



Goya Canvas

340 gsm, Poly-Cotton, natural white, satin-finish

Product Description

Hahnemühle Goya Canvas is a satin-gloss poly-cotton inkjet canvas featuring a distinctive surface texture. The characteristic, tactile canvas texture lends art reproductions and photographs a painting-like appearance. Together with the satin-gloss premium inkjet coating, it produces outstanding print results with striking reproduction of colour and detail, deep black and perfect contrasts. Goya Canvas is acid- and lignin-free and meets the most exacting requirements for age resistance and is ideal for FineArt use. The canvas structure is highly compatible with canvas stretching frames.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints and exhibitions.

Technical Specifications

Test Conditions	Unit	Valuation	Based on Test Norm / Notes
Weight	gsm	340	23°C / 50% R.H.
Thickness	mm	0,52	EN ISO 536
Whiteness	%	87,0	EN ISO 534
Media Colour		natural white	D65 2° 460 nm
Opacity	%	> 98,0	ISO 2471
pH-Value total		8,1	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		no	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		satin	
OBA Content		none	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F).
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.