm	5 sheets
10 125 511	81 x 101	natural white/ivory	640 gsm	10 sheets

approx. 1.5 mm

Ref. No.	Size in cm	Colour	Grammage	Packing unit
10 125 600	102 x 162	bright white/bright white	960 gsm	5 sheets
10 125 601	81 x 101	bright white/bright white	960 gsm	10 sheets
10 125 605	102 x 162	natural white/natural white	960 gsm	5 sheets
10 125 606	81 x 101	natural white/natural white	960 gsm	10 sheets
10 125 610	102 x 162	natural white/ivory	960 gsm	5 sheets
10 125 611	81 x 101	natural white/ivory	960 gsm	10 sheets

approx. 2 mm

Ref. No.	Size in cm	Colour	Grammage	Packing unit
10 125 700	102 x 162	bright white/bright white	1280 gsm	5 sheets
10 125 701	81 x 101	bright white/bright white	1280 gsm	10 sheets
10 125 705	102 x 162	natural white/natural white	1280 gsm	5 sheets
10 125 706	81 x 101	natural white/natural white	1280 gsm	10 sheets
10 125 710	102 x 162	natural white/ivory	1280 gsm	5 sheets
10 125 711	81 x 101	natural white/ivory	1280 gsm	10 sheets

HAHNEMÜHLE MOUNTING BOARD

The Hahnemühle mounting boards produced on a fourdrinier machine are used mainly for framing art exhibits. The mounting board is also used as the base for the Hahnemühle multi-laminate museum boards. Hahnemühle mounting boards are also suitable for the most diverse applications in printing and drawing techniques. Hahnemühle mounting boards are acid free and age resistant in compliance with DIN 6738 and ISO 9706.

BB = short grain · SB = long grain

Sheets (Packing unit 25 sheets, * Packing unit 50 sheets, ** Packing unit 100 sheets)			
Ref. No.	Size in cm	Colour	Grammage
10 120 961*	100 x 140 cm	natural white	300 gsm
10 120 916**	70 x 100 cm	ivory	300 gsm
10 120 920**	70 x 100 cm	light grey	300 gsm
10 120 921*	70 x 100 cm	bright white	400 gsm
10 120 981*	100 x 140 cm	bright white	400 gsm
10 120 922*	70 x 100 cm	natural white	400 gsm
10 120 971*	100 x 140 cm	natural white	400 gsm

Sheets (Packing unit 25 sheets, * Packing unit 50 sheets, ** Packing unit 100 sheets)			
Ref. No.	Size in cm	Colour	Grammage
10 627 315	50 x 70 SB	bright white	300 gsm
10 627 316	50 x 70 SB	natural white	300 gsm
10 627 301	100 x 70 BB	bright white	300 gsm
10 627 302	100 x 70 BB	natural white	300 gsm
10 120 915**	70 x 100 cm	bright white	300 gsm
10 120 986*	100 x 140 cm	bright white	300 gsm
10 120 914**	70 x 100 cm	natural white	300 gsm

ARCHIVE BOARD

For archiving valuable museum and historical pieces such as books or documents as well as photos and art prints, Hahnemühle offers acid free and extremely aging-resistant archive materials. All the papers and boards feature the highest longevity category and meet the latest DIN, PAT and ISO standards. The high quality raw materials used, such as high-purity cellulose and linters (cotton fibres) have been selected to ensure that board has no adverse impact on the precious items archived. Hahnemühle archive board is available in different strengths (grammage), sizes and colours. The papers and boards are suited for the manufacture of archival grade folders or interlayers and the abraded surface of the archive cardboard makes it immune to dirt. All the glued Hahnemühle archive papers and boards are acid free and age resistant. With 4 cut edges, highly matt smooth surface.

Sheets (*Packing unit 100 sheets, unbuffered, 100% cotton, natural white, ungeleimt)		
Ref. No.	Size in cm	Grammage
10 120 850	100 x <u>122</u>	80 gsm*
10 120 855	100 x <u>122</u>	120 gsm*

Sheets (*Packing unit 100 sheets, unbuffered, 100% cellulose, natural white, ungeleimt)		
Ref. No.	Size in cm	Grammage
10 120 860	100 x <u>122</u>	100 gsm*

Sheets (** Packing unit 50 sheets, buffered, 100% cellulose, yellowish, neutrally sized)		
Ref. No.	Size in cm	Grammage
10 120 800	100 x <u>122</u>	230 gsm**

Sheets (*Packing unit 100 sheets, ** Packing unit 50 sheets, buffered, 100% cellulose, hellgrau, neutrally sized)		
Ref. No.	Size in cm	Grammage
10 120 803	100 x <u>122</u>	120 gsm*
10 120 805	100 x <u>122</u>	200 gsm**
10 120 810	100 x <u>122</u>	300 gsm**
10 120 811	100 x <u>122</u>	400 gsm**



BRISTOL BOARD

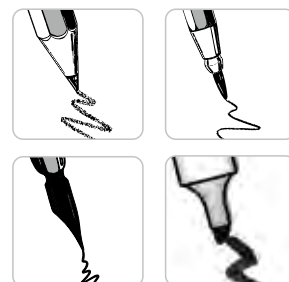
Suitable for pencil, Indian ink, pen, fineliner, airbrush and acrylic marker. Bright white, smooth surface, high opacity. Resistant to erasure, exceptional cutting and printing properties. Smooth on both sides, lignin free, white, acid free, high age resistance, double sizing. For mounting boards, enclosures, post cards, stencils, price tags, for the sketch and drawing technique, etc. Ideal for grooving and creasing.

Pads (250 gsm)

Ref. No.	Content	Size (in cm)
10 650 331	25 sheets	10.5x10.5
10 628 722	20 sheets	A4
10 628 723	20 sheets	A3

Sheets

Ref. No.	Size in cm	Packing unit	Grammage
60 422 230	50 x 65	100 sheets	310 gsm
60 422 280	100 x 65	100 sheets	310 gsm
60 422 930	50 x 65	25 sheets	910 gsm
60 422 980	100 x 65	25 sheets	910 gsm





MANGA LAYOUT & ILLUSTRATION

80 gsm · smooth surface

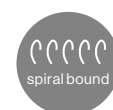
Manga Layout & Illustration is a light weight, white paper with a smooth surface. Even without a layout table, it approx. be easily used to trace. The colours do not spread out and will not bleed onto the next page of the pad. Manga Layout & Illustration Paper is available as an A4 pad containing 40 sheets. The spiral-bound Manga sketchbooks are ideal for scribbles or drawing a whole Manga storyline. These sketchbooks are available in a landscape A5 and A4 format each containing 75 sheets with a weight of 80 gsm.

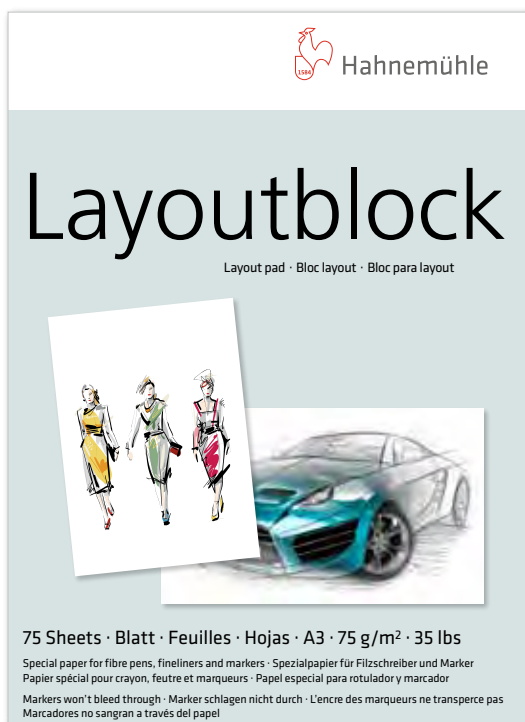
Books (Content 75 sheets)

Ref. No.	Size
10 628 585	A5
10 628 586	A4

Pad (Content 40 sheets)

Ref. No.	Size
10 628 580	A4





LAYOUT PAD

75 gsm

Special paper for felt tipped pens and markers. Colour does not bleed. Acid free and age resistant.

Pads (Content 75 sheets)

Ref. No.	Size
10 625 040	A4
10 625 060	A3
10 625 080	A2



PEN PAD

250 gsm · natural white · highly smooth

This solid paper is designed to work accurately with the finest hatchings and shades of colour. Pencils or drawing pens virtually flow across the extremely smooth surface, allowing for rich lines and gentle drawing style at the same time. Suitable for all grades of pencil hardness, together with drawings using bow-type drawing pens, ink, drawing pens, paint brush and calligraphy pens. Natural white, acid free, high longevity.

Pads (Content 10 sheets)

Ref. No.	Size
10 628 701	A4
10 628 702	A3





HAND LETTERING

170 gsm · brillant · highly smooth

The Hahnemühle Hand Lettering Block offers hand lettering enthusiasts a first-class foundation for practising their art. Developed together with hand lettering artists, it has been tailored to their specific needs, forming the basis for outstanding lettering. Brush pens, fine-tip pens and pencils simply glide across the highly smooth paper. Preliminary sketches can be easily rubbed out on the coated surface, and the tips of sensitive brush pens or paintbrushes are preserved. The smooth, closed surface traps colours and prevents bleeding. The brilliant white paper ensures vibrant colours; both monochrome and multicoloured motifs stand out and can be easily scanned and then further processed digitally. Our pads offer the perfect absorption and drying behaviour for brush pens, fine-tip pens and felt-tip pens. The paper weighs 170 gsm and the pads – 25 sheets each and bound at the top – are available in A5 and A4 format.

Pads (Content 25 sheets)

Ref. No.	Size
10 628 990	A5
10 628 991	A4

Technical Papers

Hahnemühle papers for technical drawings, with a light grammage and a very smooth, micro-fine surface, allow for exact and high-contrast drawings. The Hahnemühle transparent drawing papers are also suitable for graphics, illustration, classical ink and pencil drawings and sketches with fineliner and markers.



TRANSPARENT SKETCHING PAPER

Rolls (Core Ø 31 mm)		
Ref. No.	Grammage	Size in m
10 620 002	40/45 gsm	0.33 x 20
10 620 003	40/45 gsm	0.33 x 50
10 620 005	40/45 gsm	0.64 x 20
10 620 009	24/25 gsm	0.33 x 50
10 620 010	24/25 gsm	0.33 x 100



TRANSPARENT DRAWING PAPER

Diamant Spezial Smooth · Suitable for all copiers, blue print or normal copies and micro films

The micro-fine and hard surface of this highly transparent drawing paper Diamant Spezial ensures exact outlines and high-contrast drawings.

Rolls (Core Ø 50 mm)		
Ref. No.	Grammage	Size in m
10 620 502	90/95 gsm	0.66 x 20
10 620 542	90/95 gsm	0.91 x 20
10 620 562	90/95 gsm	1.10 x 20
10 620 702	110/115 gsm	0.66 x 20
10 620 742	110/115 gsm	0.91 x 20





HIGHLY TRANSPARENT DRAWING PAPER IN SHEETS

Diamant Spezial Smooth

Application: Drawing (ink, indian ink, graphite, pencil), traditional printing techniques (letterpress, flat printing, screen printing), as well as inkjet and laser printing (preliminary tests are required).

Sheets			
Ref. No.	Grammage	Size in cm	Packing unit
10 621 501	90/95 gsm	21 x 29.7	250 sheets
10 621 522	90/95 gsm	29.7 x 42	100 sheets
10 621 541	90/95 gsm	45 x 62.5	100 sheets
10 621 561	90/95 gsm	62.5 x 88	50 sheets
10 621 701	110/115 gsm	21 x 29.7	250 sheets
10 621 722	110/115 gsm	29.7 x 42	100 sheets
10 621 741	110/115 gsm	45 x 62.5	100 sheets



STELLA

260 gsm · cold pressed

Fine White Drawing Paper, acid free, double sized, opaque, withstands repeated erasures. For technical and artistic drawings and for school use.

Sheets (Packing unit 100, cold pressed)

Ref. No.	Grammage	Size in cm
10 624 810	200 gsm	21 x 29.7
10 624 811	200 gsm	29.7 x 42
10 624 812	200 gsm	43 x 61
10 624 813	200 gsm	61 x 86
10 624 820	250 gsm	21 x 29.7
10 624 821	250 gsm	29.7 x 42
10 624 822	250 gsm	43 x 61
10 624 823	250 gsm	61 x 86

Rolls

Ref. No.	Grammage	Size in cm
10 624 850	200 gsm	0.98 x 20
10 624 851	200 gsm	1.48 x 20



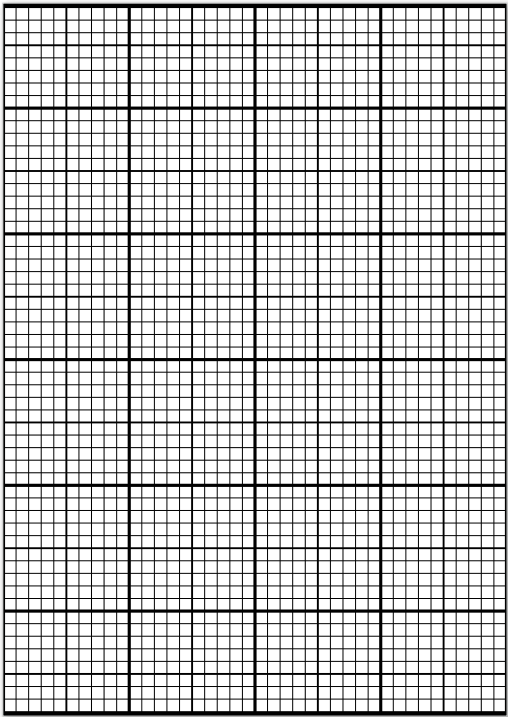
TRACING PAPER PAD

Diamant Spezial Smooth · Suitable for all copiers, blue print or normal copies and micro films

The micro-fine and hard surface of this highly transparent drawing paper Diamant Spezial ensures exact outlines and high-contrast drawings.

Pads (Content 50 sheets, A4 pads = glued on short side · A3 pads = glued on long side)

Ref. No.	Grammage	Size
10 622 201	60/65 gsm	A4
10 622 221	60/65 gsm	A3
10 622 401	80/85 gsm	A4
10 622 421	80/85 gsm	A3
10 622 501	90/95 gsm	A4
10 622 521	90/95 gsm	A3
10 622 701	110/115 gsm	A4
10 622 721	110/115 gsm	A3

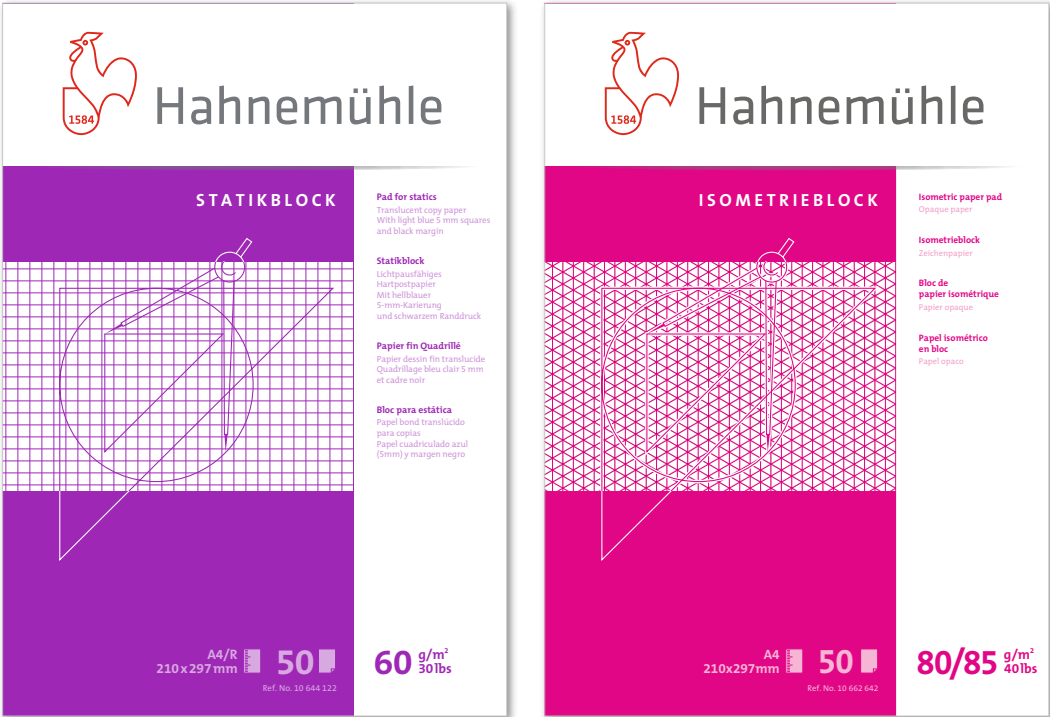


GRAPH PAPER (MILLIMETRE PAPER)

80/85 gsm

Graph paper with 1 mm divisions.

Pads (Content 50 sheets)		
Ref. No.	Size	Colour
10 662 561	A4	Grid colour: Red
10 662 711	A3	Grid colour: Red



PAD FOR STATICS

60 gsm

Translucent copy paper. With light blue 5 mm squares and black margin.

ISOMETRIC PAPER PAD

80/85 gsm

Drawing paper with a triangular coordinate grid for drawing objects in an isometric perspective.

Pad (Content 50 sheets)	
Ref. No.	Size
10 644 122	A4

Pads (Content 50 sheets)	
Ref. No.	Size
10 662 642	A4
10 662 762	A3

Stationery FineArt

Hahnemühle Sketch & Notebooks

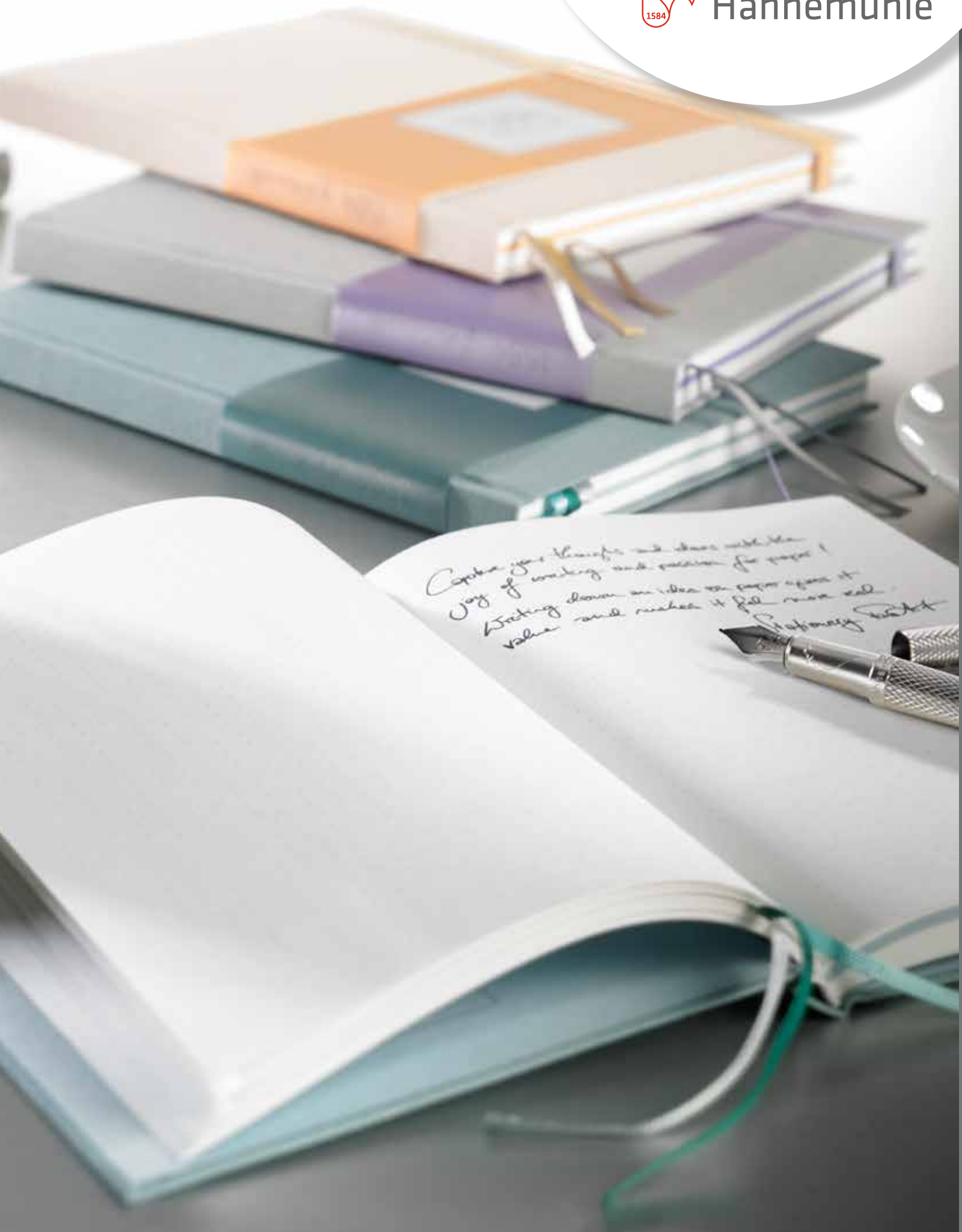
Hahnemühle Traditional Artist papers are produced according to old recipes using high-quality raw materials and pure spring water. Hahnemühle combines centuries of experience with modern innovation and artists inspiration since 1584.

With the introduction of the new Stationery line, Hahnemühle is consistently expanding its paper expertise into the field of writing culture. The notebooks are elegant companions in puristic designs, combined with fine details.





Hahnemühle





1584 BY HAHNEMÜHLE

90&100 gsm

The elegant "1584 by Hahnemühle" notebook is available in the finest of colours: sea green, lilac and peach. With its attractive, feminine design it is the perfect note-taking companion. Thanks to the three colour-coded bookmark ribbons it is easy to find your appointments and notes, and a rubber band helps keeping your thoughts, little notes and pictures safe inside the notebook. With 200 pages, "1584 by Hahnemühle" offers enough space to make appointments and reminders in your own style that brings back a bygone moment and tames the chaos of everyday life. 160 white pages of the finest writing paper with a 40-sided colour-coordinated core. The paper slides pleasantly through your fingers and is an absolute must for analogue font lovers. The haptic, durable cover of the notebook with a precious embossing on the back does not only protect the content, but it also makes the book a piece of jewellery that you like to surround yourself with. In practical A5 format, it fits in any handbag so that thoughts and memories can be captured at any time.

Books (Content 100 sheets/200 pages)

Ref. No.	Size	Farbe
10 625 008	A5	sea green
10 625 009	A5	lilac
10 625 010	A5	peach

- 40 sheets of dotted white writing paper, 90 gsm
- 20 sheets of coloured writing paper, 100 gsm
- 40 sheets of dotted white writing paper, 90 gsm
- 3 coloured ribbon bookmark



SKETCH DIARY

Sketch and Notebook 120 gsm · ruled / plain · spiral bound

Drawings and thoughts belong together. With this handy sketch diary, you can now visualize your personal impressions and thoughts in words and pictures. These diaries are a perfect companion for everyday life, as well as for journeys, meetings, and so on. The left hand pages are ruled for personal notes and pages on the right are blank. This way you can easily create your drawing of memories and ideas with pencil, charcoal, red ochre, crayon or coloured pens on the right page, opposite to your notes and key words. The handy sketch diary is spiral bound and easy to use when laid flat. Each sketch diary comes with a pocket in the back for little pieces of remembrance, souvenirs, notes or small items. Also provided: Two labels to personalise the cover. That way, each book of the three possible sizes A6, A5 and A4 will become your unique sketch diary.

Books (Content 60 sheets/120 pages)

Ref. No.	Size
10 628 753	A6
10 628 754	A5
10 628 755	A4



DIARYFLEX - THE INDIVIDUAL NOTEBOOK

100 gsm · various lineations

DiaryFlex, the individual notebook by Hahnemühle that features interchangeable and replaceable content inserts. Several varieties of inserts including plain, ruled and dotted are available. No matter if used as a sketchbook or a notebook: The 160 pages offer enough room for all of your thoughts and ideas. The natural white 100 gsm paper is perfectly suited for fountain pens, pens, fine-liners or pencils. The cover is classically exclusive and robust at the same time and also protects the contents of DiaryFlex perfectly. Even when you've filled your DiaryFlex with creative thoughts and ideas there is no need to say farewell. You can fill again and again with the various replacement booklets on offer. Just pull the note booklet out of the cover and replace with either a plain, ruled or dotted pack.



BOOKS

DiaryFlex 100 gsm (Content 80 sheets/160 pages)			
Ref. No.		Content	Size in cm
10 628 630		Book plain	19 x 11.5
10 628 670		Refill plain	18.2 x 10.4
10 628 631		Book ruled	19 x 11.5
10 628 671		Refill ruled	18.2 x 10.4
10 628 632		Book dotted	19 x 11.5
10 628 672		Refill dotted	18.2 x 10.4

DISPLAY

Display is filled with 5 books each of the DiaryFlex plain, ruled and dotted and 6 refills each of the plain, ruled and dotted. There are 33 products in total!

DiaryFlex Display		
Ref. No.		Size (W x D x H)
10 628 633		39 x 19 x 37 cm



DESIGN MEETS UNIQUENESS

Luxury writing instruments for the finest paper

Inspired by the pattern of the cylindrical mould on our 19th-century paper machine, our exclusive writing instruments feature a guilloché surface. This decorative patterning on the palladium-nickel alloy adds a touch of sophistication to our fountain pens, rollerballs and ballpoint pens, while evoking the moulds used by our papermakers. All our pens are a top-notch addition to the writing paper in our Hahnemühle notebooks.

Experience the perfect pairing of pen and paper! Every pen glides over the smooth paper, its ink sitting on the surface with richness and precision. Every page in your Hahnemühle notebook is a revelation when you write with, say, our fountain pens kitted out with rhodium-plated 18-carat gold nibs. Treat yourself to a luxury writing experience: see for yourself how time slows down as your thoughts flow onto the page and you can focus on what really counts!





HAPTICS MEET CONNOISSEURS

Notebooks for people who love writing

Our expertise lies in crafting the finest writing paper and certificate paper, adorned with a cockerel watermark. Since our paper mill was founded in 1584, we have kept a resolute focus on developing the range established by our founder, Merten Spieß. We have created papers for the arts (including the art of writing) for centuries, and continue to do so in the present day.

Painters, graphic artists, illustrators, printers, photographers, advertisers, archivists, book-binders, art students, schoolchildren, scientists, engineers and laboratory technicians all use Hahnemühle papers. For all of them, paper is an indispensable tool for their work, a tool that they justifiably expect to meet the highest demands. Our Hahnemühle FineNotes notebooks see us offer you an exquisite companion that appeals to all your senses: the finest creamy off-white Hahnemühle watermarked paper, enclosed between exquisite covers that protect your utterly personal entries – for a writing experience that both looks and feels stunning.





Hahnemühle

Iconic

PREMIUM NOTEBOOK

Hahnemühle

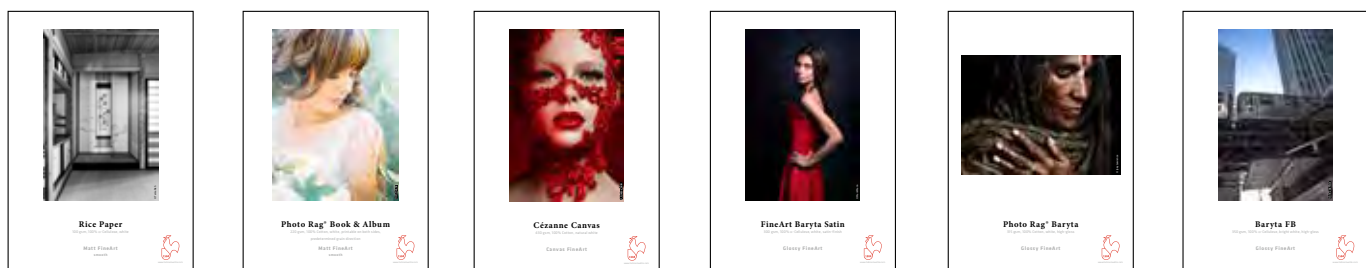
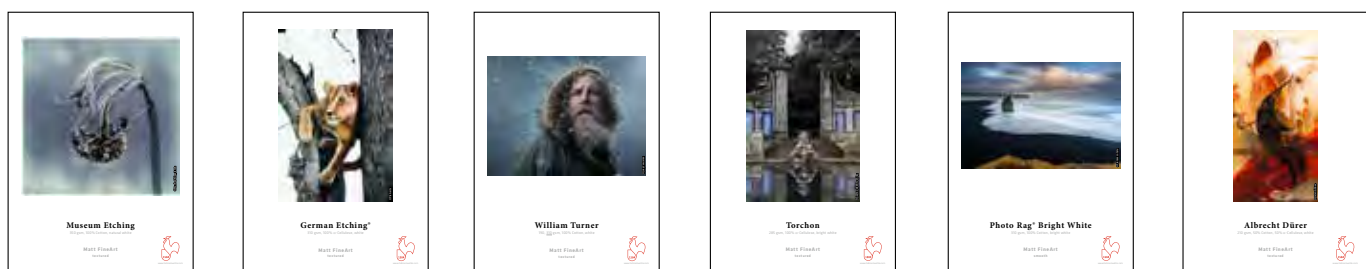
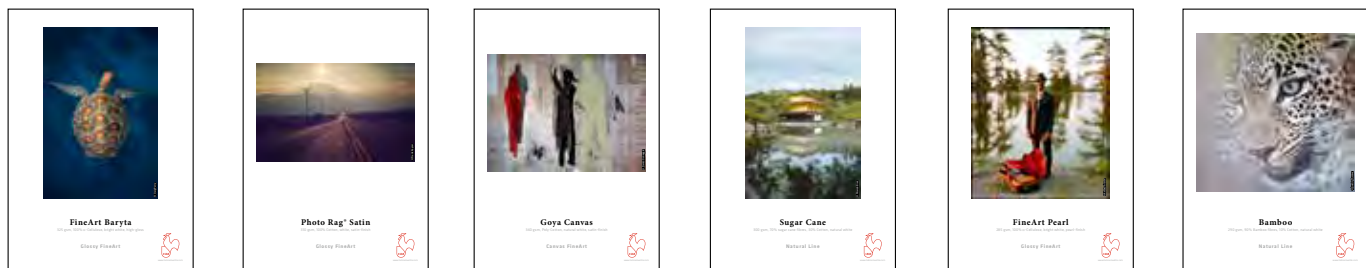
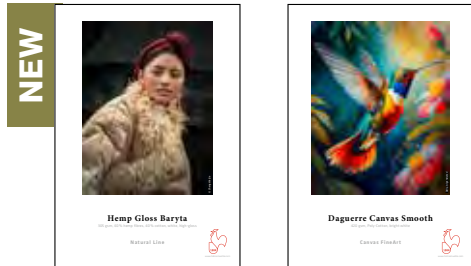
Iconic

PREMIUM NOTEBOOK

HAHNEMÜHLE HISTORY

The Hahnemühle factory in Bad Langensalza, Germany, was founded in 1584 by Hans Hahnemühl. The factory has been producing high-quality paper and notebooks ever since. The Hahnemühle factory is now part of the Hahnemühle Group, which is a subsidiary of the Hahnemühle Group.

Hahnemühle
1584-1904
Hahnemühle



DIGITAL FINEART COLLECTION

Turning Images into Art



The Digital FineArt Collection is a comprehensive assortment of high-quality, unique FineArt inkjet papers created for customers who are looking for something special and want to get the best out of their images. Achieving outstanding printing results and a high age resistance of over 100 years, the FineArt inkjet papers meet the highest standards for fine art applications and are perfect for long-term exhibitions, art collections and special editions. To comply with these requirements, high-quality and ultra-pure artist papers are used as a paper basis. Specially manufactured natural wool felts give the artist papers their unique surface texture, providing a three-dimensionality that enhances the image effect thanks to an incredible depth.

The heavy FineArt papers, which are based on cotton or alpha cellulose obtain a high grammage, distinctive paper thickness, and special tactile feel that increase their sense of value. A premium inkjet coating, which results in an impressive reproduction of colour and detail, incredible contrasts and deep blacks, round off this luxurious high-end assortment of individual FineArt inkjet papers.

The papers in our Digital FineArt Collection are as diverse as the images printed upon them. All the paper types in the Matt FineArt Smooth range have a delicately textured matt surface, while the Matt FineArt Textured range covers all matt papers with a distinctly textured surface. The Glossy FineArt range encompasses all paper types that offer a satin to high-gloss finish. Our Canvas FineArt range completes the collection, offering high-quality inkjet canvases.

The Natural Line complements the Digital FineArt Collection with special FineArt inkjet papers made from unique raw materials such as bamboo, hemp, agave and sugar cane. As part of the Hahnemühle Green Rooster initiative, it supports environmental projects at both the regional and international level.





HAHNEMÜHLE PHOTO

The Quality Choice For Everyday Printing

Hahnemühle Photo is a compact basic assortment comprising ten high-quality inkjet media. Regardless of whether you choose basic fine art, classic photo paper or canvas – Hahnemühle Photo has the right product to meet any need and is ideal for printing photos, posters and photo books.

All Hahnemühle Photo media are relatively thin and feature a smooth, barely textured surface, making them easy to print on and process. Nevertheless, the printing quality is convincing and delivers the best results in daily printing. With an age resistance of up to 30 years, the papers are perfect for all applications where the highest museum-level quality is not required.

NEW



Photo Gloss Baryta X 320

single white, high gloss

Hahnemühle Photo



NEW



Sustainable Photo Glossy 220

single white, glossy finish, plastic-free base

Hahnemühle Photo



Photo Silk Baryta X 310

white, silk gloss

Hahnemühle Photo



Photo Canvas 320

white

Hahnemühle Photo



Photo Matt Fibre 200

natural white

Hahnemühle Photo



Photo Glossy 260

single white, high gloss

Hahnemühle Photo



Photo Pearl 310

single white, pearl finish

Hahnemühle Photo



Sustainable Photo Satin 220

Hahnemühle Photo



Photo Matt Fibre Duo 210

Hahnemühle Photo



Photo Luster 260

single white, luster

Hahnemühle Photo





SIGNING PEN DUO

Pigment liner combined with a high-quality black graphite pencil in archival quality

Hahnemühle's Signing Pen Duo helps artists to give their art an even more personal touch, to emphasize edition prints and to complete unique pieces. The classic black fineliner made of pure pigment ink can be used to sign on high-gloss paper surfaces without the signature bleed through. The pigment liner is indelible, archival, waterproof, odourless, and lightfast. With its fine metal tip, even the most detailed signatures are possible. To make images on matt and heavily textured paper unmistakable, our pigment liner comes in combination with a high-quality black graphite pencil in archival quality. The noble pencil is soft enough not to push through and hard enough to get the signature on the paper. Both signing pens are available in a modern black sliding case. The Hahnemühle Signing Pen Duo can be combined ideally with the Hahnemühle Certificate of Authenticity. Together they guarantee authenticity for limited artworks and reproductions and protection against forgery.

Signing Pen Duo

Ref. No.

10 640 475



CERTIFICATE OF AUTHENTICITY WITH HOLOGRAM SYSTEM

The Hahnemühle Certificate of Authenticity was designed to protect the security and genuineness of your limited edition artworks and reproductions on Hahnemühle paper and to reduce the risk of forgery. Each certificate is made of premium deckle-edged mould-made paper with a Hahnemühle watermark and fluorescent security fibres. A serialised, numbered hologram should be added to the certificate. A second, identically numbered hologram should then be applied to the reverse side of the artwork. The combination of certificate and hologram assures that each Certificate of Authenticity relates to one particular piece of art. With our Hahnemühle My Art Registry service, the newly certified artworks can be registered online, showcased, and easily double-protected. For more information about My Art Registry and the registration process, visit myartregistry.com.

Certificate of Authenticity		
Ref. No.	Size	Content
10 640 397	A4	25 sheets + 50 holograms

HAHNEMÜHLE MY ART REGISTRY

Protect your Art. Secure your Legacy.

Hahnemühle My Art Registry is a digital platform designed for artists, photographers, and art collectors who prioritize authenticity, trust, and the preservation of their artistic heritage. Through the platform, artworks can be authenticated, showcased, and securely stored. Additionally, artists have the opportunity to have their works printed or reproduced in the highest quality on Hahnemühle FineArt Inkjet paper by Hahnemühle Certified Studios and offered for sale worldwide. These print studios are part of the Hahnemühle Excellence Program, recognized for their outstanding print quality and premium service.

Each artwork is accompanied by a Hahnemühle Certificate of Authenticity, printed on deckle edged mould-made paper and featuring a hologram set with a unique serial number. Registering this number in My Art Registry ensures a verifiable link between the artwork and its creator, establishing an infallible proof of origin. This process significantly reduces the risk of counterfeits and misattributions, offering both artists and collectors added security. Art collectors benefit from exclusive access to works printed on Hahnemühle paper, with a guaranteed commitment to top-tier quality and authenticity.

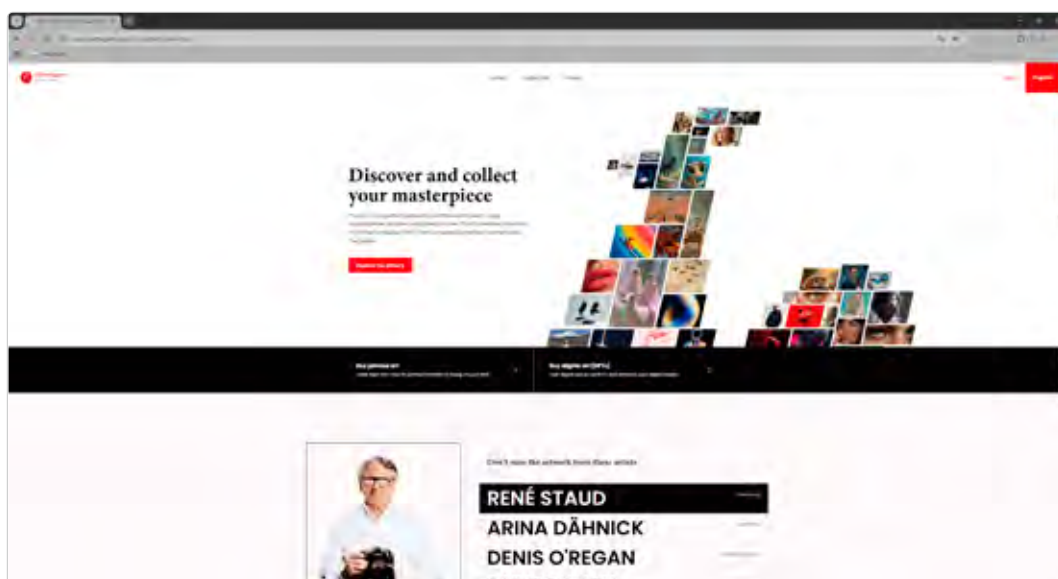
For Artists and Photographers

- Protect your art and reputation with verifiable provenance.
- Strengthen your artwork's credibility and market value.
- Safely archive and manage high-resolution artwork data online.
- Print and reproduce your art with Hahnemühle Certified Studios worldwide.

For Collectors and Art Lovers

- Discover traditional and emerging artists in the My Art Registry gallery.
- Verify provenance easily by searching artist names or certificate numbers.
- Purchase certified fine art prints, each with a Hahnemühle Certificate of Authenticity and NFT.
- Enjoy museum-quality prints produced by Hahnemühle Certified Studios on genuine Hahnemühle paper.

Hahnemühle My Art Registry combines the prestige of traditional certification with the power of digital innovation – simplifying authentication, preserving artistic legacy, and strengthening trust across the art world. A trusted bridge between tradition and technology that is available via the Hahnemühle PRO App.



Start protecting your art and securing your legacy today. More information on myartregistry.com.

FROM ORIGINAL TO PRINT, WITH PRECISION

Home printing or Hahnemühle Certified Studios - every detail reproduced with care.

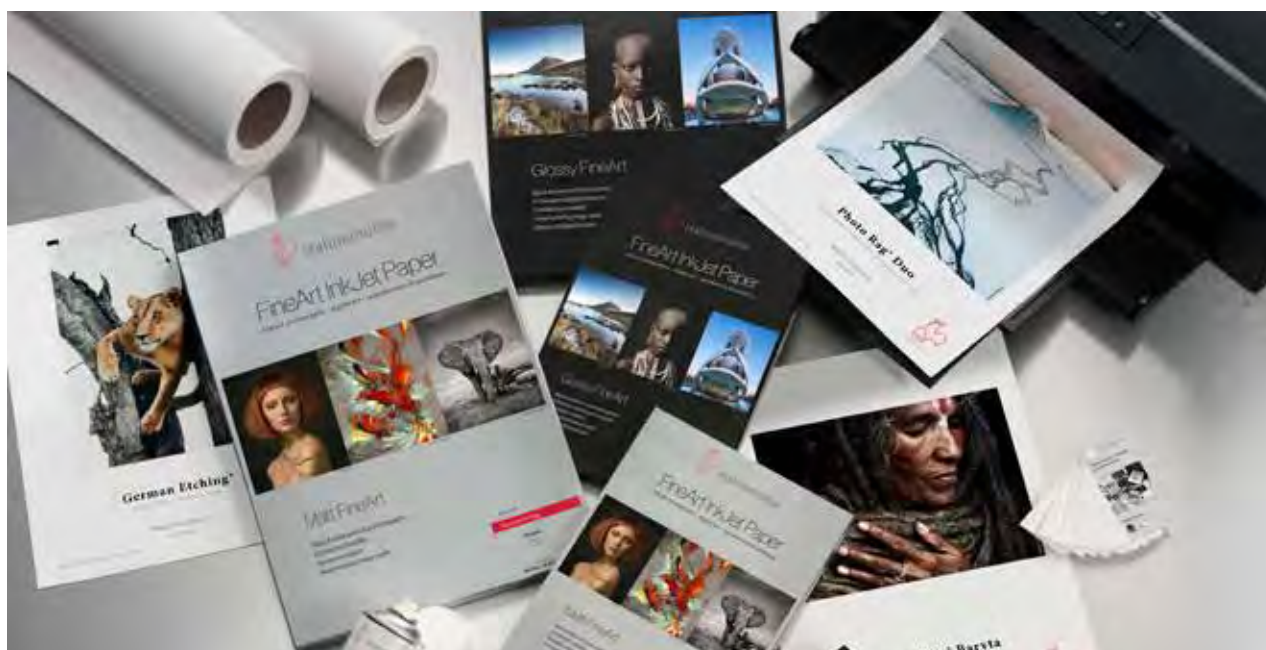
Every watercolour, illustration or painting tells a story, and printing lets that story travel further. It transforms every brushstroke, texture, and colour into high-quality reproductions that capture the soul of the original. Create limited editions, giftable prints, or collector pieces that preserve your vision and style. Each choice, from paper to finish to size, shapes how your art is seen, felt and remembered. Printing isn't just reproduction. It's the next expression of your artistry.

Print Your Art at Home

There's something uniquely rewarding about seeing your artwork come to life for a second time with every brushstroke, line, and subtle hue faithfully reproduced. Printing at home gives you complete creative control. Start by selecting a Hahnemühle FineArt Inkjet paper that complements your artwork; the right texture and finish bring out the richness of colour and depth of detail. Ensure your digital file is high resolution and properly edited for colour and contrast. Download the Hahnemühle App (App Store and Google Play) for step-by-step guides, ICC profiles, optimized printer settings and video tutorials to support your printing experience. Use a high-quality fine art inkjet printer with lightfast pigment inks. Once printed, let the print dry completely. Handle with gloves to avoid smudges and store flat or frame to protect your work. Try different papers, finishes, or slight adjustments to your file until your print captures your vision perfectly.

Print your Art with Hahnemühle Certified Studios

For absolute precision and the highest quality, a Hahnemühle Certified Studio is the ideal choice. These professional print service providers combine technical expertise with artistic understanding, using state-of-the-art technology, calibrated workflows, and the finest lightfast pigment inks to faithfully reproduce your artwork. Hahnemühle Certified Studios offer expert guidance on paper selection, colour management, and finishing. They deliver consistent results across larger runs, making them perfect for exhibitions, limited editions, or client commissions. With access to the full range of Hahnemühle papers, finishes, and formats beyond most home setups, they open new creative possibilities. Choosing a Hahnemühle Certified Studio ensures your art is produced to the highest standards of craftsmanship, quality, and care by professionals who share your passion for perfection. Find a Hahnemühle Certified Studio near you at hahnemuehle.com/certified-studios or via the Hahnemühle PRO App.



Displays, Samples and Cupboards



Hahnemühle



SAMPLE SHEETS

Ref. No.	Size in cm	Description	Pack. unit	protective charge in € - net
10 603 998	16 x 2 x 23	Display to fill with sample sheets (without content)	1 display	1.30 / piece

Natural Line				
10 603 480	16 x 23	Agave Watercolour 290 gsm	20 sheets	3.25 / pack.
10 603 481	16 x 23	Hemp Sketch 80 gsm	20 sheets	3.25 / pack.
10 603 482	16 x 23	Sugar Cane Watercolour 290 gsm	20 sheets	3.25 / pack.
10 603 248	16 x 23	Bamboo Mixed Media 265 gsm	20 sheets	3.25 / pack.
10 603 250	16 x 23	Bamboo Sketch 105 gsm	20 sheets	3.25 / pack.

The Collection				
10 603 420	16 x 23	Watercolour 300 gsm, cold pressed	20 sheets	3.25 / pack.
10 603 421	16 x 23	Watercolour 300 gsm, rough	20 sheets	3.25 / pack.
10 603 422	16 x 23	Watercolour 300 gsm, hot pressed	20 sheets	3.25 / pack.
10 603 423	16 x 23	Watercolour 640 gsm, cold pressed	20 sheets	3.25 / pack.
10 603 424	16 x 23	Watercolour 640 gsm, rough	20 sheets	3.25 / pack.
10 603 425	16 x 23	Watercolour 640 gsm, hot pressed	20 sheets	3.25 / pack.
10 603 426	15 x 23	Ingres Pastel 100 gsm	20 sheets	3.25 / pack.
10 603 427	16 x 23	Sketch 140 gsm	20 sheets	3.25 / pack.

Mould-made Watercolour Papers				
10 603 150	16 x 23	Hahnemühle 200 gsm, cold pressed	20 sheets	3.25 / pack.
10 603 151	16 x 23	Hahnemühle 200 gsm, rough	20 sheets	3.25 / pack.
10 603 129	16 x 23	Hahnemühle 300 gsm, cold pressed	20 sheets	3.25 / pack.
10 603 130	16 x 23	Hahnemühle 300 gsm, rough	20 sheets	3.25 / pack.
10 603 158	16 x 23	Turner 300 gsm	20 sheets	3.25 / pack.

Watercolour Papers and Boards				
10 603 132	16 x 23	D'Aqua 220 gsm	20 sheets	3.25 / pack.
10 603 146	16 x 23	Burgund 250 gsm, cold pressed	20 sheets	3.25 / pack.
10 603 147	16 x 23	Burgund 250 gsm, rough	20 sheets	3.25 / pack.
10 603 100	16 x 23	Torchon 275 gsm	20 sheets	3.25 / pack.
10 603 237	16 x 23	Britannia 300 gsm, cold pressed	20 sheets	3.25 / pack.
10 603 238	16 x 23	Britannia 300 gsm, rough	20 sheets	3.25 / pack.
10 603 264	16 x 23	Britannia 300 gsm, hot pressed	20 sheets	3.25 / pack.
10 603 244	16 x 23	Veneto 325 gsm, front rough, back cold pressed	20 sheets	3.25 / pack.
10 603 234	16 x 23	Cornwall 450 gsm, cold pressed	20 sheets	3.25 / pack.
10 603 235	16 x 23	Cornwall 450 gsm, rough	20 sheets	3.25 / pack.
10 603 245	16 x 23	Andalucía 500 gsm, front rough, back cold pressed	20 sheets	3.25 / pack.

Harmony & Expression Watercolour				
10 603 290	16 x 23	Harmony 300 gsm, cold pressed	20 sheets	3.25 / pack.
10 603 291	16 x 23	Harmony 300 gsm, rough	20 sheets	3.25 / pack.
10 603 292	16 x 23	Harmony 300 gsm, hot pressed	20 sheets	3.25 / pack.
10 603 293	16 x 23	Expression 300 gsm, cold pressed	20 sheets	3.25 / pack.

Asian Painting Technique				
10 603 241	16 x 23	Sumi-e 80 gsm	20 sheets	3.25 / pack.

Sketch Papers				
10 603 156	16 x 23	Tradition 100 gsm	20 sheets	3.25 / pack.
10 603 239	16 x 23	Dessin 150 gsm	20 sheets	3.25 / pack.
10 603 236	16 x 23	Sketch Paper 170 gsm	20 sheets	3.25 / pack.
10 603 240	16 x 23	Nostalgie 190 gsm	20 sheets	3.25 / pack.
10 603 274	16 x 23	Bristol 250 gsm	20 sheets	3.25 / pack.

Pastel Papers				
10 603 184	15 x 23	Pastel-Velour 260 gsm	20 sheets	3.25 / pack.
10 603 249	16 x 23	Sketch/Pastel 130 gsm	20 sheets	3.25 / pack.

Oil and Acrylic Paint Boards

10 603 133	16 x 23	ÖI 230 gsm	20 sheets	3.25 / pack.
10 603 136	16 x 23	ÖI/ Acryl 230 gsm	20 sheets	3.25 / pack.
10 603 272	16 x 23	Acryl 330 gsm	20 sheets	3.25 / pack.
10 603 154	16 x 23	Acryl 360 gsm	20 sheets	3.25 / pack.
10 603 242	16 x 23	Acryl 450 gsm	20 sheets	3.25 / pack.

Classical Printing Methods – Mould-made Printmaking Paper for traditional artistic printing techniques, offset and uncoated / treated digital printing processes

10 603 660	16 x 23 cm	180 gsm, antique	5 sheets	3.25 / pack.
10 603 661	16 x 23 cm	230 gsm, white, smooth / matt	5 sheets	3.25 / pack.
10 603 662	16 x 23 cm	250 gsm, bright white, 100 % cotton	5 sheets	3.25 / pack.
10 603 663	15 x 23 cm	300 gsm, bright white, smooth / matt	5 sheets	3.25 / pack.
10 603 664	16 x 23 cm	300 gsm, yellowish, smooth / matt	5 sheets	3.25 / pack.
10 603 665	16 x 23 cm	300 gsm, bright white, smooth / matt	5 sheets	3.25 / pack.
10 603 666	16 x 23 cm	300 gsm, bright white, 50 % cotton	5 sheets	3.25 / pack.
10 603 667	16 x 23 cm	300 gsm, white, rigid / matt	5 sheets	3.25 / pack.
10 603 668	16 x 23 cm	300 gsm, antique, smooth / matt	5 sheets	3.25 / pack.
10 603 669	16 x 23 cm	300 gsm, bright white, rigid / matt	5 sheets	3.25 / pack.
10 603 670	16 x 23 cm	300 gsm, bright white, 100 % cotton	5 sheets	3.25 / pack.
10 603 671	15 x 23 cm	350 gsm, white, rigid / smooth	5 sheets	3.25 / pack.
10 603 672	15 x 23 cm	350 gsm, bright white, rigid / smooth	5 sheets	3.25 / pack.

Hahnemühle 1584 – Ideal for woodcut and silkscreen, offset and uncoated / treated digital printing processes

10 603 673	16 x 23 cm	300 gsm, 100 % cotton, unsized, smooth	5 sheets	3.25 / pack.
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Samples

Ref. No.	Size in cm	Description	Pack. unit	protective charge in € - net
10 603 260	11.4 x 24	Artist Papers Sample Book	1 piece	8.50 / piece

Pouches

Ref. No.	Size in cm	Description	Pack. unit	protective charge in € - net
10 603 500	27.5 x 80	Pouch, blocked for sheets	50 piece	16.00 / pack.

HAHNEMÜHLE DISPLAY

Our two displays made of wood and acrylic elements offer you an attractive product presentation at eye level. The space-saving table display offers 3 presentation shelves for products in A6, A5 and A4. The stand display has 5 shelves, 2 presentation areas for A6, 2 for A5 and one for A4 formats. An extra compartment serves as additional storage space and offers space for formats up to A4. Due to mounted rolls, the display can be easily moved.

Table display · 4-sided

*Product	Ref. No.	Size	Units
D&S Mini	10 628 329	A6	14
Toned Watercolour Book Grey	10 625 171	A5 landscape	6
Toned Watercolour Book Beige	10 625 181	A5 landscape	6
	10 628 870	A6, red	8
Sketch & Note	10 628 871	A5, red	8
	10 628 872	A4, red	8
Watercolour Selection	10 628 000	17 x 24 cm	8
Black Book	10 628 501	A5	5
	10 628 814	A5 portrait	6
Watercolour Book	10 628 811	A5 landscape	6
Bookmark Pad	10 625 020	5.5 x 20 cm	10
Agave Watercolour	10 625 410	A4	9
Hemp Sketch	10 625 450	A5	8
Bamboo Mixed Media	10 628 549	15.3 x 25 cm	8
Round Watercolour Paper	10 625 030	13 cm diameter	10

1x table display

10629004

Buy content, get the table display of value 245.00€ free of charge.

Dimension: 33 x 33 x 86.5 cm (W x D x H), Transport dimension: 93 x 51 x 65 cm (W x D x H), Weight: 17.6 kg



Floor display · 4-sided

*Product	Ref. No.	Size	Units
D&S Mini	10 628 329	A6	8
Toned Watercolour Book Grey	10 625 171	A5 landscape	8
Toned Watercolour Book Beige	10 625 181	A5 landscape	8
Sketch & Note	10 628 870	A6 red	8
	10 628 871	A5 red	8
	10 628 872	A4 red	8
Watercolour Selection	10 628 000	17x24 cm	8
Black Book	10 628 501	A5	4
Nostalgie Sketch Book	10 628 692	A5 portrait	8
	10 628 693	A5 landscape	8
Bookmark Pad	10 625 020	5.5x20 cm	10
Agave Watercolour	10 625 410	A4	8
Hemp Sketch	10 625 450	A5	8
Bamboo Sketch Book	10 628 565	A5	6
Round Watercolour Paper	10 625 030	13 cm diameter	10
Watercolour Book	10 628 815	A4 portrait	5
	10 628 812	A4 landscape	5
	10 628 814	A5 portrait	5
	10 628 811	A5 landscape	5
Watercolour Book 100% cotton	10 625 350	A6 portrait	5
	10 625 351	A6 landscape	5
	10 625 352	A5 portrait	5
	10 625 353	A5 landscape	5

1x floor display

10629005

Buy content, get the floor display of value 567.00€ free of charge.

Dimension: 45 x 45 x 162 cm (W x D x H), Transport dimension: 56 x 56 x 169 cm (W x D x H) + DU Palette (80 x 60 cm), Weight: 24.0 kg

Sample filling



HAHNEMÜHLE DISPLAY

Easel-Display 3-side plated Easel with each 4 shelves – unfilled

Ref. No.	Size in cm	Packing unit	net price in €
10 629 104	approx. height 177 cm · width 80 cm · depth 70 cm	1 piece	135.00/piece



Sample filling

Counter Display made of acryl glass

Ref. No.	Size in cm	Packing unit	net price in €
10 629 003	3-stepped Display 49 x 31 x 35 (unfilled)	1 display	90.00/display



Sample filling

MERCHANDISING-PRODUCTS



Hahnemühle Art Calendar 2026 "Passion!"
10 603 020

- available on request -



Hahnemühle Mini Pad
10 603 070



Pencil Box (6 Pencils)
10 603 381



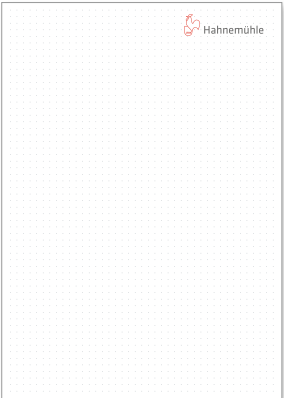
Hahnemühle Foldable Water Cup
10 608 856



Bone Folder
10 608 839
made of bamboo



Transparent Cover A4
10 608 859



Writing Pad A4 Hahnemühle
10 608 838



Writing Case, napa leather
10 608 840
With zipper and embossing.
Contains Hahnemühle ballpoint pen
and Hahnemühle writing pad.



More sizes
and colours
available upon
request!

Women Fleece Jacket,
Size M

10 608 905M grey
10 608 907M red

Men Fleece Jacket, Size L

10 608 906L grey
10 608 908L red



More sizes
and colours
available upon
request!

Women Polo Shirt, black, Size M
10 608 903M

Men Polo Shirt, black, Size L
10 608 904L



More sizes
and colours
available upon
request!

Women Polo Shirt, red, Size XS-XXL
10 608 860*

Men Polo Shirt, red, Size XS-XXL
10 608 861*



More sizes
and colours
available upon
request!

Unisex T-Shirt, black
Size M: 10 608 901M
Size L: 10 608 901L

Cap Hahnemühle x
Rockford Ice Hogs
10 608 894



Cap Hahnemühle x
Schwenninger Wild Wings
10 608 893



Gloves
10 608 863/10 608 858
white, with logo
in two different packing units



NEW!

Camouflage
Cap Hahnemühle x
Schwenninger Wild Wings
10 608 897
Limited Edition



Bottle GREY Wild Wings /RED IceHogs
10 608 890 / 10 608 892
stainless steel, powder coating, 500 ml



Hahnemühle Carrying Bag red
10 603 451 / 10 603 453
In two different sizes



Photo Album with linen cover black/red
10 608 905 / 10 608 906
10x15 cm



Hahnemühle Porcelain Cup
10 608 848



Multitool
10 608 857

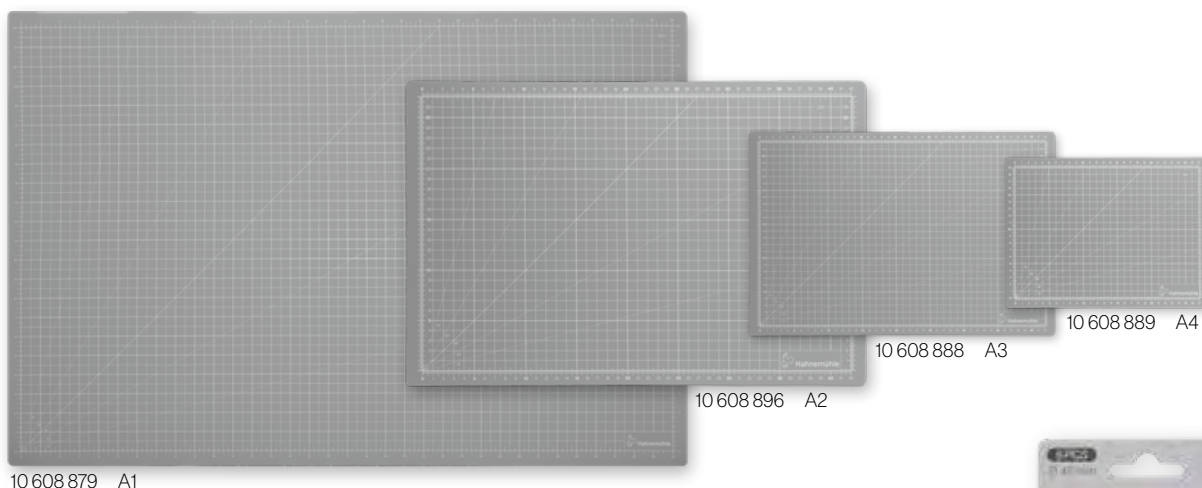


Linen Tester with scale
10 608 841
in black case



Hahnemühle Lanyards
10 608 842
black / grey

NEW! Cutting Mats



NEW!
Safety Cutting Ruler 60 cm
10 608 891



NEW!
Rotary Paper Cutter
10 608 880 black/light grey

Spare Blades 5 Pieces
10 608 881



Hahnemühle Masking Tape
10 608 862 white/semi-transparent, 25 mm x 20 m
10 608 865 grey, 20 mm x 20 m
10 608 864 red, 15 mm x 20 m
10 608 886 black, 6 mm x 20 m
10 608 887 Bundle (set of all 4; white, red, grey & black)



Foldback Clip, red
10 608 833



Rollerball Pen
10 608 882 anthracite
10 608 883 silver
10 608 884 rose gold
10 608 885 gold



Pen Holder Set
10 608 868
silver, gold, rose gold



Deco Card Set for Poster Display
10 608 854



Poster Display
(Deco Card Set not included!)
10 608 852



Acrylic Cube for 1 pen
10 608 849



Acrylic Pen Holder for 1 pen
10 608 850



Acrylic Pen Holder for 2 pens
10 608 851



Luxury Wooden Case for Writing Pens
18 309 910
207 x 89 x 50 mm, black



Sample Pad FineNotes,
premium writing paper with watermarks
10 608 853



Acrylic Bookstand
10 608 847

Ref. No.	Description		Pack. Unit	Barcode	Net price in €/pack. unit	RSP in € (excl. VAT)
10 603 451	Hahnemühle Carrying Bag red	52 x 40 x 10 cm, textile	25 Pieces	4011367097844	21.50	6.30/piece
10 603 453	Hahnemühle Carrying Bag red	40 x 40 x 10 cm, textile	25 Pieces	4011367110963	21.50	4.20/piece
10 608 842	Hahnemühle Lanyard	black/grey	1 Piece	4011367112714	2.07	8.39
10 608 848	Hahnemühle Porcelain Cup	diameter: 10 cm, white	1 Piece	4011367114640	15.00	21.01
10 608 890	Hahnemühle Bottle GREY with engraved logo	stainless steel, powder coating, 500 ml	1 Piece	4011367120061	9.38	16.72
10 608 892	Hahnemühle Bottle RED with engraved logo	stainless steel, powder coating, 500 ml	1 Piece	4011367120078	9.38	16.72
10 608 840	Hahnemühle Writing Case with zipper, black	A4, Napa leather	1 Piece	4011367112523	104.75	126.01
10 608 838	Hahnemühle Writing Pad, dotted	A4, 50 sheets	10 Pieces	4011367112493	8.60	10.88
10 608 859	Hahnemühle Transparent Cover DIN A4	PP foil, 150 µm grained, pack. unit: 100	100 Pieces	4011367117894	37.20	36.05
10 603 381	Hahnemühle Artist Sketching Pencils	6 Pencils in different grades: H, B, B2, B4, B6	1 Piece	4011367117528	5.10	11.68
10 608 833	Hahnemühle Foldback Clips red	width: 32 mm	30 Pieces	4011367108533	7.86	12.56
10 608 868	Hahnemühle Pen Holder Set	silver, gold, rose gold	1 Piece	4011367119935	3.00	10.88
10 608 839	Hahnemühle Bone Folder made of bamboo	length: 15.5 cm	1 Piece	4011367112127	6.24	13.40
10 608 856	Hahnemühle Foldable Water Cup	red, silicone, lid with logo	1 Piece	4011367115937	1.90	4.19
10 608 862	Hahnemühle Masking Tape, white	semi-transparent with logo 25 mm x 20 m	1 Piece	4011367119133	1.95	5.00
10 608 864	Hahnemühle Masking Tape, red	with logo, 15 mm x 20 m	1 Piece	4011367119362	1.35	3.32
10 608 865	Hahnemühle Masking Tape, grey	with logo, 20 mm x 20 m	1 Piece	4011367119379	1.65	4.16
10 608 886	Hahnemühle Masking Tape, black	with logo, 6 mm x 20 m	1 Piece	4011367119386	0.85	2.48
10 608 887	Hahnemühle Masking Tape Bundle	6/15/20/25 mm x 20 m	1 Piece	4011367122799	5.45	13.03
10 608 863	Hahnemühle Gloves	12 pairs, Nylon, white, size 8	12 Pieces	4011367112622	57.68	67.22
10 608 858	Hahnemühle Gloves	2 pairs, Nylon, white, size 8	2 Pieces	4011367118044	9.99	12.60
10 608 857	Multitool with Hahnemühle print 2/0	L/H/W: 10 x 1,6 x 3,2 cm, with 6 bits	1 Piece	4011367118129	4.14	8.39
10 608 841	Hahnemühle Linen Tester with scale (8x magnification) with black case		1 Piece	4011367112547	3.67	15.12
10 608 849	Acrylic Cube for 1 pen	40 x 40 x 40 mm	1 Piece	4011367114671	11.09	10.88
10 608 850	Acrylic Pen Holder for 1 pen	40 x 70 x 70 mm	1 Piece	4011367114688	8.82	8.36
10 608 851	Acrylic Pen Holder for 2 pens	40 x 70 x 70 mm	1 Piece	4011367114695	8.24	8.36
10 608 852	Poster Display (Deco Card Set not included!)	A5, portrait size	1 Piece	4011367113363	9.31	8.36
10 608 853	Sample Pad FineNotes, premium writing paper with watermarks A5, landscape size, 25 sheets		2 Pieces	4011367114954	1.24	4.19
10 608 847	Acrylic Bookstand	80 x 137 x 180 mm	1 Piece	4011367114626	7.89	7.14
10 608 854	Deco Card Set for Poster Display	1x promotional poster for each Edition	1 Piece	4011367115197	1.82	1.59
10 603 070	Hahnemühle Mini Pad	150 gsm, 80 x 105 mm, 25 sheets	1 Piece	4011367102982	0.55	2.10
10 608 882	Hahnemühle Rollerball Pen	anthracite, ink colour: black	1 Piece	4011367121730	5.00	16.76
10 608 883	Hahnemühle Rollerball Pen	silver, ink colour: black	1 Piece	4011367121747	5.00	16.76
10 608 884	Hahnemühle Rollerball Pen	rose gold, ink colour: black	1 Piece	4011367121754	5.00	16.76
10 608 885	Hahnemühle Rollerball Pen	gold, ink colour: black	1 Piece	4011367121761	5.00	16.76
10 608 879	Hahnemühle Cutting Mat A1	grey, 90 x 60 cm	1 Piece	4011367121679	11.90	36.13
10 608 896	Hahnemühle Cutting Mat A2	grey, 60 x 45 cm	1 Piece	4011367122324	7.95	21.00
10 608 888	Hahnemühle Cutting Mat A3	grey, 45 x 30 cm	1 Piece	4011367122324	4.95	13.44
10 608 889	Hahnemühle Cutting Mat A4	grey, 30 x 22 cm	1 Piece	4011367122331	2.95	8.39
10 608 891	Hahnemühle Safety Cutting Ruler	60 cm, with foldable finger protection strip	1 Piece	4011367122478	13.95	33.61
10 608 880	Hahnemühle Rotary Paper Cutter	with logo, black/light grey	1 Piece	4011367121686	5.50	14.28
10 608 881	Spare Blades 5 Pieces	for Rotary Paper Cutter	1 Piece	4011367121693	5.49	13.44
10 608 905	Hahnemühle photo album with linen cover	10 x 15 cm, black	1 Piece	4011367123956	3.67	8.39
10 608 906	Hahnemühle photo album with linen cover	10 x 15 cm, red	1 Piece	4011367123963	3.67	8.39
18 309 910	Luxury Wooden Case for Writing Pens	207 x 89 x 50 mm, black	1 Piece	4011367121693	10.47	42.01
10 608 893	Cap Hahnemühle X Schwenninger Wild Wings	navy/red, one size	1 Piece	4011367123048	15.77	25.20
10 608 894	Cap Hahnemühle X Rockford IceHogs	red/black, one size	1 Piece	4011367123598	6.24	25.20
10 608 860 XS	Women's Polo Shirt, XS, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118884		Price on request
10 608 860 S	Women's Polo Shirt, S, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118891		Price on request
10 608 860 M	Women's Polo Shirt, M, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118907		Price on request
10 608 860 L	Women's Polo Shirt, L, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118914		Price on request
10 608 860 XL	Women's Polo Shirt, XL, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118921		Price on request
10 608 860 XXL	Women's Polo Shirt, XXL, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118938		Price on request
10 608 861 XS	Men's Polo Shirt, XS, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118945		Price on request
10 608 861 S	Men's Polo Shirt, S, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118952		Price on request
10 608 861 M	Men's Polo Shirt, M, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118969		Price on request
10 608 861 L	Men's Polo Shirt, L, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118976		Price on request
10 608 861 XL	Men's Polo Shirt, XL, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118983		Price on request
10 608 861 XXL	Men's Polo Shirt, XXL, red with Hahnemühle embroidery, 100% cotton		1 Piece	4011367118990		Price on request
10 608 901 M	Unisex T-Shirt	black, Size M	1 Piece	4011367123802		Price on request
10 608 901 L	Unisex T-Shirt	black, Size L	1 Piece	4011367123819		Price on request
10 608 903 M	Women Polo Shirt	black, Size M	1 Piece	4011367123826		Price on request
10 608 904 L	Men Polo Shirt	black, Size L	1 Piece	4011367123833		Price on request
10 608 905 M	Women Fleece Jacket	grey, Size M	1 Piece	4011367123840		Price on request
10 608 906 L	Men Fleece Jacket	grey, Size L	1 Piece	4011367123857		Price on request
10 608 907 M	Women Fleece Jacket	red, Size M	1 Piece	4011367123864		Price on request
10 608 908 L	Men Fleece Jacket	red, Size L	1 Piece	4011367123871		Price on request

Persons to contact

President/CEO

Jan Wölfle
Phone: +49 55 61/791-237
Fax: +49 55 61/791-377
Jan.Woelfle@hahnemuehle.com

Vice President & General Manager

Henrik Bernander
Phone: +65 6955 7758
Henrik.Bernander@hahnemuehle.com

Export Sales

Southern Europe, Latin America

Luciana Leite
Phone: +49 55 61/791-325
Fax: +49 55 61/791-71235
Luciana.Leite@hahnemuehle.com

Nordics, Baltic Countries, Malta, Cyprus, Greece, Middle East, Africa

Michael Tritschler
Phone: +49 55 61/791-222
Fax: +49 55 61/791-71222
Michael.Tritschler@hahnemuehle.com

Eastern Europe

Heidemarie Hinger
Phone: +49 160-7471 124
Heidemarie.Hinger@hahnemuehle.com

Asia-Pacific

Phuan Chua
Phone: +65 97116110
Phuan.Chua@hahnemuehle.com

Italy

Antonio Coco
Phone: +49151 23 56 88 12
Antonio.Coco@hahnemuehle.com

Sales Representatives/Agents

Belgium

Gérard Maillet
Phone: +33 1 53 25 04 90
Mobile: +33 6 25 95 73 39
contact.moulinducoq@hahnemuehle.com

Greece

Spyros G. Sophianopoulos
Phone: +30 210 5239854, 210 9833594
Mobile: +30 69 79 34 08 23
sgsoph@sgsophcosmotemail.gr

Netherlands

Bart Wanrooy
Phone: +31 3 34 94 82 48
Mobile: +31 6 53 35 76 62
bart@wanrooy.nl

Norway

Trevor van Eck
Phone: +47 9115 01 96
tve@onpaper.no

Spain, Portugal

Heloart S. L.
Phone: +34 952 66 38 34
Fax: +34 952 66 38 35
heloart@heloart.net

Russia, Ukraine

Heloart S. L.
Phone: +34 952 66 38 34
Fax: +34 952 66 38 35
heloart@heloart.net

India

Sanjana Prabhu
Phone: +91 885 01 06 579
sanjana.prabhu@hahnemuehle.com

Subsidiaries

United Kingdom

Hahnemühle UK Ltd.

Suite 5, St. Mary's Court

Carleton Forehoe

Norwich NR9 4AL

Phone +44 1603 759266

hello@hahnemuehle.com

www.hahnemuehle.co.uk

China

Hahnemühle China Co. Ltd.

Shanghai Branch Office

Room 515, No.69, Lane.1333, Xinlong Road

Minhang District,

Shanghai 201101, China

Phone +86(21)64790326

Fax: +86(21)64790327

contact@hahnemuehle.com.cn

France

Hahnemühle France / Moulin du Coq Sarl

41, Rue de la Chaussée d'Antin

75009 Paris

Phone +33 1 53 25 04 90

contact.moulinducoq@hahnemuehle.com

Asia-Pacific

Hahnemühle Asia Pacific Pte Ltd.

18 Robinson Road #16-01

Singapore 048547

Phone +65 6955 7758

henrik.bernander@hahnemuehle.com

USA

Hahnemühle USA Inc.

380 North Terra Cotta Road, Suite K

Crystal Lake, IL 60012

Phone +1 815 502-5880

usasales@hahnemuehle.com

DIN-sizes

Sheet sizes DIN 476 Row A	Trimmed drawing sheet and trimmed blueprint sheet		Drawing area	Untrimmed sheet (Basic sheet for the one-off print)
	in mm	Imperial approx		
A 0	841 x 1189 mm	33.1 x 46.8 in.	831 x 1179 mm	880 x 1230 mm
A 1	594 x 841 mm	23.4 x 33.1 in.	584 x 831 mm	625 x 880 mm
A 2	420 x 594 mm	16.5 x 23.4 in.	410 x 584 mm	450 x 625 mm
A 3+	329 x 483 mm	13 x 19 in.		
A 3	297 x 420 mm	11.7 x 16.5 in.	287 x 410 mm	330 x 450 mm
A 4	210 x 297 mm	8.3 x 11.7 in.	200 x 287 mm	240 x 330 mm
A 5	148 x 210 mm	5.8 x 8.3 in.	138 x 200 mm	165 x 240 mm
A 6	105 x 148 mm	4.1 x 5.8 in.		

Extract from our sales and delivery conditions

We deliver:

Europe:

- minimum order value over 500.00 EUR ex works (EXW)
- order value over 1.500,00 EUR free German border
- further conditions have to be agreed separately.

Worldwide:

- minimum order value over 500.00 EUR ex works (EXW)
- order value over 1.500,00 EUR free German seaport (FOB) / free German airport (FCA)
- further conditions have to be agreed separately.

- Postal parcels are despatched from Dassel, Germany.
- Conditions according to Incoterms® 2020.

Storage of papers

Paper is sensitive and has to be stored protected from every kind of humidity:
best at a temperature of +20 °C and a relative humidity of 50 %.

In case of non-observance we cannot take over a guarantee for the maintenance
of an impeccable condition.

Packing units

We ask for consideration of the stated packing units.
Delivery of incomplete packing units is not possible.

Transport damages

We are not liable for transport and hidden damages, but railway, forwarding agency,
German parcel services or post as carrier.

Please note the following items:

- Examine incoming packing pieces outward thoroughly
- For damage assessment inform immediately the goods station
within 7 days at the latest, the forwarding agency or German parcel service
within 3 days at the latest, the postal office within 24 hours at the latest.
- Leave goods and packing unchanged till damage assessment.
 - Take photos if possible.

Should you do not assert your claims by yourself we need for adjustment of damages:

- factual statement,
- original way-bill,
- a transfer declaration given by you.

Concept Watercolour Joy

50 sheets of watercolour paper that inspires creativity.

The 'Concept Watercolour Joy' watercolour paper pad comes with 50 sheets and is available in A4 or A5 format. The number of sheets offers enough paper for various projects, whether an extensive series, creative experiments or entire art projects – at a price that will delight you.

With a weight of 300 gsm, the natural white watercolour paper provides a first-class base for colourful, expressive motifs. The cold pressed, slightly textured surface makes colours shine – whether delicate colour gradients or intense details – this paper turns every idea into an experience. Thanks to its surface-sized structure, 'Concept Watercolour Joy' takes up colour brilliantly. Whether watercolour, gouache, acrylic, ink, fine liner or watercolour pencils – anything is possible. The sizing at the head ensures that works can be easily removed and presented in style.

Hahnemühle 'Concept Watercolour Joy' watercolour paper impresses with its high quality at an attractive price. Like all Hahnemühle papers, 'Concept Watercolour Joy' is vegan, age-resistant and acid-free.



Concept Watercolour Joy

Ref.No.	10 625 050	10 625 051
Size	A5	A4
Barcode	4011367125752	4011367125769



Hahnemühle

Terms of Delivery and Sale

Terms of Delivery and Sale

Version: July 2022

1. Scope and Formation of Contract

1.1. The following terms and conditions apply to all deliveries and services which we perform in the capacity of a Seller or Supplier. They apply exclusively towards entrepreneurs, legal persons under public law or a special fund under public law in the meaning of Section 310 (Content 1) of the German Civil Code [BGB]. These terms and conditions apply exclusively. Deviations from the subsequent terms and conditions as well as terms and conditions that conflict with them apply only if we expressly acknowledged this in writing. These terms and conditions apply equally to all future business transactions between the Parties even if we deliver the goods in the knowledge of conflicting or divergent terms and conditions.

1.2. As the individual case may be, individual agreements entered into with the Customer (including subsidiary agreements, supplements and amendments) shall in any case take priority over these terms and conditions. The substance of such agreements is contingent upon a written contract and/or our written confirmation. Legally relevant declarations and notifications which the Customer shall submit to us following the formation of the contract (e.g. deadlines, notifications of defects, declarations of rescission, etc.) must be stipulated in writing to become effective.

1.3. Our offers are subject to confirmation and non-binding. This applies even if we provide catalogues, technical documentation, miscellaneous product descriptions or documents (Documents) – even in electronic form – to the Customer. We reserve the unlimited title and copyright to these Documents. They shall be made accessible to third parties only following our prior approval. If the contract is not awarded to us, all Documents shall be immediately returned to us at our request. This applies equally to documents of the Customer. However, such documents may be made accessible to those third parties to whom we are permitted to assign deliveries or services.

1.4. Orders placed by the Customer are deemed binding contract offers. Unless they stipulate otherwise, we are entitled to accept these within 14 working days as from the date of reception (in writing or by delivery of the goods).

2. Prices

2.1. Our prices apply according to the respectively applicable price list and/or our offer ex works and exclude freight charges, the cost of packaging, postage, insurance as well as other shipping costs unless expressly agreed otherwise. The applicable value added tax is payable in addition to the calculated price.

2.2. We charge packaging at cost. The packaging becomes the Customer's property; we shall not accept any returned packaging. Extra charges for express deliveries are for the Customer, as are charges for measurement cargo.

2.3. Extra charges which we incur as a result of late changes to the order will be invoiced to the Customer.

2.4. Sketches, drafts, trial prints, samples and similar preparatory work for printing orders which the Customer initiates will be invoiced even if the contract is not awarded.

2.5. If the agreed delivery date is more than four months after conclusion of the contract and if, after conclusion of the contract, cost increases have occurred with regard to the procurement and/or production of goods (including, without being limited to, energy, transport or raw material costs), for example due to force majeure within the meaning of Clause 9 of these terms and conditions or due to other events (e.g. due to operational disruptions of any kind, difficulties in procuring supplies, raw materials or energy, transport delays, strikes, lawful lockouts, shortages of labour, energy or raw materials, difficulties in procuring the necessary official permits, measures instigated by the authorities or the non-delivery, incorrect delivery or late delivery by suppliers) which existed at the time of the conclusion of the contract but for which we are not responsible, we shall be entitled to unilaterally increase the agreed price by a maximum of 10% using equitable discretion. If the aforementioned event is not only of temporary duration (more than 10 days) and/or the price increase is more than 10%, Seller shall be entitled to withdraw from the contract or to renegotiate the terms of the contract. In this respect, the provisions of Clause 9 of these terms and conditions shall apply.

3. Terms of Payment

3.1. Payment is due in full within 30 calendar days after the invoice date.

3.2. The Customer shall bear the transport costs ex warehouse as well as the cost of any transport insurance which the Customer requests, plus any possible customs duties, fees and taxes as well as other public dues for sale-by-dispatch orders (Item 5.1).

3.3. Bills of exchange shall only be accepted by virtue of a special agreement and on account of payment without extending any discount. Discounting and charges are for the Customer. They are payable by the Customer immediately after being invoiced. When accepting bills of exchange we shall not be liable for the timely submission, protesting, notification and return of the bills of exchange unless we or our vicarious agents are guilty of wilful intent or gross negligence.

3.4. Customised orders or the provision of exceptional products or any other advance performance may be subject to a payment in advance.

3.5. All cash and non-cash payments made relative to accounts payable must be effected in Euro.

3.6. The Customer is only entitled to offset against claims if its counterclaims are undisputed or have been established as final and absolute. The Customer is only entitled to assert rights of retention in relation to counterclaims pertaining to the same legal relationship. In the case of defects to the goods the Customer's reciprocal rights pursuant to Item 7.6. Sentence 2 of these terms and conditions remain unaffected.

4. Default of Payment

4.1. If the fulfilment of the payment claim is jeopardised by virtue of a deterioration of the Customer's financial situation which occurred or became known following the formation of the contract, we may demand advance payment and the immediate settlement of all outstanding invoices, withhold goods that have not yet been delivered and cease working on ongoing orders. Moreover, we are entitled to rescind the contract (Section 321 BGB), poss. after setting a deadline. For contracts specifying customised orders we may declare our rescission with immediate effect; the statutory regulations pertaining to the dispensability of setting a deadline remain unaffected. We are even entitled to these rights if the Customer, in spite of a reminder issued due to a default (insofar as this is required), did not effect a payment.

4.2. In the case of a default of payment (expiration of the payment deadline pursuant to Item 4.1), interest for default is payable at the statutory rate. This does not exclude the assertion of any further default damages nor the entitlement to commercial interest payable after the due date pursuant to Section 353 of the German Commercial Code [HGB].

5. Delivery and Acceptance

5.1. Goods are delivered ex works which also constitutes the place of fulfilment. At the Customer's request and cost, the goods will be dispatched to an alternative destination ("Sale by Dispatch"). Unless agreed otherwise, we have the right to autonomously determine the type of transport (especially the transport company, dispatch route, packaging). When shipping the goods, the risk of accidental loss and of accidental deterioration of the goods passes to the Customer at the time of dispatch.

5.2. Delivery dates are only binding if we expressly confirmed them. Otherwise, details pertaining to delivery periods or delivery deadlines take on the meaning of information. However, the delivery time does not commence before the Customer procured the necessary records, permits and approvals or prior to receiving an agreed down payment. A delay in delivery does not justify a claim for a contractual penalty. Statutory regulations shall determine when our delay in delivery has occurred, unless these terms and conditions stipulate otherwise. However, in any case a reminder by the Customer is required.

5.3. If we do not deliver by a binding delivery deadline the Customer shall grant us an appropriate extension. An extension need not be granted in the event of special circumstances which, after taking into consideration both parties' mutual interests, justify the immediate rescission of the contract.

5.4. If we are unable to comply with binding delivery periods for reasons for which we cannot be held responsible ("Unavailability of Performance"), we shall immediately notify the Customer accordingly and at the same time shall inform the Customer of the presumed new delivery period. If the performance remains unavailable even within the new delivery period, we are entitled to rescind the contract either in full or partially; we shall immediately reimburse any consideration already rendered by the Customer. The Unavailability of Performance in this meaning applies especially to the late self-delivery by our suppliers; if we concluded a matching covering transaction; if neither we nor the supplier are at fault or; as the individual case may be, if we are under no procurement obligation.

5.5. If the Customer does not accept goods supplied under the contract, we have the right to store the goods at the expense of the Customer and, following the unsuccessful expiration of a two-week period by which the goods are to be accepted, we may rescind the contract and demand compensation for damages.

5.6. We are not obligated to take back goods that are free from defects. If, however, we declare ourselves willing to take back goods that are free from defects, we are at liberty to invoice extra charges for the inspection, reservation or the like, based on the degree of work involved. Customised productions – subject to the regulations under Item 7. – are exempt from a return. If goods that are free from defects are taken back, the risk of accidental loss or accidental deterioration of the delivery item rests with the Customer.

6. Reservation of Title

6.1. We reserve the title to the supplied goods until all our claims against the Customer resulting from the business connection, including any and all future claims arising from contracts that were also formed at the same time or at a later point in time, have been settled. This applies even if individual or all claims of ours have been included in a current account which has been balanced and approved.

6.2. In the event of conduct contrary to the terms and conditions of the contract, especially in the event of a payment default, we are entitled to take back the goods, and the Customer is obligated to hand said goods over to us. Our taking back the goods can only be construed as a rescission of the contract if we expressly declare this in writing. If the Customer does not pay the due purchase price we may only assert these rights if we previously granted an adequate deadline for payment to the Customer which expired without success or if this can be dispensed with pursuant to the statutory regulations. The goods under reservation of title shall neither be pledged to third parties nor be transferred as security until the secured claims have been paid in full. The Customer shall immediately inform us in writing if and to the extent that third parties exercise any rights to the goods that are our property. In the event of attachments or other action by third parties the Customer shall inform us in writing and shall forward to us an attachment record as well as an affidavit pertaining to the identity of the attached item.

6.3. The Customer is entitled to resell and/or process the goods during the ordinary course of business. In this case, the following conditions apply:

(a) The reservation of title covers the full value of the products resulting from the processing, mixing or combination of our goods, with us being deemed to be the manufacturer. If in the event of processing, mixing or combining with third party goods their title remains in effect, we acquire co-ownership in relation of the goods' invoice value to the processed, mixed or combined goods. In other respects the same applies to the resulting product as to the goods supplied under a reservation of title.

(b) The buyer shall already as per today assign to us any claims resulting from reselling the goods or from the product against third parties in their entirety or in the amount of our potential co-ownership share pursuant to the above paragraph (a) as security. We accept such assignment. The buyer's obligations named under Item 6.2. apply also to such assigned claims.

(c) The buyer shall remain authorised to collect the claims in addition to us. We shall undertake not to collect the claim provided that the buyer fulfils its payment obligations towards us; does not default payments; does not file for the instigation of insolvency proceedings; and no other deficiency in its performance capacity applies. However, if this is not the case we may demand that the buyer names the assigned claims and their debtors to us; provides us with all the necessary details required for a collection; hands us the respective documents; and informs the debtors (third parties) of such assignment.

(d) If the realisable value of the securities exceeds our claims by more than 10%, we shall release securities at the request of the buyer at our discretion.

7. Customer's Claims for Defects

7.1. The Customer's rights in relation to defects in quality and title (including wrong delivery and short delivery) are governed by statutory regulations unless stipulated otherwise in the following. Special legal requirements pertaining to the final delivery of the goods to a consumer remain unaffected in any case (recourse against suppliers pursuant to Sections 478, 479 BGB).

7.2. The basis of our liability for defects is primarily the agreement pertaining to the quality of the goods. An agreement pertaining to the quality of the goods includes any and all product descriptions which constitute the subject matter of the individual contract, regardless as to whether the product description originates from the Customer, from the manufacturer or from us.

7.3. In the absence of any agreed quality, it is for the statutory regulations to assess whether a defect applies or not. We do not assume any liability for public statements on behalf of the manufacturer or of other third parties (e.g. advertisements).

7.4. The Customer's claims for defects require that the Customer fulfilled its legal duty to examine and obligation to give notice of defects (Sections 377, 381 HGB). We shall be immediately notified in writing of any defect that is detected during the examination or later. Such notification is deemed to have been given immediately if made within two weeks after having received the goods, whereby the timely posting of the notification suffices to comply with the deadline. Regardless of this duty to examine and obligation to give notice of defects the Customer shall indicate in writing any visible defects (including wrong delivery and short delivery) within two weeks of having received the goods whereby here, too, the timely posting of the notification suffices to comply with the deadline. If the Customer fails to properly examine and/or submit a notification of defect, our liability is excluded for such defect of which we were not notified.

7.5. If the delivered item is defective we may initially choose whether to remedy the defect (subsequent improvement) or deliver a non-defective item (replacement delivery). Our right to refuse any supplementary performance under the legal requirements remains unaffected.

7.6. We have the right to make the owed subsequent performance contingent upon the Customer paying the due purchasing price. However, the Customer is entitled to withhold such share of the purchase price which is appropriate in relation to the defect.

7.7. The Customer shall grant us the necessary time and opportunity required to fulfil the owed subsequent performance and in particular shall hand the rejected goods to us for the purpose of inspection. In the event of a substitute delivery the Customer shall return to us the defective item pursuant to statutory regulations. The subsequent performance consists neither of dismantling the defective item nor of its renewed installation, unless we were originally obligated to perform the installation.

7.8. We shall bear the necessary expenses required for the inspection and subsequent performance, especially the cost of transport, shipping, work and material (not included: cost of dismantling and installation) if indeed, a defect applies. However, should the Customer's request for a remedy of defect prove unjustified, we may demand that the Customer refund the costs resulting from this to us.

7.9. If the subsequent performance failed or the time limit established by the Customer for the subsequent fulfillment expired without success or can be dispensed with according to statutory regulations, the Customer may rescind the contract or reduce the purchase price. However, the right to rescind the contract does not apply to cases of minor defects.

7.10. The Customer's claims for compensation and/or for the replacement of futile expenses exist only subject to Item 8 and are excluded in other respects.

8. Other Liability

8.1. If nothing to the contrary emerges from these terms and conditions including the subsequent provisions, we shall be liable in the case of a breach of contractual and non-contractual obligations pursuant to the relevant statutory regulations.

8.2. We are liable to compensate for damages in the case of intent and gross negligence, regardless of the legal grounds. In cases of simple negligence we are only liable

a) for damage resulting from harm to life, body or health;
b) for damage resulting from the breach of a material contractual obligation (obligation whose fulfilment facilitates the proper performance of the contract sine qua non, compliance with which the contractual party regularly relies upon and may rely upon); in this case, however, our liability is limited to replacing the typically foreseeable damage that may occur.

8.3. The limitations of liability resulting from Item 8.2. do not apply to the extent that we fraudulently concealed a defect or warranted a property of the goods. The same applies to claims of the Customer under the Product Liability Act.

8.4. The Customer may only rescind or terminate the contract for a breach of obligation which does not consist of a defect, if we are liable for the breach of obligation. A free right of termination on behalf of the Customer is exempt (especially pursuant to Sections 651, 649 BGB). In other respects the statutory requirements and legal consequences apply accordingly.

9. Force Majeure

9.1 The parties shall not be liable for damage or for the partial or complete non-fulfilment of obligations under this contract if the respective damage or non-fulfilment is due to a circumstance which could not be foreseen at the time of the conclusion of the contract and the parties and their vicarious agents cannot prevent these consequences or remedy them by reasonable measures („Force Majeure“).

9.2 In any event, Force Majeure shall be deemed to exist in the event of hostilities (irrespective of the fact as to whether or not war has been declared), riots, explosions, outbreaks of fire, flooding, earthquakes, typhoons, epidemics, shortages of raw materials, energy and supplies, difficulties in procuring raw materials, supplies or energy and/or labour disputes as a result of which business operations are wholly or mainly disrupted, as well as in the event of acts, omissions or governmental measures or in complying with governmental requests and in the event of the disruption of operating facilities or parts thereof which serve to fulfil obligations under this contract.

9.3 In the event of the occurrence of Force Majeure, the Parties shall notify each other thereof without undue delay and shall provide information within 10 days, in particular as to the extent and, as far as reasonably possible, the expected duration of the Force Majeure event. In addition, the affected party shall use its best efforts to remedy the Force Majeure event or to limit its impact on this Agreement as far as possible.

9.4 Should the event of force majeure last longer than 3 weeks or should this be expected, the contracting parties shall jointly agree on the further course of action. If the event of force majeure is not temporary for the contracting party concerned, i.e. lasts for more than 6 weeks, and prevents it from fulfilling its contractual obligations, and if it is unreasonable for the Buyer to wait, the Buyer shall be entitled to terminate and withdraw from this contract in writing without observing a notice period.

9.5 If Seller's production costs for the owed product (including, yet without limitation, energy, transport and/or raw material costs) increase for reasons of the Force Majeure event persisting (more than 10 days) or if circumstances which existed at the time of the conclusion of the contract but which have changed in other respects so that Seller cannot reasonably be expected to fulfil one or more of Seller's obligations, Seller may, by written notice to Buyer, request an adjustment of the contract in order to remove such hardship. In particular: Seller cannot reasonably be expected to adhere to

the existing contract if production costs increase by more than 10% and/or there are difficulties in the procurement of supplies, raw materials or energy and/or there are transport delays and/or there are shortages of labour, energy or raw materials and/or there are difficulties in obtaining necessary official permits and/or there are non-deliveries, incorrect deliveries or late deliveries by suppliers; provided that the aforementioned difficulties are expected to last for more than 10 days. If the parties are unable to agree on how to amend the contract within 10 days of Seller's offer to amend the contract, Seller may withdraw from the contract by giving 5 days' written notice to Buyer.

10. Documents and Tools, Insurance, Third Party Rights

10.1. Master copies, drawings, raw materials, print substrates and other items suitable for reuse such as semi-finished and finished products which the Customer provided to us shall be collected by the Customer upon delivery; alternatively, at the Customer's request, we shall return these to the Customer at the Customer's expense. They will only be stored beyond the delivery date following prior arrangement and in return for a special consideration.

10.2. The items described above will be handled with care until the date of delivery. We shall only be held liable for damage in the case of intent or gross negligence.

10.3. If the items described above shall be insured, the Customer shall autonomously arrange for them to be insured.

10.4. Devices, tools and other master copies which are necessary to perform the contract and which we developed and manufactured remain our property even if proportionate costs were invoiced for this.

10.5. The Customer alone is responsible for ensuring that the performance of its contract does not infringe upon any third party rights, and here in particular copyrights, trademark rights, patents or registered designs. The Customer shall release us from all third party claims for the violation of such rights upon first demand.

11. Statutory Limitation

11.1. By way of derogation from Section 438 (Content 1) no. 3 BGB the general limitation period for claims resulting from defects in quality and title is one year as from delivery. To the extent that an acceptance as been agreed, the statutory limitation commences upon acceptance.

11.2. The aforementioned limitation periods under commercial law apply equally to contractual and non-contractual claims for damages of the Customer which are due to a defect of the goods unless application of the ordinary statutory limitation period (Sections 195, 199 BGB) would, as the individual case may be, lead to a shorter limitation period. In any case, the limitation periods under the Product Liability Act remain unaffected. In other respects the Customer's claims for damages pursuant to Item 8 fall exclusively under the statutory limitation periods.

12. Imprint, Jurisdiction

12.1. We may refer to the name of our company in an appropriate form on the products that are the subject of the contract. The Customer may only withhold its consent if it has an overriding interest in this.

12.2. If the Customer is a fully-qualified merchant, a legal person under public law or a special fund under public law, the Einbeck local court or the Göttingen regional court, depending on the substantive competence, shall have exclusive jurisdiction for all disputes arising between the Parties, including any and all proceedings related to bills of exchange and deeds. The same jurisdictions apply if the Customer does not have a general place of jurisdiction in Germany, moves its residence or general place of abode after entering into the agreement abroad, or the Customer's residence or general place of abode is unknown at the time the complaint is being filed.

13. Miscellaneous

13.1. The law of the Federal Republic of Germany applies excluding international uniform law, and here in particular the UN Sales Convention. The requirements and effects of the reservation of title pursuant to Item 6 are subject to such law as is applicable at the respective storage location of the goods provided that under said law, a choice of law made in favour of German law is not permitted or is void.

13.2. We are authorised within the scope of business relationships, to process personal information that has been entrusted to us within the scope of our mission, i.e. to store, to transfer, to modify and to erase such information.

13.3. The potential ineffectiveness of one or several provisions within these terms and conditions does not affect the validity of the remaining provisions.

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